

Gerudo Valley (Remix) (4) (v2.0)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Electric Guitar, Clean Guitar

String Synthesizer, Synthesizer Strings 1

Bass Synthesizer, Synthesizer-Bass 1

$\text{♩} = 120$

First system of music (measures 1-2). The Electric Guitar (Clean) plays a melodic line. The String Synthesizer plays sustained chords. The Bass Synthesizer plays a rhythmic bass line.

El. Guit.

Synth.

Synth.

3

Second system of music (measures 3-4). The Electric Guitar continues its melodic line. The String Synthesizer plays sustained chords. The Bass Synthesizer continues its rhythmic bass line.

El. Guit.

Synth.

Synth.

7

Third system of music (measures 5-6). The Electric Guitar plays a more complex melodic line with some chords. The String Synthesizer plays sustained chords. The Bass Synthesizer continues its rhythmic bass line.

El. Guit.

Synth.

Synth.

10

Fourth system of music (measures 7-8). The Electric Guitar plays a complex melodic line with many chords. The String Synthesizer plays sustained chords. The Bass Synthesizer continues its rhythmic bass line.

12

El. Guit.

Synth.

Synth.

Measure 12: El. Guit. plays a complex rhythmic pattern with many beamed eighth notes. Synth. (piano) has a whole note chord. Synth. (bass) has a steady eighth-note line.

Measure 13: El. Guit. continues the complex rhythmic pattern. Synth. (piano) has a whole note chord. Synth. (bass) continues the eighth-note line.

14

El. Guit.

Synth.

Synth.

Measure 14: El. Guit. plays a complex rhythmic pattern with many beamed eighth notes. Synth. (piano) has a whole note chord. Synth. (bass) has a steady eighth-note line.

Measure 15: El. Guit. continues the complex rhythmic pattern. Synth. (piano) has a whole note chord. Synth. (bass) continues the eighth-note line.

16

El. Guit.

Synth.

Synth.

Measure 16: El. Guit. plays a complex rhythmic pattern with many beamed eighth notes. Synth. (piano) has a whole note chord. Synth. (bass) has a steady eighth-note line.

Measure 17: El. Guit. continues the complex rhythmic pattern. Synth. (piano) has a whole note chord. Synth. (bass) continues the eighth-note line.

18

El. Guit.

Synth.

Synth.

Measure 18: El. Guit. plays a complex rhythmic pattern with many beamed eighth notes. Synth. (piano) has a whole note chord. Synth. (bass) has a steady eighth-note line.

Measure 19: El. Guit. continues the complex rhythmic pattern. Synth. (piano) has a whole note chord. Synth. (bass) continues the eighth-note line.

20

El. Guit.

Synth.

Synth.

22

El. Guit.

Synth.

Synth.

24

El. Guit.

Synth.

Synth.

26

El. Guit.

Synth.

Synth.

28

El. Guit.

Synth.

Synth.

30

El. Guit.

Synth.

Synth.

32

El. Guit.

Synth.

Synth.

34

El. Guit.

Synth.

Synth.

36

El. Guit.

Synth.

Synth.

8

38

El. Guit.

Synth.

Synth.

8

40

El. Guit.

Synth.

Synth.

8

42

El. Guit.

Synth.

Synth.

8

44

El. Guit.

Synth.

Synth.

8

49

El. Guit.

Synth.

Synth.

8

54

El. Guit.

Synth.

Synth.

8

56

El. Guit.

Synth.

Synth.

8

58

El. Guit.

Synth.

Synth.

8

60

El. Guit.

Synth.

Synth.

8

62

El. Guit.

Synth.

Synth.

8

64

El. Guit.

Synth.

Synth.

8

66

El. Guit.

Synth.

Synth.

68

El. Guit.

Synth.

Synth.

70

El. Guit.

Synth.

Synth.

72

El. Guit.

Synth.

Synth.

74

El. Guit.

Synth.

Synth.

Measure 74: El. Guit. (rest), Synth. Treble (G#4), Synth. Bass (G#2).
Measure 75: El. Guit. (rest), Synth. Treble (A#4), Synth. Bass (A#2).
Measure 76: El. Guit. (rest), Synth. Treble (B5), Synth. Bass (B2).
Measure 77: El. Guit. (rest), Synth. Treble (rest), Synth. Bass (E#2).

78

El. Guit.

Synth.

Synth.

Measure 78: El. Guit. (rest), Synth. Treble (rest), Synth. Bass (rest).