

Stage Select

Composer: Toshihiko Horiyama

Game: Mega Man Powered Up

pianogame.org

Accordion, Rockman Rockman - "Welcome Home!"

Brass, Originally by Toshihiko Horiyama

Bandoneon, This MIDI by Joseph Collins(<http://ironfeline.org/motg2>)

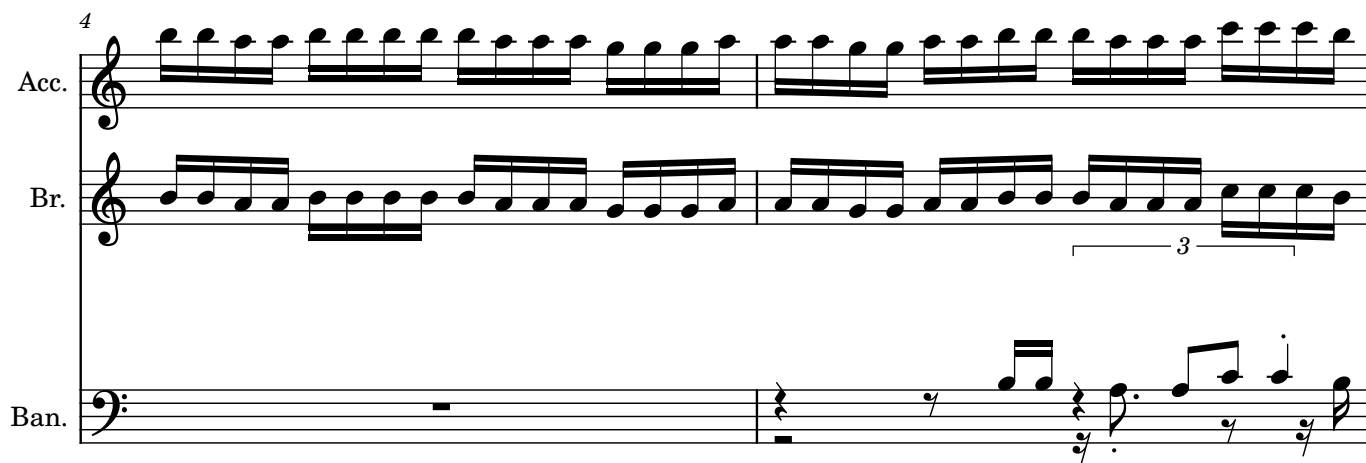
$\text{♩} = 130$



2



4



6



8

Acc.

Br.

Ban.

3

3

10

Acc.

Br.

Ban.

3

12

Acc.

Br.

Ban.

3

14

Acc.

Br.

Ban.

3

3

3

16

Acc.

Br.

Ban.

3

3

18

Acc.

Br.

Ban.

3

20

Acc.

Br.

Ban.

3

22

Acc.

Br.

Ban.

3

3

3

24

Acc.

Br.

Ban.

3

3

26

Acc.

Br.

Ban.

3

28

Acc.

Br.

Ban.

3

30

Acc.

Br.

Ban.

3

3

3

32

Acc.

Br.

Ban.

3

3

34

Acc.

Br.

Ban.

3

36

Acc.

Br.

Ban.

3

38

Acc.

Br.

Ban.

3

3

3

40

Acc.

Br.

Ban.

3

3

3

The musical score is written for three instruments: Accordion (Acc.), Brass (Br.), and Banjo (Ban.). The score is in 4/4 time and consists of three staves. The Accordion staff (top) features a continuous eighth-note melody. The Brass staff (middle) plays a similar eighth-note melody. The Banjo staff (bottom) features a more complex rhythm with triplets and sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a triplet of eighth notes followed by a quarter rest. The score ends with a double bar line.