

Ode to a Robot Master

Composer: Manami Matsumae

Game: Mega Man Series

pianogame.org

Large Drum Kit, by Zagro - www.zagronia.com

$\text{♩} = 74$

Alto Guitar, Guitar

Strings, Strings

2

D. Kit

A. Guit.

St.

4

D. Kit

A. Guit.

St.

5

D. Kit

A. Guit.

St.

6 $\text{♩} = 66$ $\text{♩} = 59$ $\text{♩} = 53$ $\text{♩} = 141$

D. Kit

A. Guit.

St.

8 $\text{♩} = 156$

8

D. Kit

A. Guit.

St.

10

D. Kit

A. Guit.

St.

13

D. Kit

A. Guit.

St.

15

D. Kit

A. Guit.

St.

Measures 15-16: D. Kit plays a continuous eighth-note pattern with 'x' marks above the notes. A. Guit. and St. are silent (z).

17

D. Kit

A. Guit.

St.

Measures 17-18: D. Kit continues the eighth-note pattern. A. Guit. and St. are silent (z).

19

D. Kit

A. Guit.

St.

Measures 19-20: D. Kit continues the eighth-note pattern. St. has a melodic line starting in measure 19 and continuing into measure 20.

21

D. Kit

A. Guit.

St.

Measures 21-22: D. Kit continues the eighth-note pattern. St. has a melodic line starting in measure 21 and continuing into measure 22.

23

D. Kit

A. Guit.

St.

Measures 23-24: D. Kit continues the eighth-note pattern. St. has a melodic line starting in measure 23 and continuing into measure 24.

25

D. Kit

A. Guit.

St.

27

D. Kit

A. Guit.

St.

29

D. Kit

A. Guit.

St.

31

D. Kit

A. Guit.

St.

33

D. Kit

A. Guit.

St.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in a 2/4 time signature, featuring a continuous pattern of eighth notes with 'x' marks above them. The middle staff is for 'A. Guit.' (Acoustic Guitar) in a key of B-flat major (two flats), with a treble clef and a capo on the 8th fret. It contains whole rests for all measures. The bottom staff is for 'St.' (Singer) in the same key and 2/4 time, with a treble clef and a capo on the 8th fret. Measures 25-26 show a melodic line with eighth and quarter notes. Measures 27-28 show a bass line with eighth notes. Measures 29-30 show a melodic line with eighth and quarter notes. Measures 31-32 show a melodic line with eighth and quarter notes. Measures 33-34 show a melodic line with eighth and quarter notes.

35 $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 119$

D. Kit

A. Guit.

St.

38

D. Kit

A. Guit.

St.

41

D. Kit

A. Guit.

St.

44

D. Kit

A. Guit.

St.

47

D. Kit

A. Guit.

St.

Measures 47-50. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. A. Guit. is silent. St. plays a melodic line with a slur over measures 48-49.

51

D. Kit

A. Guit.

St.

$\text{♩} = 121$ $\text{♩} = 126$

Measures 51-55. D. Kit plays a rhythmic pattern of eighth notes. A. Guit. is silent. St. plays a melodic line with a slur over measures 51-52.

56

D. Kit

A. Guit.

St.

$\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 137$ $\text{♩} = 143$ $\text{♩} = 149$ $\text{♩} = 151$

Measures 56-58. D. Kit plays a rhythmic pattern of eighth notes. A. Guit. is silent. St. plays a melodic line with a slur over measures 56-57.

59

D. Kit

A. Guit.

St.

$\text{♩} = 154$ $\text{♩} = 156$

Measures 59-61. D. Kit plays a rhythmic pattern of eighth notes. A. Guit. plays a melodic line with a slur over measures 59-60. St. plays a melodic line with a slur over measures 59-60.

61

D. Kit

A. Guit.

St.

8

64

D. Kit

A. Guit.

St.

$\text{♩} = 141$

8

67

D. Kit

A. Guit.

St.

8

71

D. Kit

A. Guit.

St.

8

74

D. Kit

A. Guit.

St.

8

77

D. Kit

A. Guit.

St.

8

80

D. Kit

A. Guit.

St.

8

83

D. Kit

A. Guit.

St.

8

85

D. Kit

A. Guit.

St.

87

D. Kit

A. Guit.

St.

89

D. Kit

A. Guit.

St.

91

D. Kit

A. Guit.

St.

93

D. Kit

A. Guit.

St.

94

D. Kit

A. Guit.

St.

95

D. Kit

A. Guit.

St.

96

D. Kit

A. Guit.

St.

97

D. Kit

A. Guit.

St.

The image displays a musical score for five measures, numbered 93 through 97. Each measure is represented by a system of three staves: D. Kit (Drum Kit), A. Guit. (Acoustic Guitar), and St. (Saxophone). The D. Kit part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The A. Guit. part is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of a single measure of rest for each of the five measures shown. The St. part is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a melodic line with various note values, including quarter notes, eighth notes, and a half note, with some notes beamed together. The notation includes a variety of musical symbols such as stems, beams, and accidentals.

