

# Intro

Composer: Koji Kondo

Game: Doki Doki Panic (Japan)

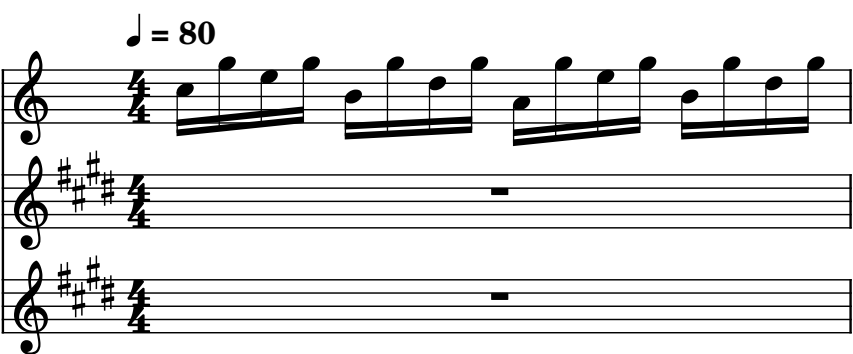
[pianogame.org](http://pianogame.org)

Harp, Game: Doki Doki Panic

Clarinet, System: Famicom Disk System

Bass Clarinet, Title: Intro

$\text{♩} = 80$

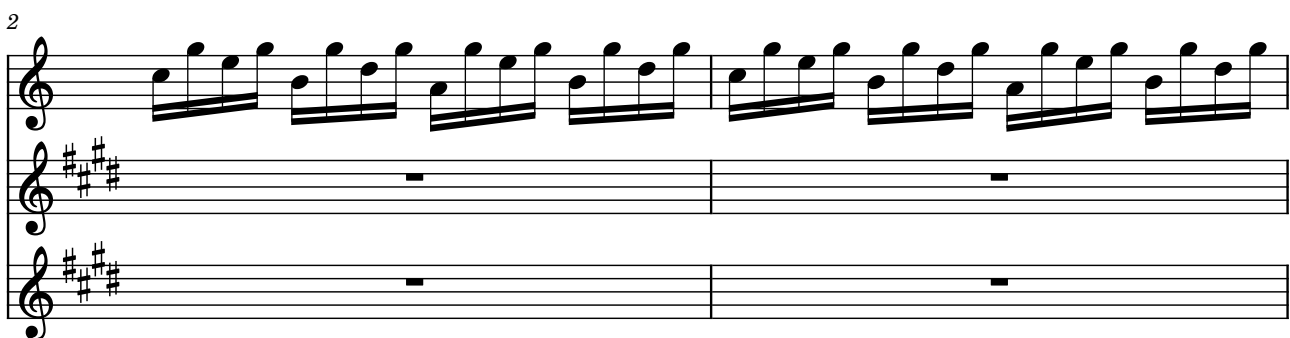


2

Hrp.

Cl.

B. Cl.



4

Hrp.

Cl.

B. Cl.




6

Hrp.

Cl.

B. Cl.




8

Hrp.

Cl.

B. Cl.



10

Hrp.

Cl.

B. Cl.

12

Hrp.

Cl.

B. Cl.

The image shows a musical score for three instruments: Harp (Hrp.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Harp part has a single whole rest. The Clarinet and Bass Clarinet parts have complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass Clarinet part has a key signature of three sharps (F#, C#, G#).