

In-Game

Composer: Masashi Sato

Game: Bump 'N' Jump

pianogame.org

Mallet Synthesizer, Original composer: ?

Effect Synthesizer, joaobuaes@gmail.com

$\text{♩} = 130$

Two staves of music in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 130. Both staves play a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

3

Mal. Syn.

Synth.

Two staves of music. The Mallet Synthesizer part (top two staves) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The Effect Synthesizer part (bottom staff) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

7

Mal. Syn.

Synth.

Two staves of music. The Mallet Synthesizer part (top two staves) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The Effect Synthesizer part (bottom staff) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

10

Mal. Syn.

Synth.

Two staves of music. The Mallet Synthesizer part (top two staves) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The Effect Synthesizer part (bottom staff) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

13

Mal. Syn.

Synth.

Two staves of music. The Mallet Synthesizer part (top two staves) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5. The Effect Synthesizer part (bottom staff) plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C#5-D5.

16

Mal. Syn.

Synth.

19

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

30

Mal. Syn.

Synth.

34

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

40

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

46

Mal. Syn.

Synth.