98

D. Kit

A. Guit.

St.

99

D. Kit

A. Guit.

St.

100

D. Kit

A. Guit.

St.

102

D. Kit

A. Guit.

St.

105

D. Kit

A. Guit.

St.

This musical score page contains measures 98 through 105. It is arranged in three systems, each with three staves: D. Kit (Drum Kit), A. Guit. (Acoustic Guitar), and St. (Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The D. Kit part uses a snare drum (x) and a bass drum (filled circle). The A. Guit. part is mostly silent, with some chords in measures 102 and 105. The St. part features a long, sustained note in measure 98, followed by a melodic line in measure 99, and then a series of chords and a long, sustained note in measure 102. Measures 100 and 101 show a transition in the St. part, with a new melodic line starting in measure 102. Measure 105 shows a final chord in the St. part.

108

D. Kit

A. Guit.

St.

110

D. Kit

A. Guit.

St.

112

D. Kit

A. Guit.

St.

114

D. Kit

A. Guit.

St.

116

D. Kit

A. Guit.

St.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in 2/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. The middle staff is for 'A. Guit.' (Acoustic Guitar) in a key with two flats (B-flat major or D-flat minor), mostly playing a steady eighth-note bass line. The bottom staff is for 'St.' (Strings) in the same key, providing harmonic support with chords and moving lines. A large slur connects the first two measures of the string staff in system 108. System 109 shows a change in the drum kit pattern, with more frequent cross-sticks. Systems 110 through 116 continue the rhythmic and harmonic progression, with the guitar and strings maintaining their respective parts while the drum kit evolves.

118

D. Kit

A. Guit.

St.

121

D. Kit

A. Guit.

St.

123

D. Kit

A. Guit.

St.

126

D. Kit

A. Guit.

St.

♩ = 150

♩ = 156

♩ = 162

♩ = 171

♩ = 174

♩ = 177

♩ = 180

♩ = 184

♩ = 150

129

D. Kit

A. Guit.

St.

♩ = 156 ♩ = 162 ♩ = 189 ♩ = 194 ♩ = 184 ♩ = 184 ♩ = 180 ♩ = 184 ♩ = 194 ♩ = 189

133

D. Kit

A. Guit.

St.

136

D. Kit

A. Guit.

St.

140

D. Kit

A. Guit.

St.

142

D. Kit

A. Guit.

St.

144

D. Kit

A. Guit.

St.

146

D. Kit

A. Guit.

St.

148

D. Kit

A. Guit.

St.

150

D. Kit

A. Guit.

St.

This musical score page contains five systems of music, numbered 142 through 150. Each system consists of three staves: D. Kit (Drum Kit), A. Guit. (Acoustic Guitar), and St. (Sitar). The D. Kit part is written in a simplified notation with 'x' marks for cymbals and vertical lines for drums. The A. Guit. part is written in a standard musical notation with a treble clef and a key signature of two flats. The St. part is written in a standard musical notation with a treble clef and a key signature of two flats. The score shows a progression of chords and rhythms across the measures, with some measures featuring complex chordal structures and others featuring more melodic lines. The page number 15 is located in the top right corner.

152

D. Kit

A. Guit.

St.

Measures 152-154. Drums play a steady quarter-note pattern. Acoustic guitar plays a complex chordal melody with many accidentals. String bass plays a simple bass line with some rests.

155

D. Kit

A. Guit.

St.

Measures 155-157. Drums continue the steady pattern. Acoustic guitar has a melodic line with some rests. String bass has a triplet of eighth notes in measure 155.

158

D. Kit

A. Guit.

St.

Measures 158-160. Drums continue the steady pattern. Acoustic guitar has a melodic line with some rests. String bass has a melodic line with some rests.

161

D. Kit

A. Guit.

St.

Measures 161-163. Drums continue the steady pattern. Acoustic guitar has a melodic line with some rests. String bass has a melodic line with some rests.

163

D. Kit

A. Guit.

St.

8

3

166

D. Kit

A. Guit.

St.

8

 $\text{♩} = 154$

168

D. Kit

A. Guit.

St.

8

169

D. Kit

A. Guit.

St.

8

170

D. Kit

A. Guit.

St.

11 8

171

D. Kit

A. Guit.

St.

11 8

173

D. Kit

A. Guit.

St.

11 8

175

D. Kit

A. Guit.

St.

11 8

179

181

183

183

D. Kit

A. Guit.

St.

8

185

D. Kit

A. Guit.

St.

Measure 185: D. Kit (drums) plays a steady eighth-note pattern. A. Guit. (acoustic guitar) plays a melodic line with a long sustain in measure 186. St. (bass) has a simple bass line.

187

D. Kit

A. Guit.

St.

