

Round 4 - Downtown

Composer: Kouichi Yamanishi

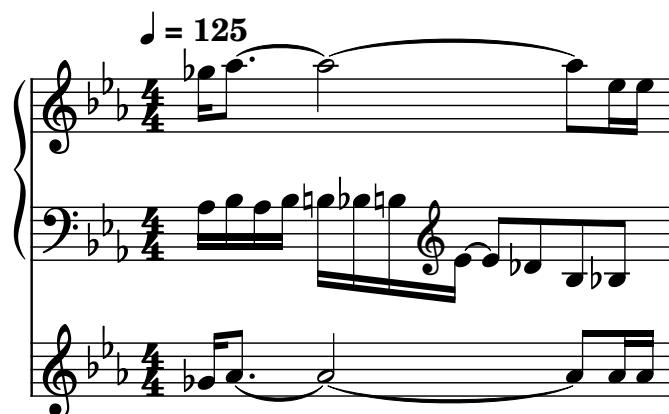
Game: Vigilante

pianogame.org

Mallet Synthesizer, Original composer: Masato Ishizaki

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 125$



2

Mal. Syn.

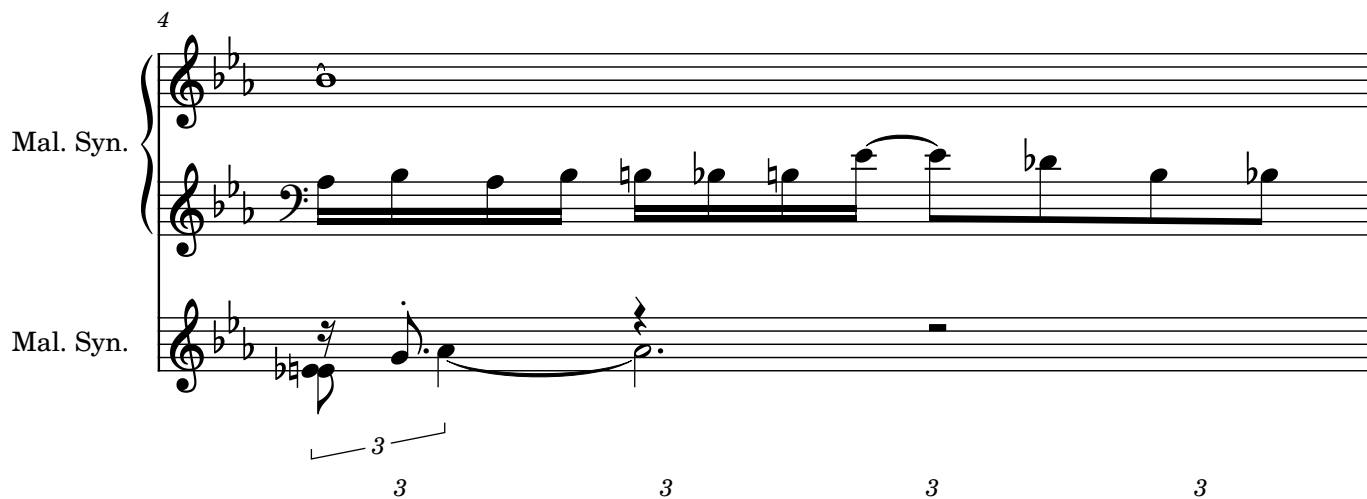
Mal. Syn.



4

Mal. Syn.

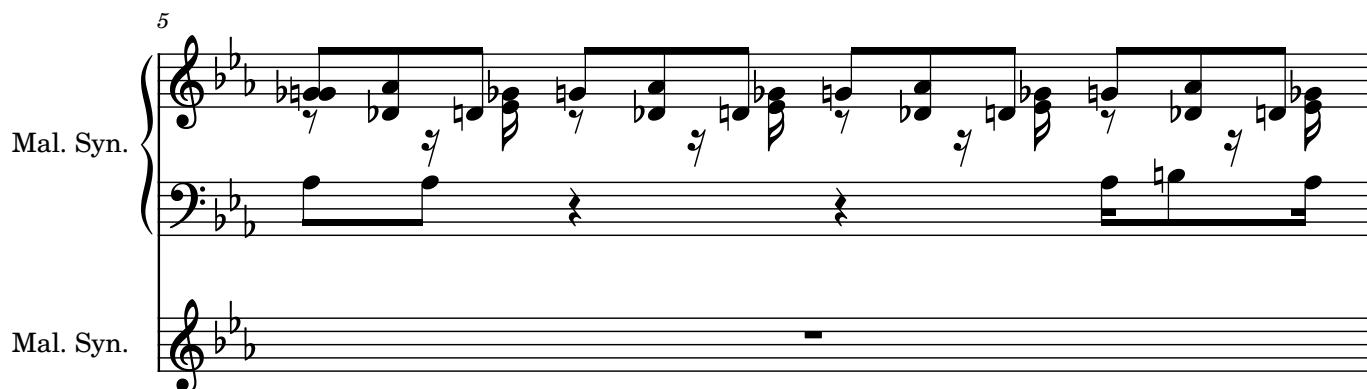
Mal. Syn.



