

# **Dr. Wily Stage 1 (Remix) (v1.1)**

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

♩ = 185

Violin, Mega Man 2

Harp, "Dr Wily Stages 1 & 2"

String Synthesizer, Special sequence & remix

Violin, Mega Man 2

Harp, "Dr Wily Stages 1 & 2"

String Synthesizer, Special sequence & remix

Measures 1-3 of the first system. The Violin part features a melodic line with eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with eighth notes. The String Synthesizer part consists of sustained chords marked with '8' and a slur.

3

Vln.

Hrp.

Synth.

Measures 4-6 of the first system. The Violin part continues its melodic line. The Harp part continues its rhythmic accompaniment. The String Synthesizer part continues with sustained chords marked with '8' and a slur.

7

Vln.

Hrp.

Synth.

Measures 7-9 of the first system. The Violin part continues its melodic line. The Harp part continues its rhythmic accompaniment. The String Synthesizer part continues with sustained chords marked with '8' and a slur.

11

Vln.

Hrp.

Synth.

Measures 10-12 of the first system. The Violin part continues its melodic line. The Harp part continues its rhythmic accompaniment. The String Synthesizer part continues with sustained chords marked with '8' and a slur.

15

Vln.

Hrp.

Synth.

Measures 13-15 of the first system. The Violin part continues its melodic line. The Harp part continues its rhythmic accompaniment. The String Synthesizer part continues with sustained chords marked with '8' and a slur.

19

Vln.

Hrp.

Synth.

23

Vln.

Hrp.

Synth.

30

Vln.

Hrp.

Synth.

35

Vln.

Hrp.

Synth.

38

Vln.

Hrp.

Synth.

41

Vln.

Hrp.

Synth.

44

Vln.

Hrp.

Synth.

47

Vln.

Hrp.

Synth.

54

Vln.

Hrp.

Synth.

63

Vln.

Hrp.

Synth.

67

Vln.

Hrp.

Synth.

Violin (Vln.) and Harp (Hrp.) play continuous eighth-note patterns. Synthesizer (Synth.) plays sustained chords with a tremolo effect.

71

Vln.

Hrp.

Synth.

Violin (Vln.) and Harp (Hrp.) play continuous eighth-note patterns. Synthesizer (Synth.) plays sustained chords with a tremolo effect.

75

Vln.

Hrp.

Synth.

Violin (Vln.) and Harp (Hrp.) play continuous eighth-note patterns. Synthesizer (Synth.) plays sustained chords with a tremolo effect.

79

Vln.

Hrp.

Synth.

Violin (Vln.) and Harp (Hrp.) play eighth-note patterns. Synthesizer (Synth.) plays sustained chords with a tremolo effect.

86

Vln.

Hrp.

Synth.

Violin (Vln.) and Harp (Hrp.) play eighth-note patterns. Synthesizer (Synth.) plays sustained chords with a tremolo effect.

91

Vln.

Hrp.

Synth.

Violin (Vln.) plays a melodic line in B-flat major. Harp (Hrp.) plays a rhythmic accompaniment. Synthesizer (Synth.) plays a sustained chord of B-flat major.

94

Vln.

Hrp.

Synth.

Violin (Vln.) continues the melodic line. Harp (Hrp.) continues the rhythmic accompaniment. Synthesizer (Synth.) plays a sustained chord of B-flat major.

97

Vln.

Hrp.

Synth.

Violin (Vln.) continues the melodic line. Harp (Hrp.) continues the rhythmic accompaniment. Synthesizer (Synth.) plays a sustained chord of B-flat major.

100

Vln.

Hrp.

Synth.

Violin (Vln.) continues the melodic line. Harp (Hrp.) continues the rhythmic accompaniment. Synthesizer (Synth.) plays a sustained chord of B-flat major.

103

Vln.

Hrp.

Synth.

Violin (Vln.) plays a melodic line. Harp (Hrp.) plays a rhythmic accompaniment. Synthesizer (Synth.) plays a sustained chord of B-flat major.

110

Vln.

Hrp.

Synth.

Measures 110-114. Vln. has a melodic line starting at measure 114. Harp and Synth. have sustained chords.

115

Vln.

Hrp.

Synth.

Measures 115-118. Vln. has a melodic line. Harp and Synth. have sustained chords.

119

Vln.

Hrp.

Synth.

Measures 119-122. Vln. has a melodic line. Harp has a melodic line. Synth. has sustained chords.

123

Vln.

Hrp.

Synth.

Measures 123-126. Vln. has a melodic line. Harp has a melodic line. Synth. has sustained chords.

127

Vln.

Hrp.

Synth.

Measures 127-130. Vln. has a melodic line. Harp has a melodic line. Synth. has sustained chords.

131

Vln.

Hrp.

Synth.

135

Vln.

Hrp.

Synth.

142

Vln.

Hrp.

Synth.

147

Vln.

Hrp.

Synth.

150

Vln.

Hrp.

Synth.



153

Vln.

Hrp.

Synth.

156

Vln.

Hrp.

Synth.

159

Vln.

Hrp.

Synth.

166

Vln.

Hrp.

Synth.

172

Vln.

Hrp.

Synth.

176

Vln.

Hrp.

Synth.

Measures 176-182. Vln. plays a continuous eighth-note melody. Harp. has a few notes in measures 176 and 177. Synth. plays sustained chords.

183

Vln.

Hrp.

Synth.

Measures 183-186. Vln. continues the eighth-note melody. Harp. has a few notes in measures 183 and 184. Synth. plays sustained chords.

187

Vln.

Hrp.

Synth.

Measures 187-190. Vln. continues the eighth-note melody. Harp. is silent. Synth. plays sustained chords.

191

Vln.

Hrp.

Synth.

Measures 191-194. Vln. continues the eighth-note melody. Harp. has a few notes in measures 191 and 192. Synth. plays sustained chords.

195

Vln.

Hrp.

Synth.

Measures 195-198. Vln. continues the eighth-note melody. Harp. has a few notes in measures 195 and 196. Synth. plays sustained chords.

200

Vln.

Hrp.

Synth.

The image shows a musical score for three instruments: Violin (Vln.), Harp (Hrp.), and Synthesizer (Synth.). The Violin staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 200. It contains a single half note on the first line (F#4). The Harp staff also begins with a treble clef and a key signature of one sharp. It contains a sequence of notes: a quarter rest, followed by quarter notes on G4, A4, B4, C5 (beamed), D5 (with a sharp), and E5. The Synthesizer staff begins with a treble clef and a key signature of one sharp, and contains a single half note on the first line (F#4). All three staves end with a double bar line.