Measure 187: D. Kit (drums) plays a steady eighth-note pattern. A. Guit. (acoustic guitar) plays a melodic line with a long sustain in measure 188. St. (bass) has a simple bass line.

189

D. Kit

A. Guit.

St.

Measure 189: D. Kit (drums) plays a steady eighth-note pattern. A. Guit. (acoustic guitar) plays a melodic line with a long sustain in measure 190. St. (bass) has a simple bass line.

191

D. Kit

A. Guit.

St.

Measure 191: D. Kit (drums) plays a steady eighth-note pattern. A. Guit. (acoustic guitar) plays a melodic line with a long sustain in measure 192. St. (bass) has a simple bass line.

193

D. Kit

A. Guit.

St.

This system contains measures 193 and 194. The drum kit part features a steady eighth-note pattern. The acoustic guitar part consists of a series of chords, with a double bar line in measure 194. The string part plays a melodic line with eighth notes and quarter notes.

195

D. Kit

A. Guit.

St.

This system contains measures 195 and 196. The drum kit part continues with eighth notes, including a snare hit in measure 195. The acoustic guitar part has a double bar line in measure 195. The string part continues its melodic line.

197

D. Kit

A. Guit.

St.

This system contains measures 197 and 198. The drum kit part features a steady eighth-note pattern. The acoustic guitar part has a double bar line in measure 197. The string part continues its melodic line.

199

D. Kit

A. Guit.

St.

This system contains measures 199 and 200. The drum kit part features a steady eighth-note pattern. The acoustic guitar part has a double bar line in measure 199. The string part continues its melodic line.

201

D. Kit

A. Guit.

St.

202

203

D. Kit

A. Guit.

St.

204

205

D. Kit

A. Guit.

St.

206

207

D. Kit

A. Guit.

St.

208

209

D. Kit

A. Guit.

St.

211

D. Kit

A. Guit.

St.

213

D. Kit

A. Guit.

St.

215

D. Kit

A. Guit.

St.

$\text{♩} = 149$

$\text{♩} = 143$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Drums (D. Kit), Acoustic Guitar (A. Guit.), and Strings (St.). The score is divided into three systems, each starting with a measure number (217, 219, and 222). The Drums part features a complex, syncopated rhythm with various note values and rests. The Acoustic Guitar part is mostly silent, with a few chords indicated by a 'G' symbol. The Strings part provides a melodic and harmonic accompaniment, with notes often marked with a 'G' symbol. The score includes numerous tempo markings (e.g., 140, 149, 133, 143, 130, 140, 126, 118, 109, 100, 27, 44, 47, 66, 78, 95, 109, 118, 126, 100, 27, 44, 47, 66, 78, 95, 109, 118, 126, 100, 27, 44) indicating the tempo of different sections. The key signature is one flat (B-flat), and the time signature is 4/4.

224

D. Kit

A. Guit.

St.

225

226

D. Kit

A. Guit.

St.

227

228

D. Kit

A. Guit.

St.

229

230

D. Kit

A. Guit.

St.

231

232

D. Kit

A. Guit.

St.

233

234

D. Kit

A. Guit.

St.

235

236

D. Kit

A. Guit.

St.

237

238

D. Kit

A. Guit.

St.

239

240

D. Kit

A. Guit.

St.

242

D. Kit

A. Guit.

St.

244

D. Kit

A. Guit.

St.

$\text{♩} = 133$

246

D. Kit

A. Guit.

St.

248

D. Kit

A. Guit.

St.

Measure 248: D. Kit (continuous eighth notes), A. Guit. (chords), St. (single note).

Measure 249: D. Kit (continuous eighth notes), A. Guit. (rest), St. (rest).

250

D. Kit

A. Guit.

St.

Measure 250: D. Kit (continuous eighth notes), A. Guit. (rest), St. (chords).

Measure 251: D. Kit (continuous eighth notes), A. Guit. (rest), St. (single note).

252

D. Kit

A. Guit.

St.

Measure 252: D. Kit (continuous eighth notes), A. Guit. (rest), St. (single note).

Measure 253: D. Kit (continuous eighth notes), A. Guit. (rest), St. (long sustained note).

254

D. Kit

A. Guit.

St.

Measure 254: D. Kit (continuous eighth notes), A. Guit. (rest), St. (single note).

Measure 255: D. Kit (continuous eighth notes), A. Guit. (rest), St. (long sustained note).

256

D. Kit

A. Guit.

St.

258

D. Kit

A. Guit.

St.

260

D. Kit

A. Guit.

St.

262

D. Kit

A. Guit.

St.

264

D. Kit

A. Guit.

St.

The musical score is arranged in five systems, each corresponding to a measure number from 256 to 264. Each system contains three staves: D. Kit (top), A. Guit. (middle), and St. (bottom). The D. Kit part features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or eight. The A. Guit. part is mostly silent, indicated by whole rests, with a few isolated notes in measures 258 and 264. The St. part provides a melodic and harmonic foundation, using a variety of note values including eighth, quarter, and half notes, often with ties and slurs. The key signature for all parts is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note groupings.

