

# Maekyss Gorge

Composer: Akari Kaida

Game: Breath of Fire III

[pianogame.org](http://pianogame.org)

Honky Tonk Piano, Honky-tonk Piano

Bass Guitar, Slap Bass

Honky Tonk Piano, Piano

$\text{♩} = 122$



4

Hnk. Pno.

B. Guit.

Hnk. Pno.



7

Hnk. Pno.

B. Guit.

Hnk. Pno.



9

Hnk. Pno.

B. Guit.

Hnk. Pno.



11

Hnk. Pno.

B. Guit.

Hnk. Pno.



13

Hnk. Pno.

B. Guit.

Hnk. Pno.

15

Hnk. Pno.

B. Guit.

Hnk. Pno.

17

Hnk. Pno.

B. Guit.

Hnk. Pno.

19

Hnk. Pno.

B. Guit.

Hnk. Pno.

22

Hnk. Pno.

B. Guit.

Hnk. Pno.

25

Hnk. Pno.

B. Guit.

Hnk. Pno.

27

Hnk. Pno.

B. Guit.

Hnk. Pno.

29

Hnk. Pno.

B. Guit.

Hnk. Pno.

31

Hnk. Pno.

B. Guit.

Hnk. Pno.

33

Hnk. Pno.

B. Guit.

Hnk. Pno.

The musical score is written for three instruments: Hnk. Pno. (Harp and Piano), B. Guit. (Bass Guitar), and Hnk. Pno. (Harp and Piano). The key signature is three sharps (F#, C#, G#). The score is organized into five systems, each containing three staves. The first system (measures 25-26) shows the Hnk. Pno. playing a series of chords and single notes, while the B. Guit. plays a melodic line. The second system (measures 27-28) continues the melodic development in the B. Guit. and the harmonic support in the Hnk. Pno. The third system (measures 29-30) features a more active Hnk. Pno. part with frequent chords. The fourth system (measures 31-32) shows the B. Guit. taking a more prominent role with a melodic line, while the Hnk. Pno. provides harmonic accompaniment. The fifth system (measures 33-34) concludes the passage with a final chord in the Hnk. Pno. and a melodic flourish in the B. Guit.

35

Hnk. Pno.

B. Guit.

Hnk. Pno.

38

Hnk. Pno.

B. Guit.

Hnk. Pno.

41

Hnk. Pno.

B. Guit.

Hnk. Pno.

43

Hnk. Pno.

B. Guit.

Hnk. Pno.

45

Hnk. Pno.

B. Guit.

Hnk. Pno.

47

Hnk. Pno.

B. Guit.

Hnk. Pno.

49

Hnk. Pno.

B. Guit.

Hnk. Pno.

51

Hnk. Pno.

B. Guit.

Hnk. Pno.

54

Hnk. Pno.

B. Guit.

Hnk. Pno.

57

Hnk. Pno.

B. Guit.

Hnk. Pno.

59

Hnk. Pno.

B. Guit.

Hnk. Pno.

61

Hnk. Pno.

B. Guit.

Hnk. Pno.

63

Hnk. Pno.

B. Guit.

Hnk. Pno.

65

Hnk. Pno.

B. Guit.

Hnk. Pno.

67

Hnk. Pno.

B. Guit.

Hnk. Pno.

The image displays a musical score for three instruments: Hnk. Pno. (Harp and Piano), B. Guit. (Bass Guitar), and Hnk. Pno. (Harp and Piano). The score is organized into five systems, each containing three staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The first system (measures 59-60) shows the Hnk. Pno. playing a melody in the treble clef, the B. Guit. playing a bass line in the bass clef, and the Hnk. Pno. playing a harmonic accompaniment in the treble clef. The second system (measures 61-62) continues the melody and bass line, with the Hnk. Pno. adding more complex harmonic textures. The third system (measures 63-64) features a more active bass line and a melodic phrase in the Hnk. Pno. treble. The fourth system (measures 65-66) includes a dense chordal texture in the Hnk. Pno. treble and a melodic line in the B. Guit. The fifth system (measures 67-68) concludes with a final melodic statement in the Hnk. Pno. treble and a sustained bass line in the B. Guit.