

Highwind Takes to the Skies (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

♩ = 135

Strings, Low Strings

Violins (section), String Chords

Violas (section), Fast String Notes

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The bass staff (Strings, Low Strings) has a whole rest in measure 1 and a half note G2 in measure 2, tied to the next system. The treble staff (Violins) has a whole rest in measure 1 and a half note chord of B-flat3 and D-flat4 in measure 2, tied to the next system. The alto staff (Violas) has a whole rest in measure 1 and a continuous eighth-note pattern in measure 2, tied to the next system.

2

St.

Vlins.

Vlas.

Second system of musical notation, measures 3-4. The bass staff (St.) has a half note G2 in measure 3 and a whole note G2 in measure 4, tied to the next system. The treble staff (Vlins.) has a half note chord of B-flat3 and D-flat4 in measure 3 and a whole note chord of B-flat3 and D-flat4 in measure 4, tied to the next system. The alto staff (Vlas.) has a continuous eighth-note pattern in measure 3 and a continuous eighth-note pattern in measure 4, tied to the next system.

4

St.

Vlins.

Vlas.

Third system of musical notation, measures 5-6. The bass staff (St.) has a half note G2 in measure 5 and a whole note G2 in measure 6, tied to the next system. The treble staff (Vlins.) has a half note chord of B-flat3 and D-flat4 in measure 5 and a whole note chord of B-flat3 and D-flat4 in measure 6, tied to the next system. The alto staff (Vlas.) has a continuous eighth-note pattern in measure 5 and a continuous eighth-note pattern in measure 6, tied to the next system.

6

St.

Vlins.

Vlas.

Fourth system of musical notation, measures 7-8. The bass staff (St.) has a half note G2 in measure 7 and a whole note G2 in measure 8, tied to the next system. The treble staff (Vlins.) has a half note chord of B-flat3 and D-flat4 in measure 7 and a whole note chord of B-flat3 and D-flat4 in measure 8, tied to the next system. The alto staff (Vlas.) has a continuous eighth-note pattern in measure 7 and a continuous eighth-note pattern in measure 8, tied to the next system.

8

St. 

Vlns. 

Vlas. 

10

St. 

Vlns. 

Vlas. 

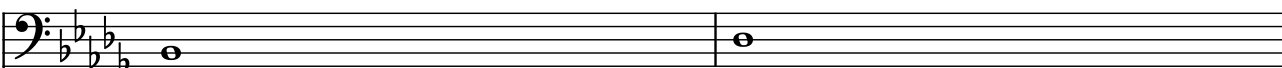
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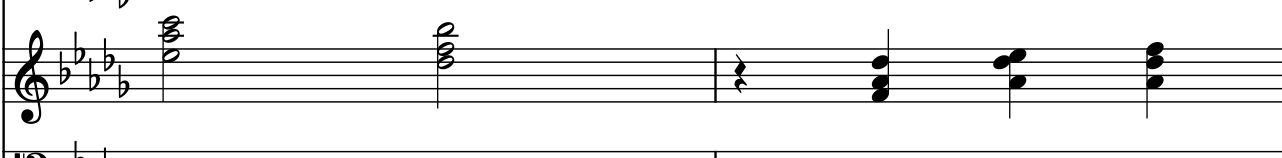
St. 


Vlns. 

Vlas. 

14

St. 

Vlns. 

Vlas. 

16

St. 

Vlns. 

Vlas. 

20

St.

Vlns.

Vlas.

23

St.

Vlns.

Vlas.

25

St.

Vlns.

Vlas.

27

St.

Vlns.

Vlas.

29

St.

Vlns.

Vlas.

33

St. 

Vlms. 

Vlas. 

40

St. 

Vlms. 

Vlas. 


44

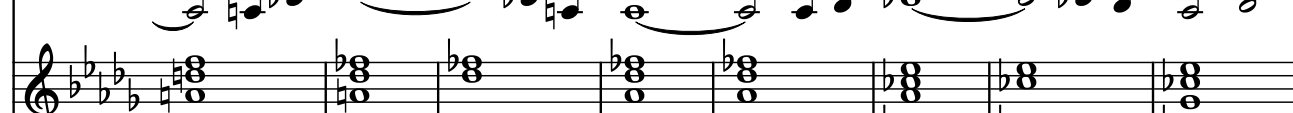
St. 