266

D. Kit

A. Guit.

St.

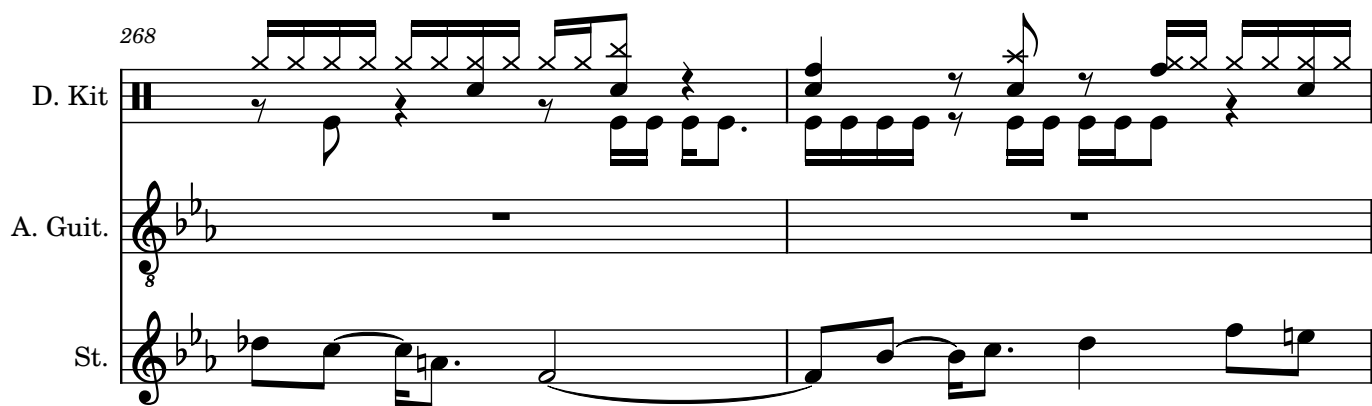


268

D. Kit

A. Guit.

St.



270

D. Kit

A. Guit.

St.

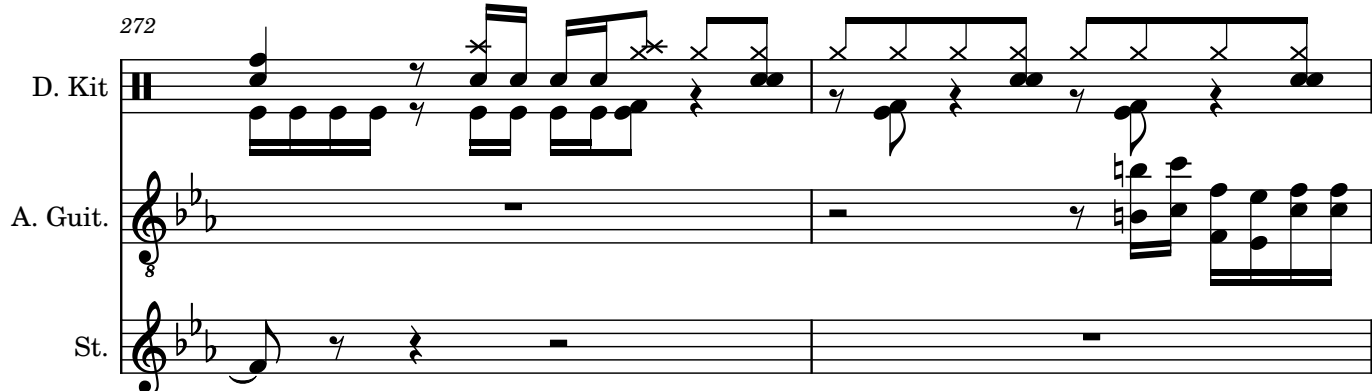


272

D. Kit

A. Guit.

St.



274

D. Kit

A. Guit.

St.

Measures 274-275. D. Kit: Eighth-note pattern. A. Guit.: Chordal accompaniment. St.: Silent.

276

D. Kit

A. Guit.

St.

Measures 276-277. D. Kit: Eighth-note pattern. A. Guit.: Chordal accompaniment. St.: Silent.

278

D. Kit

A. Guit.

St.

Measures 278-279. D. Kit: Eighth-note pattern. A. Guit.: Chordal accompaniment. St.: Silent.

280

D. Kit

A. Guit.

St.

Measures 280-281. D. Kit: Eighth-note pattern. A. Guit.: Chordal accompaniment. St.: Melodic line.

282

D. Kit

A. Guit.

St.

284

D. Kit

A. Guit.

St.

$\text{♩} = 176$

286

D. Kit

A. Guit.

St.

$\text{♩} = 162$ $\text{♩} = 150$ $\text{♩} = 137$

289

D. Kit

A. Guit.

St.