5

Mal. Syn.

Mal. Syn.



3 3 3 3

6

Mal. Syn.

3 3 3 3

3 3 3 3

7

Mal. Syn.

3 3 3 3

3 3 3 3

8

Mal. Syn.

3 3 3 3

3 3 3

3 3 3

10

Mal. Syn.

3 3 3

3 3 3

3 3 3

The musical score is for a piece titled 'Mal. Syn.' and is divided into three systems, each containing two staves. The key signature is B-flat major (two flats). The first system (measures 6-7) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The second system (measures 8-9) continues this pattern, with the right-hand staff showing a more active melodic line. The third system (measures 10-11) introduces a new rhythmic motif with eighth notes and sixteenth notes, maintaining the triplet structure. The notation includes various accidentals (flats and naturals) and rests, indicating a technically demanding piece.

13

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

3 3 3 3

17

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

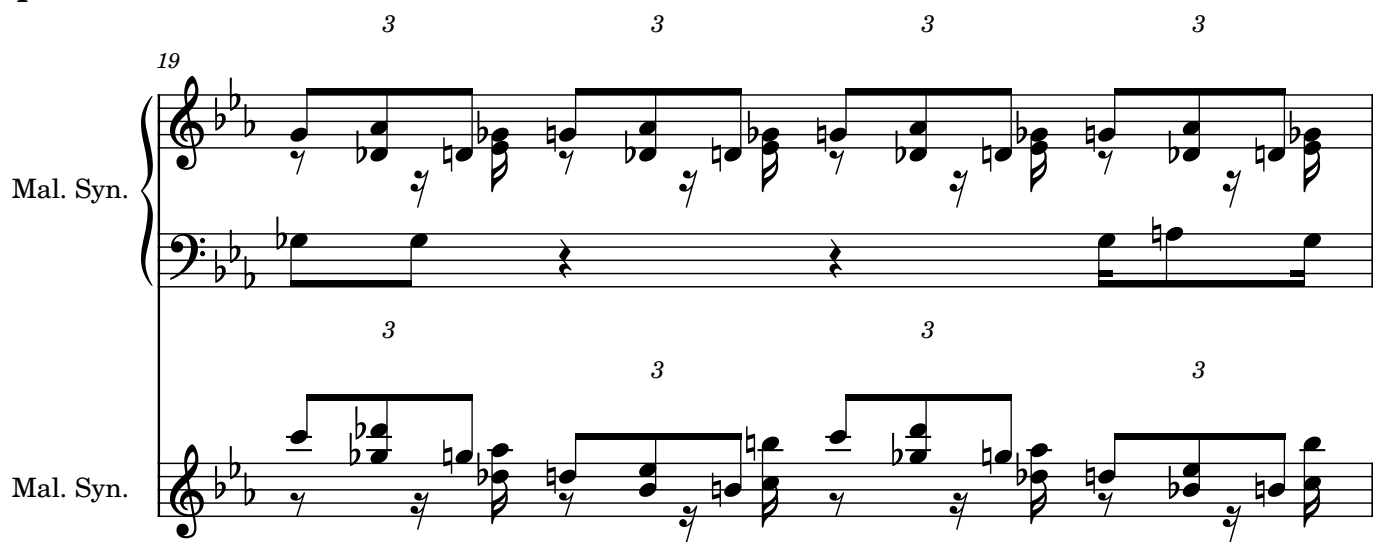
3 3 3 3

19

3 3 3 3

Mal. Syn.

Mal. Syn.




20

3 3 3 3

Mal. Syn.

Mal. Syn.



22

Mal. Syn.

Mal. Syn.

