

# **Ruins (Guitar Remix)**

Composer: Hirokazu Tanaka

Game: Super Mario Land

[pianogame.org](http://pianogame.org)

♩ = 120

New Age Synthesizer, Ruins

Bass Guitar, of the hidden temple

Large Drum Kit, enjoy them, until they

Measures 1-3: New Age Synthesizer and Bass Guitar are silent. Large Drum Kit plays a steady 4/4 beat.

2

Measures 4-6: Synth and B. Guit. are silent. D. Kit continues the drum pattern.

4

Measures 7-9: Synth is silent. B. Guit. and D. Kit play.

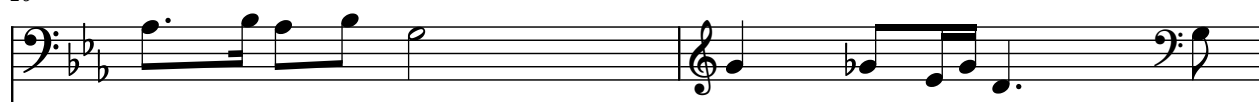
6


Measures 10-12: Synth is silent. B. Guit. and D. Kit play.

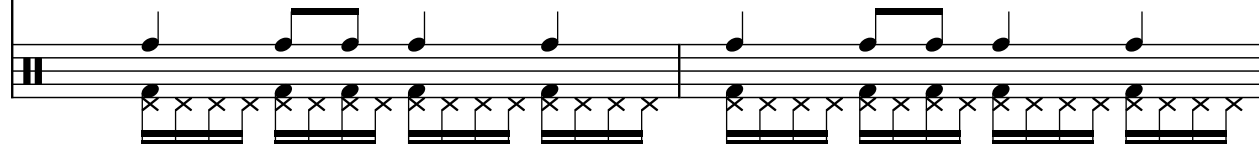
8

Measures 13-15: Synth plays a melodic line. B. Guit. and D. Kit play.

10

Synth. 

B. Guit. 

D. Kit 

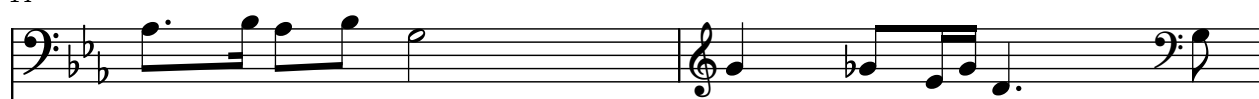
12


Synth. 

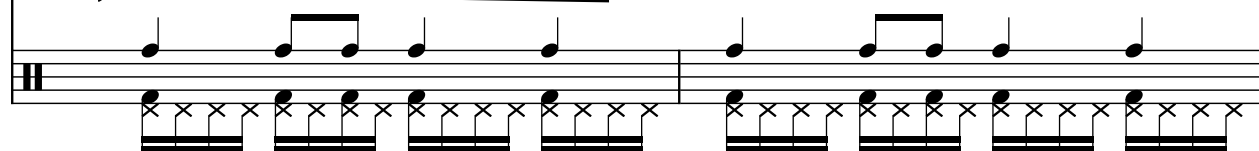
B. Guit. 

D. Kit 

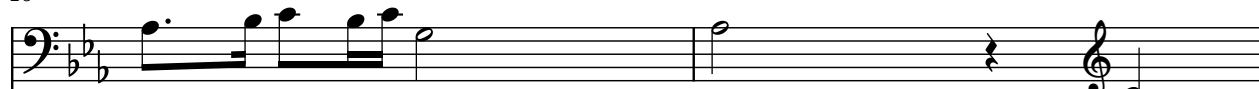
14

Synth. 


B. Guit. 

D. Kit 


16


Synth. 