$\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 162$ $\text{♩} = 150$ $\text{♩} = 137$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 141$

291 $\text{♩} = 176$

D. Kit

A. Guit.

St.

293

D. Kit

A. Guit.

St.

295 $\text{♩} = 162$ $\text{♩} = 150$ $\text{♩} = 137$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 141$

D. Kit

A. Guit.

St.

297

D. Kit

A. Guit.

St.

299

D. Kit

A. Guit.

St.

Measures 299-300. The drum kit (D. Kit) has a continuous eighth-note pattern. The acoustic guitar (A. Guit.) plays a melodic line with eighth notes and a slur. The string section (St.) is silent.

301

D. Kit

A. Guit.

St.

Measures 301-302. The drum kit (D. Kit) has a continuous eighth-note pattern. The acoustic guitar (A. Guit.) plays a melodic line with eighth notes and a slur. The string section (St.) is silent.

303

D. Kit

A. Guit.

St.

Measures 303-304. The drum kit (D. Kit) has a continuous eighth-note pattern. The acoustic guitar (A. Guit.) plays a melodic line with eighth notes and a slur. The string section (St.) is silent.

305

D. Kit

A. Guit.

St.

Measures 305-306. The drum kit (D. Kit) has a continuous eighth-note pattern. The acoustic guitar (A. Guit.) plays a melodic line with eighth notes and a slur. The string section (St.) is silent.

307

D. Kit

A. Guit.

St.

309

D. Kit

A. Guit.

St.

312

D. Kit

A. Guit.

St.

315

D. Kit

A. Guit.

St.

♩ = 148 ♩ = 154 ♩ = 157 ♩ = 160

317 $\text{♩} = 148$ $\text{♩} = 154$ $\text{♩} = 157$ $\text{♩} = 160$

D. Kit

A. Guit.

St.

319

D. Kit

A. Guit.

St.

321

D. Kit

A. Guit.

St.

323 $\text{♩} = 148$ $\text{♩} = 154$ $\text{♩} = 157$

D. Kit

A. Guit.

St.

324 $\text{♩} = 160$

D. Kit

A. Guit.

St.

326

D. Kit

A. Guit.

St.

Measure 326: D. Kit plays eighth notes. A. Guit. plays a single chord. St. plays a sustained harmonic.

Measure 327: D. Kit continues eighth notes. A. Guit. is silent. St. plays a sustained bass line.

328

D. Kit

A. Guit.

St.

Measure 328: D. Kit plays eighth notes. A. Guit. plays a single chord. St. plays a sustained harmonic.

Measure 329: D. Kit continues eighth notes. A. Guit. is silent. St. plays a sustained bass line.

330

D. Kit

A. Guit.

St.

Measure 330: D. Kit plays eighth notes. A. Guit. plays a single chord. St. plays a sustained harmonic.

Measure 331: D. Kit continues eighth notes. A. Guit. is silent. St. plays a sustained bass line.

332

D. Kit

A. Guit.

St.

Measure 332: D. Kit plays eighth notes. A. Guit. plays a single chord. St. plays a sustained harmonic.

Measure 333: D. Kit continues eighth notes. A. Guit. is silent. St. plays a sustained bass line.

334

D. Kit

A. Guit.

St.

8

337

D. Kit

A. Guit.

St.

8

341

D. Kit

A. Guit.

St.

8

344

D. Kit

A. Guit.

St.

8

348

D. Kit

A. Guit.

St.

352

D. Kit

A. Guit.

St.

355

D. Kit

A. Guit.

St.

357

D. Kit

A. Guit.

St.

$\text{♩} = 105$
 $\text{♩} = 109$

$\text{♩} = 94$
 $\text{♩} = 101$
 $\text{♩} = 149$
 $\text{♩} = 109$
 $\text{♩} = 105$
 $\text{♩} = 101$
 $\text{♩} = 94$

$\text{♩} = 149$

359

D. Kit

A. Guit.

St.

Measures 359-360. The drum kit (D. Kit) has a complex pattern of snare and tom hits. The acoustic guitar (A. Guit.) plays a series of chords in the low register. The string section (St.) plays a rhythmic pattern of eighth and sixteenth notes.

361

D. Kit

A. Guit.

St.

$\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 94$ $\text{♩} = 149$

Measures 361-362. The drum kit (D. Kit) has a complex pattern of snare and tom hits. The acoustic guitar (A. Guit.) plays a series of chords in the low register. The string section (St.) plays a rhythmic pattern of eighth and sixteenth notes. Above the drum kit staff, there are five tempo markings: $\text{♩} = 109$, $\text{♩} = 105$, $\text{♩} = 101$, $\text{♩} = 94$, and $\text{♩} = 149$.

363

D. Kit

A. Guit.

St.

