

Boss Battle 3 - The Joker (Final)

Composer: Shirley Walker

Game: Batman: The Animated Series

pianogame.org

Hand Bells, Melody A-1

Carillon, Melody A-2

Violoncello, Melody A-3

$\text{♩} = 345$

Hand Bells, Melody A-1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Carillon, Melody A-2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Violoncello, Melody A-3: Bass clef, 4/4 time. Rests for all measures.

8

Ha. Be.

Car.

Vc.

Ha. Be.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Car.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Vc.: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 Triplets: Car. (measures 10-11), Vc. (measures 10-11).

16

Ha. Be.

Car.

Vc.

Ha. Be.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Car.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Vc.: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 Triplets: Car. (measures 17-18), Vc. (measures 17-18).

24

Ha. Be.

Car.

Vc.

Ha. Be.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Car.: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 Vc.: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 Triplets: Car. (measures 25-26), Vc. (measures 25-26).

[illegible]

39

Ha. Be.

Car.

Vc.

39

Ha. Be.

Car.

Vc.

43

Ha. Be.

Car.

Vc.

51

Ha. Be.

Car.

Vc.

3 3

3 3

3

59

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

67

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

75

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

83

Ha. Be.

Car.

Vc.

Measures 83-87. Ha. Be. and Vc. have melodic lines with triplets. Car. has rests and a final triplet.

88

Ha. Be.

Car.

Vc.

Measures 88-91. Ha. Be. and Vc. have melodic lines with triplets. Car. has chords and a final triplet.

92

Ha. Be.

Car.

Vc.

Measures 92-96. Ha. Be. and Vc. have melodic lines with triplets. Car. has chords and a final triplet.

96

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

3 3 3 3 3 3 3

101

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

109

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

117

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

125

Ha. Be.

Car.

Vc.

3 3

134

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

138

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

142

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

[illegible]

153

Ha. Be.

Car.

Vc.

3

3

3

3

161

Ha. Be.

Car.

Vc.

3

3

3

3

169

Ha. Be.

Car.

Vc.

3

3

3

3

177

Ha. Be.

Car.

Vc.

Measures 177-182. Ha. Be. has a melodic line starting at measure 177. Car. and Vc. have rests until measure 177, then play a triplet of eighth notes in measures 178-182.

183

Ha. Be.

Car.

Vc.

Measures 183-188. Ha. Be. has a melodic line starting at measure 183. Car. has a complex figure in measure 183, then rests. Vc. has a triplet of eighth notes in measures 183-188.

187

Ha. Be.

Car.

Vc.

Measures 187-192. Ha. Be. has a melodic line starting at measure 187. Car. has a complex figure in measure 187, then rests. Vc. has a triplet of eighth notes in measures 187-192.

191

Ha. Be.

Car.

Vc.

Measures 191-196. Ha. Be. has a melodic line starting at measure 191. Car. has a complex figure in measure 191, then rests. Vc. has a triplet of eighth notes in measures 191-196.

195

Ha. Be.

Car.

Vc.

3 3

3 3

3

203

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3

211

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3

219

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3

227

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

232

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

236

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

240

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

3 3 3 3 3 3 3

245

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

253

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

261

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

269

Ha. Be.

Car.

Vc.

3

3

278

Ha. Be.

Car.

Vc.

3

3

3

3

3

3

282

Ha. Be.

Car.

Vc.

3

3

3

3

3

3

286

Ha. Be.

Car.

Vc.

3

3

3

3

3

3

290

Ha. Be.

Car.

Vc.

297

Ha. Be.

Car.

Vc.

3

3

3

3

305

Ha. Be.

Car.

Vc.

305 306 307 308

313

Ha. Be.

Car.

Vc.

Measure 313: Ha. Be. and Vc. play eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Car. plays a whole note chord (G4, A4, Bb4, C5).
Measure 314: Ha. Be. and Vc. play eighth notes (A4, Bb4, C5, Bb4, A4, G4). Car. plays a whole note chord (A4, Bb4, C5, D5).
Measure 315: Ha. Be. and Vc. play eighth notes (Bb4, C5, Bb4, A4, G4, F4). Car. plays a whole note chord (Bb4, C5, D5, E5).
Measure 316: Ha. Be. and Vc. play eighth notes (C5, Bb4, A4, G4, F4, E4). Car. plays a whole note chord (C5, D5, E5, F5).