Vlms. 

Vlas. 

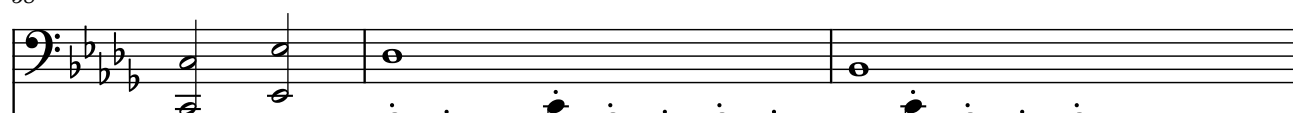
50


St. 


Vlms. 

Vlas. 

58

St. 

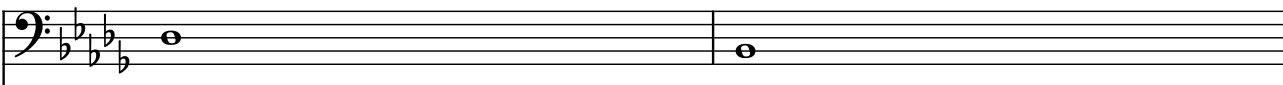
Vlms. 

Vlas. 

61

St. 
Vlns. 
Vlas. 

63

St. 
Vlns. 
Vlas. 

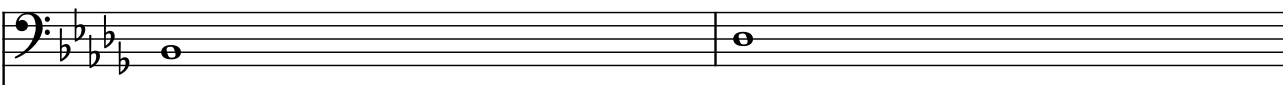

65

St. 
Vlns. 
Vlas. 

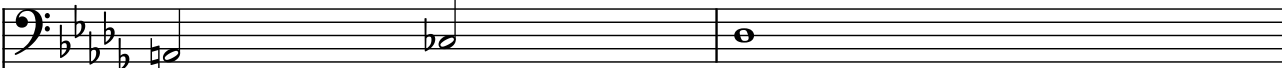
68

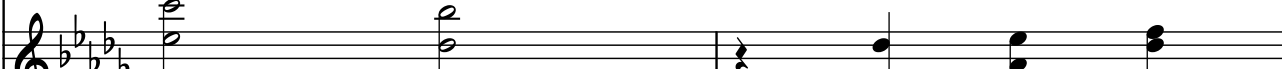
St. 
Vlns. 
Vlas. 


72

St. 
Vlns. 
Vlas. 

74

St. 

Vlns. 

Vlas. 

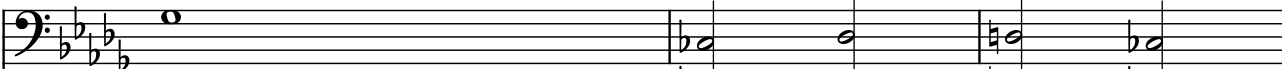
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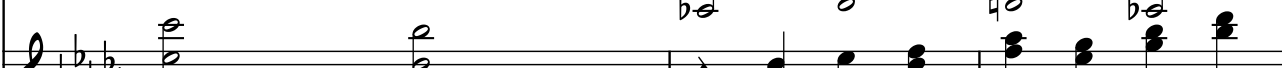
St. 


Vlns. 

Vlas. 

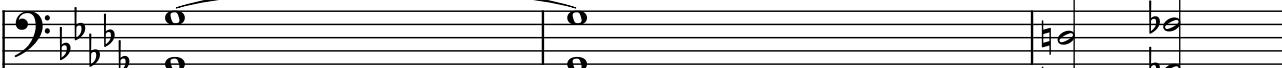
78


St. 