Measures 363-364. The drum kit (D. Kit) has a complex pattern of snare and tom hits. The acoustic guitar (A. Guit.) plays a series of chords in the low register. The string section (St.) plays a rhythmic pattern of eighth and sixteenth notes.

365

D. Kit

A. Guit.

St.

Measures 365-366. The drum kit (D. Kit) has a complex pattern of snare and tom hits. The acoustic guitar (A. Guit.) plays a series of chords in the low register. The string section (St.) plays a rhythmic pattern of eighth and sixteenth notes.

367

D. Kit

A. Guit.

St.

Measure 367: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. A. Guit. and St. are silent.

Measure 368: D. Kit continues the pattern. A. Guit. and St. play a chord.

369

D. Kit

A. Guit.

St.

Measure 369: D. Kit plays a rhythmic pattern. A. Guit. plays a series of chords. St. is silent.

Measure 370: D. Kit continues the pattern. A. Guit. continues the chords. St. is silent.

371

D. Kit

A. Guit.

St.

Measure 371: D. Kit plays a rhythmic pattern. A. Guit. plays a series of chords. St. plays a melodic line.

Measure 372: D. Kit continues the pattern. A. Guit. continues the chords. St. continues the melodic line.

373

D. Kit

A. Guit.

St.

Measure 373: D. Kit plays a rhythmic pattern. A. Guit. is silent. St. plays a melodic line.

Measure 374: D. Kit continues the pattern. A. Guit. is silent. St. continues the melodic line.

376

D. Kit

A. Guit.

St.

379

D. Kit

A. Guit.

St.

382

D. Kit

A. Guit.

St.

385

D. Kit

A. Guit.

St.

388

D. Kit

A. Guit.

St.

♩ = 214

3

391

D. Kit

A. Guit.

St.

Measures 391-393: D. Kit plays a continuous eighth-note pattern. A. Guit. and St. are silent.

394

D. Kit

A. Guit.

St.

Measures 394-397: D. Kit plays a continuous eighth-note pattern. A. Guit. and St. are silent.

398

D. Kit

A. Guit.

St.

Measures 398-401: D. Kit plays a continuous eighth-note pattern. A. Guit. and St. have a melodic line.

402

D. Kit

A. Guit.

St.

Measures 402-405: D. Kit plays a continuous eighth-note pattern. A. Guit. and St. have a melodic line.

405

D. Kit

A. Guit.

St.

Measures 405-407. Drums: continuous eighth-note pattern. Acoustic Guitar: arpeggiated chords. Strings: sustained chords with a tremolo effect.

408

D. Kit

A. Guit.

St.

Measures 408-411. Drums: continuous eighth-note pattern. Acoustic Guitar: arpeggiated chords. Strings: sustained chords with a tremolo effect.

412

D. Kit

A. Guit.

St.

Measures 412-414. Drums: continuous eighth-note pattern. Acoustic Guitar: sustained chords. Strings: arpeggiated chords.

415

D. Kit

A. Guit.

St.

Measures 415-417. Drums: continuous eighth-note pattern. Acoustic Guitar: sustained chords. Strings: arpeggiated chords.

419

D. Kit

A. Guit.

St.

3

422

D. Kit

A. Guit.

St.

3

425

D. Kit

A. Guit.

St.

3

428

D. Kit

A. Guit.

St.

431

D. Kit

A. Guit.

St.

Measures 431-433. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. A. Guit. is silent. St. plays a melodic line with slurs and grace notes.

434

D. Kit

A. Guit.

St.

Measures 434-436. D. Kit continues the rhythmic pattern. A. Guit. is silent. St. continues the melodic line with slurs and grace notes.

437

D. Kit

A. Guit.

St.

Measures 437-439. D. Kit continues the rhythmic pattern. A. Guit. plays a complex rhythmic pattern with many beamed notes. St. plays a melodic line with slurs and grace notes.

440

D. Kit

A. Guit.

St.

Measures 440-442. D. Kit is silent. A. Guit. plays a complex rhythmic pattern with many beamed notes. St. is silent.

443

D. Kit

A. Guit.

St.

443

445

D. Kit

A. Guit.

St.

445

447

D. Kit

A. Guit.

St.

447

449

D. Kit

A. Guit.

St.

449

451

D. Kit

A. Guit.

St.

453

D. Kit

A. Guit.

St.

455

D. Kit

A. Guit.

St.

457

D. Kit

A. Guit.

St.

$\text{♩} = 150$

$\text{♩} = 166$

$\text{♩} = 177$

$\text{♩} = 174$

$\text{♩} = 211$

$\text{♩} = 177$

$\text{♩} = 211$

460

$\text{♩} = 166$ $\text{♩} = 150$ $\text{♩} = 174$

D. Kit

A. Guit.

St.

463

D. Kit

A. Guit.

St.

466

D. Kit

A. Guit.

St.

469

D. Kit

A. Guit.

St.

472

D. Kit

A. Guit.

St.