321

Ha. Be.

Car.

Vc.

Measures 321-326. Ha. Be. has a melodic line starting at measure 325. Car. and Vc. have triplet accompaniment starting at measure 325.

327

Ha. Be.

Car.

Vc.

Measures 327-330. Ha. Be. has a melodic line starting at measure 327. Car. and Vc. have triplet accompaniment starting at measure 327.

331

Ha. Be.

Car.

Vc.

Measures 331-334. Ha. Be. has a melodic line starting at measure 331. Car. and Vc. have triplet accompaniment starting at measure 331.

335

Ha. Be.

Car.

Vc.

Measures 335-340. Ha. Be. has a melodic line starting at measure 335. Car. and Vc. have triplet accompaniment starting at measure 335.

339

Ha. Be.

Car.

Vc.

3 3 3

347

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

355

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

363

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

371

Ha. Be.

Car.

Vc.

371 372 373 374 375

376

Ha. Be.

Car.

Vc.

376 377 378 379 380

380

Ha. Be.

Car.

Vc.

380 381 382 383 384

384

Ha. Be.

Car.

Vc.

385 386 387 388

389

Ha. Be.

Car.

Vc.

390 391 392 393 394 395 396

397

Ha. Be.

Car.

Vc.

398 399 400 401 402 403 404

405

Ha. Be.

Car.

Vc.

406 407 408 409 410 411 412

413

Ha. Be.

Car.

Vc.

422

Ha. Be.

Car.

Vc.

426

Ha. Be.

Car.

Vc.

430

Ha. Be.

Car.

Vc.

434

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

441

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

449

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

457

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

465

Ha. Be.

Car.

Vc.

Measures 465-470. Ha. Be. has a melodic line starting at measure 465. Car. and Vc. have accompaniment with triplets.

471

Ha. Be.

Car.

Vc.

Measures 471-474. Ha. Be. has a melodic line starting at measure 471. Car. and Vc. have accompaniment with triplets.

475

Ha. Be.

Car.

Vc.

Measures 475-478. Ha. Be. has a melodic line starting at measure 475. Car. and Vc. have accompaniment with triplets.

479

Ha. Be.

Car.

Vc.

Measures 479-484. Ha. Be. has a melodic line starting at measure 479. Car. and Vc. have accompaniment with triplets.

483

Ha. Be.

Car.

Vc.

3 3

3 3

3 3

491

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

499

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

507

Ha. Be.

Car.

Vc.

3 3 3 3

3 3 3 3

515

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

520

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

524

Ha. Be.

Car.

Vc.

3 3 3 3 3 3

528

Ha. Be.

Car.

Vc.

Measures 528-532. Ha. Be. has a melodic line starting at measure 529. Car. and Vc. have accompaniment with triplets.

533

Ha. Be.

Car.

Vc.

Measures 533-540. Ha. Be. has a melodic line starting at measure 537. Car. and Vc. have accompaniment with triplets.

541

Ha. Be.

Car.

Vc.

Measures 541-548. Ha. Be. has a melodic line starting at measure 545. Car. and Vc. have accompaniment with triplets.

549

Ha. Be.

Car.

Vc.

Measures 549-556. Ha. Be. has a melodic line starting at measure 553. Car. and Vc. have accompaniment with triplets.

557

Ha. Be.

Car.

Vc.

557 558 559 560

[illegible]

570

Ha. Be.

Car.

Vc.

This musical score segment contains measures 570 through 573. The Ha. Be. part consists of eighth-note triplets in measures 570 and 573, and rests in measures 571 and 572. The Car. part has a rest in 570, followed by a complex texture of sixteenth and thirty-second notes in 571, a whole note chord in 572, and a rest in 573. The Vc. part features eighth-note triplets in measures 570 and 573, and rests in measures 571 and 572.

[illegible]

578

Ha. Be.

Car.

Vc.

This musical score page contains measures 578 through 581 for three instruments: Horns (Ha. Be.), Clarinet (Car.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. Measures 578 and 579 feature triplets of eighth notes in all three parts. In measure 580, the Horns and Violoncello continue with triplets, while the Clarinet has a single eighth note. Measure 581 concludes the section with a whole note chord in the Horns and Violoncello, and a whole rest in the Clarinet.

3

3

3

3

3

3

3

3

3

3