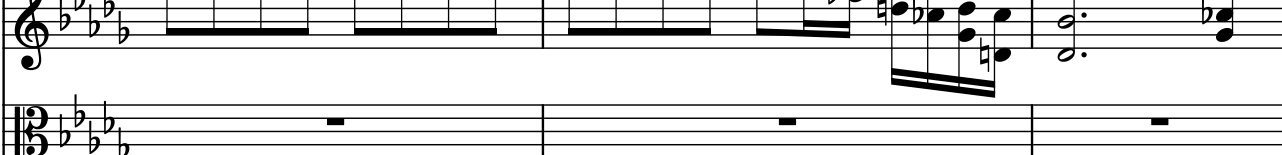
Vlns. 

Vlas. 

81

St. 

Vlns. 

Vlas. 

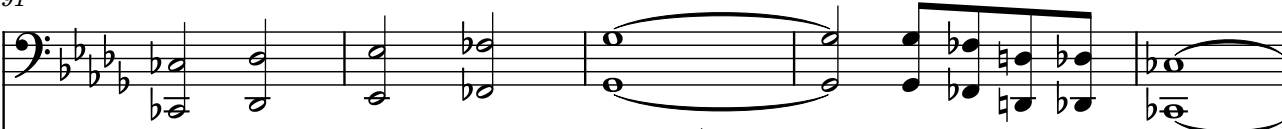

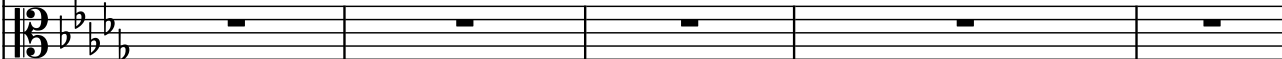
84

St. 

Vlns. 

Vlas. 

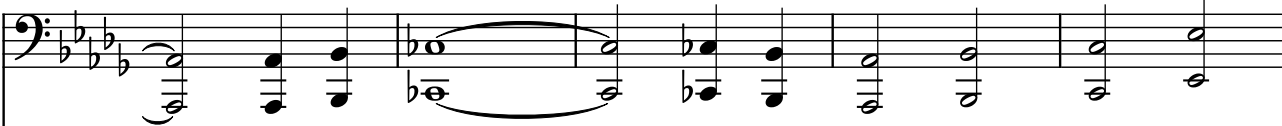
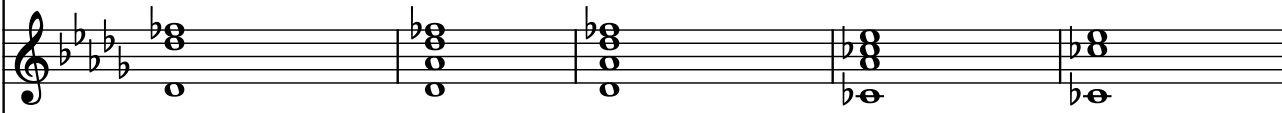
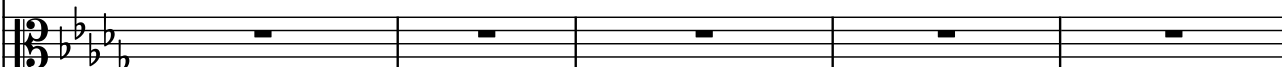
91

St. 
Vlns. 
Vlas. 

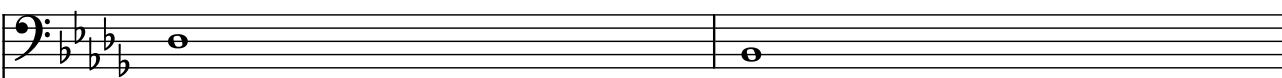
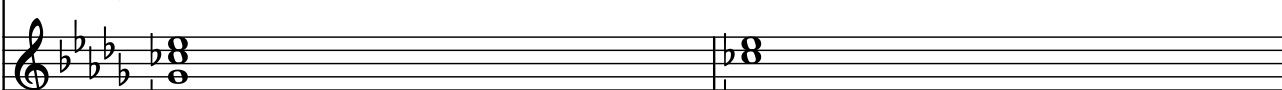

96

St. 
Vlns. 
Vlas. 



104

St. 
Vlns. 
Vlas. 

109

St. 
Vlns. 
Vlas. 

111

St. 
Vlns. 
Vlas. 

St.

Vlns.

Vlas.