$\text{♩} = 211$ $\text{♩} = 177$ $\text{♩} = 166$ $\text{♩} = 150$ $\text{♩} = 174$

475

D. Kit

A. Guit.

St.

478

D. Kit

A. Guit.

St.

481

D. Kit

A. Guit.

St.

485

D. Kit

A. Guit.

St.

Measures 485-490. D. Kit: 485 (8/8), 486 (8/8), 487 (8/8), 488 (8/8), 489 (8/8), 490 (8/8). A. Guit.: 485 (8/8), 486 (8/8), 487 (8/8), 488 (8/8), 489 (8/8), 490 (8/8). St.: 485 (8/8), 486 (8/8), 487 (8/8), 488 (8/8), 489 (8/8), 490 (8/8).

488

D. Kit

A. Guit.

St.

Measures 488-493. D. Kit: 488 (8/8), 489 (8/8), 490 (8/8), 491 (8/8), 492 (8/8), 493 (8/8). A. Guit.: 488 (8/8), 489 (8/8), 490 (8/8), 491 (8/8), 492 (8/8), 493 (8/8). St.: 488 (8/8), 489 (8/8), 490 (8/8), 491 (8/8), 492 (8/8), 493 (8/8).

491

D. Kit

A. Guit.

St.

Measures 491-496. D. Kit: 491 (8/8), 492 (8/8), 493 (8/8), 494 (8/8), 495 (8/8), 496 (8/8). A. Guit.: 491 (8/8), 492 (8/8), 493 (8/8), 494 (8/8), 495 (8/8), 496 (8/8). St.: 491 (8/8), 492 (8/8), 493 (8/8), 494 (8/8), 495 (8/8), 496 (8/8).

494

D. Kit

A. Guit.

St.

$\text{♩} = 154$
 $\text{♩} = 146$
 $\text{♩} = 142$
 $\text{♩} = 137$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 127$

497

D. Kit

A. Guit.

St.

3

3

500

D. Kit

A. Guit.

St.

503

D. Kit

A. Guit.

St.

$\text{♩} = 167$

506

D. Kit

A. Guit.

St.

509

D. Kit

A. Guit.

St.

512

D. Kit

A. Guit.

St.

515

D. Kit

A. Guit.

St.

Tempo markings:

- $\text{♩} = 127$
- $\text{♩} = 130$
- $\text{♩} = 133$
- $\text{♩} = 137$
- $\text{♩} = 142$
- $\text{♩} = 146$
- $\text{♩} = 154$
- $\text{♩} = 160$

517

D. Kit

A. Guit.

St.

518

519

D. Kit

A. Guit.

St.

520

521

D. Kit

A. Guit.

St.

522

523

524

D. Kit

A. Guit.

St.

525

526

D. Kit

A. Guit.

St.

$\text{♩} = 151$

527

528

529

D. Kit

A. Guit.

St.

532

D. Kit

A. Guit.

St.

535

D. Kit

A. Guit.

St.

537

D. Kit

A. Guit.

St.

$\text{♩} = 78$
 $\text{♩} = 85$
 $\text{♩} = 95$

$\text{♩} = 108$ $\text{♩} = 151$ $\text{♩} = 108$

542

$\text{♩} = 64$ $\text{♩} = 133$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 64$ $\text{♩} = 133$

D. Kit

A. Guit.

St.

546

D. Kit

A. Guit.

St.

549

D. Kit

A. Guit.

St.

551

$\text{♩} = 108$

D. Kit

A. Guit.

St.

553

D. Kit

A. Guit.

St.

$\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 78$ $\text{♩} = 64$

556

D. Kit

A. Guit.

St.

$\text{♩} = 133$ $\text{♩} = 143$

559

D. Kit

A. Guit.

St.

562

D. Kit

A. Guit.

St.

565 $\text{♩} = 183$

D. Kit

A. Guit.

St.

Measures 565-566. D. Kit: Measure 565 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 566 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. A. Guit.: Silent. St.: Measure 565 has a bass line with eighth notes: G2, F2, E2, D2. Measure 566 has a bass line with eighth notes: C2, B1, A1, G1.

567

D. Kit

A. Guit.

St.

Measures 567-568. D. Kit: Measure 567 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 568 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. A. Guit.: Measure 567 has a complex melodic line with many sixteenth notes. Measure 568 has a complex melodic line with many sixteenth notes. St.: Measure 567 has a bass line with eighth notes: G2, F2, E2, D2. Measure 568 has a bass line with eighth notes: C2, B1, A1, G1.

570 $\text{♩} = 143$

D. Kit

A. Guit.

St.

Measures 570-573. D. Kit: Measure 570 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 571 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 572 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 573 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. A. Guit.: Silent. St.: Measure 570 has a bass line with eighth notes: G2, F2, E2, D2. Measure 571 has a bass line with eighth notes: C2, B1, A1, G1. Measure 572 has a bass line with eighth notes: F2, E2, D2, C2. Measure 573 has a bass line with eighth notes: B1, A1, G1, F1.

