

# Death Wind (F-Zero X Arrangement)

Composer: Taro Bando

Game: F-Zero

[pianogame.org](http://pianogame.org)

♩ = 166

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Electric Guitar, Distortion Guitar

First system of musical notation, measures 1-2. The bass guitar parts (left and right) play a continuous eighth-note pattern in 4/4 time, starting on B1 and moving up stepwise. The electric guitar part plays a sustained power chord (Bb5) in the low register, indicated by an 8va marking.

3

Second system of musical notation, measures 3-4. The bass guitar parts continue their eighth-note pattern. In measure 4, the right bass guitar part has a chromatic run (Bb, A, G, F#). The electric guitar part continues with the sustained power chord.

7

Third system of musical notation, measures 5-6. The bass guitar parts continue their eighth-note pattern. In measure 6, the right bass guitar part has a chromatic run (Bb, A, G, F#). The electric guitar part continues with the sustained power chord.


11


Fourth system of musical notation, measures 7-8. The bass guitar parts continue their eighth-note pattern. In measure 8, the right bass guitar part has a chromatic run (Bb, A, G, F#). The electric guitar part continues with the sustained power chord.

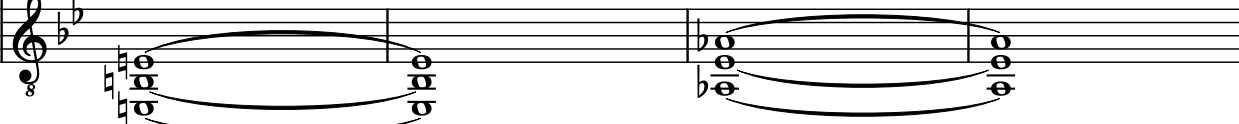
15

Fifth system of musical notation, measures 9-10. The bass guitar parts continue their eighth-note pattern. In measure 10, the right bass guitar part has a chromatic run (Bb, A, G, F#). The electric guitar part continues with the sustained power chord.


19


B. Guit. 

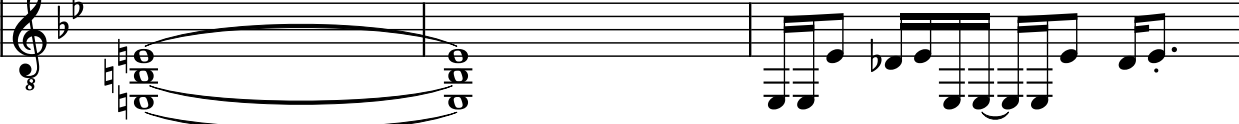
B. Guit. 

El. Guit. 

23

B. Guit. 

B. Guit. 

El. Guit. 

26

B. Guit. 

B. Guit. 

El. Guit. 

28

B. Guit. 

B. Guit. 

El. Guit. 


30


B. Guit. 


B. Guit. 

El. Guit. 

32

B. Guit. 

B. Guit. 

El. Guit. 

35

B. Guit. 

B. Guit. 

El. Guit. 


39


B. Guit. 


B. Guit. 

El. Guit. 


43


B. Guit. 


B. Guit. 

El. Guit. 


47


B. Guit. 


B. Guit. 

El. Guit. 


51


B. Guit. 


B. Guit. 

El. Guit. 


55


B. Guit. 


B. Guit. 

El. Guit. 


59


B. Guit. 

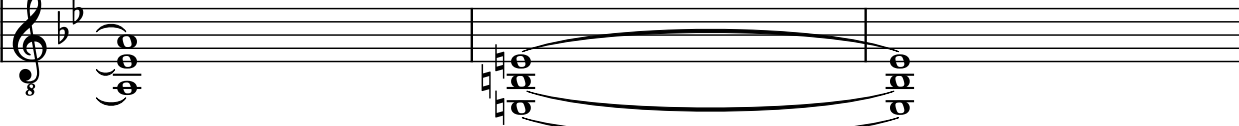
B. Guit. 

El. Guit. 

63

B. Guit. 

B. Guit. 

El. Guit. 

66

B. Guit. 

B. Guit. 

El. Guit. 

68

B. Guit. 

B. Guit. 

El. Guit. 

70

B. Guit. 

B. Guit. 

El. Guit. 


72


B. Guit. 

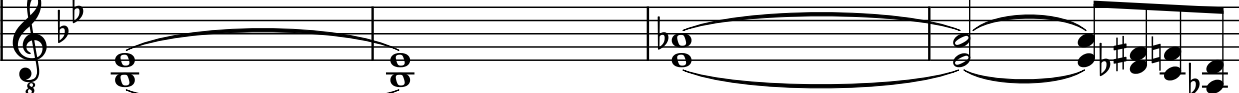
B. Guit. 

El. Guit. 


74


B. Guit. 

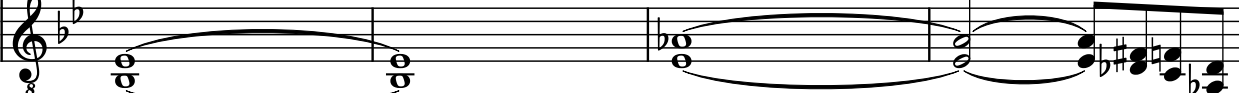
B. Guit. 

El. Guit. 

78

B. Guit. 

B. Guit. 

El. Guit. 

82

B. Guit.

B. Guit.

El. Guit.

8

86

B. Guit.

B. Guit.

El. Guit.

8

90

B. Guit.

B. Guit.

El. Guit.

8