

# Peoria Bar

Composer: Mark Seibert

Game: Deja Vu

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**♩ = 106**

Alto Saxophone, Deja Vu (NES)

Boy Soprano, Peoria Bar

5-str. Electric Bass, Little Chiba

Triplet markings:  $\text{┌ 3 ┐}$

A. Sax.

B. S.

El. B.

Triplet markings:  $\text{┌ 3 ┐}$

A. Sax.

B. S.

El. B.

Triplet markings:  $\text{┌ 3 ┐}$

9

A. Sax.

B. S.

El. B.

12

A. Sax.

B. S.

El. B.

15

A. Sax.

B. S.

El. B.

18

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3

21

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3

24

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3

27

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

30

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

33

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

36

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

39

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

42

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3 3 3 3 3

44

A. Sax.

B. S.

El. B.

Measures 44-46 of a musical score for Alto Saxophone (A. Sax.), Baritone Saxophone (B. S.), and Euphonium/Bass (El. B.). The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with eighth and quarter notes, including triplets. The B. S. part plays a steady eighth-note accompaniment. The El. B. part has a low, sustained line with long notes and some movement. Rehearsal marks (L 3) are placed below the A. Sax. and El. B. staves.

47

A. Sax.

B. S.

El. B.

Measures 47-49 of the musical score. The A. Sax. part continues with a melodic line, featuring some accidentals and a triplet. The B. S. part maintains the eighth-note accompaniment. The El. B. part has a low, sustained line with long notes and some movement. Rehearsal marks (L 3) are placed below the A. Sax. and El. B. staves.

50

A. Sax.

B. S.

El. B.

Measures 50-52 of the musical score. The A. Sax. part has a melodic line with some rests and a triplet. The B. S. part maintains the eighth-note accompaniment. The El. B. part has a low, sustained line with long notes and some movement. Rehearsal marks (L 3) are placed below the A. Sax. and El. B. staves.

53

A. Sax.

B. S.

El. B.

This system contains measures 53, 54, and 55. The A. Sax. part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 54. The B. S. part uses a treble clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The El. B. part uses a bass clef and a key signature of one sharp (F#), with a melodic line that includes a triplet of eighth notes in measure 54. Rehearsal marks with the number '3' are placed above the A. Sax. staff in measures 53, 54, and 55, and below the El. B. staff in measures 54 and 55.

56

A. Sax.

B. S.

El. B.

This system contains measures 56, 57, and 58. The A. Sax. part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 57. The B. S. part maintains its eighth-note accompaniment. The El. B. part continues its melodic line with a triplet of eighth notes in measure 57. Rehearsal marks with the number '3' are placed above the A. Sax. staff in measures 56, 57, and 58, and below the El. B. staff in measures 57 and 58.

59

A. Sax.

B. S.

El. B.

This system contains measures 59, 60, and 61. The A. Sax. part begins with a rest in measure 59, followed by eighth and sixteenth notes. It includes a triplet of eighth notes in measure 60. The B. S. part continues with its eighth-note accompaniment. The El. B. part continues its melodic line with a triplet of eighth notes in measure 60. Rehearsal marks with the number '3' are placed above the A. Sax. staff in measures 59, 60, and 61, and below the El. B. staff in measures 60 and 61.

62

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

3

65

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

3

68

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

3

71

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

74

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

76

A. Sax.

B. S.

El. B.

3

3

3

3

3

3

3

3

3

3

3

79

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3

82

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3

85

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3 3

88

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3

91

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3

94

A. Sax.

B. S.

El. B.

3 3 3 3 3 3 3

97

A. Sax.

B. S.

El. B.

Measures 97-99. The A. Sax. part features a melodic line with triplets and slurs. The B. S. part has a steady eighth-note accompaniment. The El. B. part has a bass line with slurs and triplets. The key signature has four sharps (F#, C#, G#, D#).

100

A. Sax.

B. S.

El. B.

Measures 100-102. The A. Sax. part continues the melodic line with triplets and slurs. The B. S. part continues the eighth-note accompaniment. The El. B. part continues the bass line with slurs and triplets. The key signature has four sharps (F#, C#, G#, D#).

103

A. Sax.

B. S.

El. B.

Measures 103-105. The A. Sax. part features a melodic line with triplets and slurs. The B. S. part continues the eighth-note accompaniment. The El. B. part continues the bass line with slurs and triplets. The key signature has four sharps (F#, C#, G#, D#).