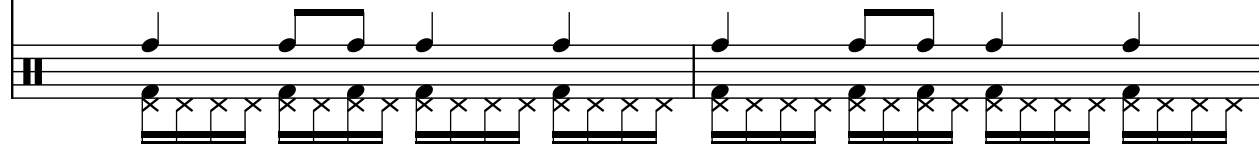
B. Guit. 

D. Kit 

18

Synth. 

B. Guit. 

D. Kit 

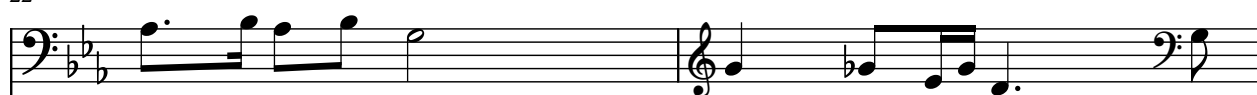
20


Synth. 

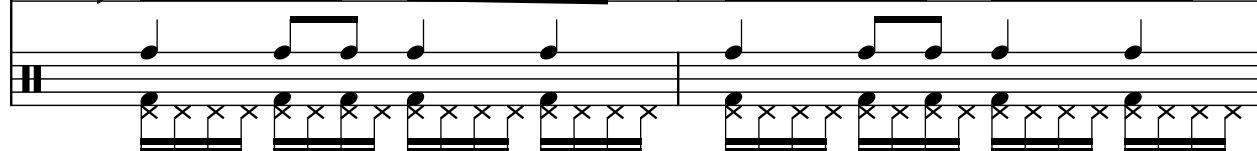
B. Guit. 

D. Kit 

22

Synth. 

B. Guit. 

D. Kit 

24

Synth. 

B. Guit. 

D. Kit 

26

Synth. 

B. Guit. 

D. Kit 

28

Synth. 

B. Guit. 

D. Kit 

30

Synth.

B. Guit.

D. Kit

32

Synth.

B. Guit.

D. Kit

34

Synth.

B. Guit.

D. Kit

36

Synth.

B. Guit.

D. Kit

38

Synth.

B. Guit.

D. Kit

40

Synth.

B. Guit.

D. Kit

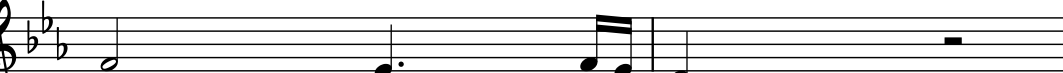
The image shows a musical score for three instruments: Synth., B. Guit., and D. Kit. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Synth. part is written in the bass clef and includes a treble clef at the end of the first measure. The B. Guit. part is written in the bass clef. The D. Kit part is written in the bass clef and includes a drum kit symbol at the beginning of the first measure. The score consists of two measures, each containing a bar line. The first measure is marked with a '40' above it. The second measure is marked with a '41' above it. The Synth. part in the first measure plays a sequence of eighth notes: B-flat, A-flat, G, F, E, D, C, B. In the second measure, it plays a sequence of eighth notes: B, A, G, F, E, D, C, B. The B. Guit. part in the first measure plays a sequence of eighth notes: B, A, G, F, E, D, C, B. In the second measure, it plays a sequence of eighth notes: B, A, G, F, E, D, C, B. The D. Kit part in the first measure plays a sequence of eighth notes: B, A, G, F, E, D, C, B. In the second measure, it plays a sequence of eighth notes: B, A, G, F, E, D, C, B.

42

Synth.

B. Guit.

D. Kit



43

44

45

44

Synth.

B. Guit.

D. Kit

46

Synth.

B. Guit.

D. Kit

46

Synth.

B. Guit.

D. Kit

48

Synth.

B. Guit.

D. Kit

50

Synth.

B. Guit.

D. Kit

52

Synth.

B. Guit.

D. Kit

54

Synth.

B. Guit.

D. Kit

56

Synth.

B. Guit.

D. Kit