574

D. Kit

A. Guit.

St.

Measures 574-577. D. Kit: Measure 574 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 575 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 576 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. Measure 577 has a snare on 1, 2, and 4, with hi-hat on 2 and 4. A. Guit.: Silent. St.: Measure 574 has a bass line with eighth notes: G2, F2, E2, D2. Measure 575 has a bass line with eighth notes: C2, B1, A1, G1. Measure 576 has a bass line with eighth notes: F2, E2, D2, C2. Measure 577 has a bass line with eighth notes: B1, A1, G1, F1.

577 $\text{♩} = 183$

D. Kit

A. Guit.

St.

Measures 577-580. The D. Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The A. Guit. part is mostly silent with a few notes. The St. part has a melodic line with some ties.

581

D. Kit

A. Guit.

St.

Measures 581-583. The D. Kit part continues with a complex rhythmic pattern. The A. Guit. part is mostly silent. The St. part has a melodic line with some ties.

584

D. Kit

A. Guit.

St.

Measures 584-586. The D. Kit part continues with a complex rhythmic pattern. The A. Guit. part has a melodic line with some ties. The St. part has a melodic line with some ties.

587

D. Kit

A. Guit.

St.

Measures 587-590. The D. Kit part continues with a complex rhythmic pattern. The A. Guit. part has a melodic line with some ties. The St. part has a melodic line with some ties.

589

D. Kit

A. Guit.

St.

Measures 589-590. The drum kit part features a continuous eighth-note pattern. The acoustic guitar part plays a melodic line with eighth notes and slurs. The string part provides a harmonic foundation with chords and single notes.

591

D. Kit

A. Guit.

St.

Measures 591-592. The drum kit part continues with eighth notes. The acoustic guitar part has a more complex melodic line with slurs and ties. The string part features a walking bass line with eighth notes.

593

D. Kit

A. Guit.

St.

Measures 593-594. The drum kit part continues with eighth notes. The acoustic guitar part has a more complex melodic line with slurs and ties. The string part features a walking bass line with eighth notes.

595

D. Kit

A. Guit.

St.

Measures 595-596. The drum kit part continues with eighth notes. The acoustic guitar part has a more complex melodic line with slurs and ties. The string part features a walking bass line with eighth notes.

597

D. Kit

A. Guit.

St.

597

599

D. Kit

A. Guit.

St.

599

601

D. Kit

A. Guit.

St.

601

603

D. Kit

A. Guit.

St.

603

605

D. Kit

A. Guit.

St.

8

607

D. Kit

A. Guit.

St.

8

609

D. Kit

A. Guit.

St.

8

611

D. Kit

A. Guit.

St.

8

613

D. Kit

A. Guit.

St.

615

D. Kit

A. Guit.

St.

618

D. Kit

A. Guit.

St.

621

D. Kit

A. Guit.

St.

$\text{♩} = 168$ $\text{♩} = 154$ $\text{♩} = 139$ $\text{♩} = 124$ $\text{♩} = 95$ $\text{♩} = 80$

624

$\text{♩} = 183$ $\text{♩} = 168$ $\text{♩} = 154$ $\text{♩} = 139$ $\text{♩} = 124$ $\text{♩} = 109$ $\text{♩} = 95$

D. Kit

A. Guit.

St.

627

$\text{♩} = 80$ $\text{♩} = 183$

D. Kit

A. Guit.

St.

629

D. Kit

A. Guit.

St.

631

D. Kit

A. Guit.

St.

633 $\text{♩} = 173$ $\text{♩} = 183$

D. Kit

A. Guit.

St.

636 $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 154$ $\text{♩} = 139$ $\text{♩} = 124$ $\text{♩} = 109$ $\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 183$

D. Kit

A. Guit.

St.

641

D. Kit

A. Guit.

St.

645

D. Kit

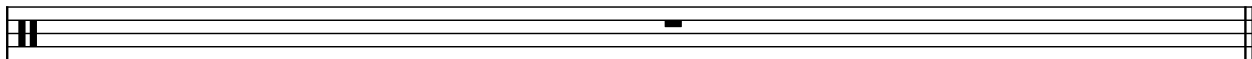
A. Guit.

St.

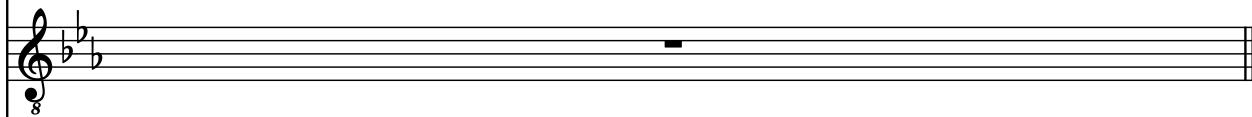
649

♩ = 173

D. Kit.



A. Guit.



St.

