

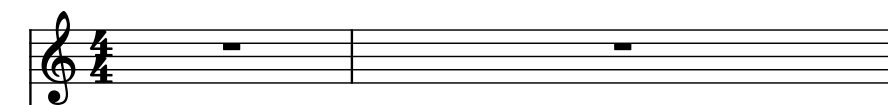
Ending (v1.1)

Composer: Jean Baudlot

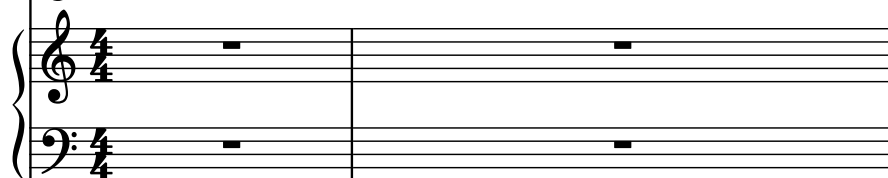
Game: Flashback: Quest for Identity

pianogame.org

Brass Synthesizer, Synth Brass



Atmosphere Synthesizer, Atmosphere



Bass Synthesizer, Electric Bass



3

Synth.

Musical staff for Synth., measures 3-5. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a triplet of eighth notes (F4, E4, D4) followed by a sixteenth-note triplet (C4, B3, A3) and a quarter-note (G3).

Synth.

Musical staff for Synth., measures 3-5. Measures 3-5 contain whole rests.

Synth.

Musical staff for Synth., measures 3-5. Measure 3 contains a descending eighth-note scale starting on G4. Measure 4 contains a descending eighth-note scale starting on F4. Measure 5 contains a half-note (E4) tied to the next measure.

6

Synth.

Musical staff for Synth., measures 6-14. Measures 6-14 contain whole rests.

Synth.

Musical staff for Synth., measures 6-14. Measure 6 contains a whole rest. Measure 7 contains a half-note (F4) tied to the next measure. Measure 8 contains a half-note (E4) tied to the next measure. Measure 9 contains a half-note (D4) tied to the next measure. Measure 10 contains a half-note (C4) tied to the next measure. Measure 11 contains a half-note (B3) tied to the next measure. Measure 12 contains a half-note (A3) tied to the next measure. Measure 13 contains a half-note (G3) tied to the next measure. Measure 14 contains a half-note (F3) tied to the next measure.

Synth.

Musical staff for Synth., measures 6-14. Measures 6-14 contain whole rests.

15

Musical staff for Synth., measures 15-16. Measure 15 contains a whole rest. Measure 16 contains a whole rest.

Synth.

Musical staff for Synth., measures 15-16. Measure 15 contains a half-note (F4) tied to the next measure. Measure 16 contains a half-note (E4) tied to the next measure.

Synth.

Musical staff for Synth., measures 15-16. Measure 15 contains a half-note (D4) tied to the next measure. Measure 16 contains a half-note (C4) tied to the next measure.

21

Synth.

Synth.

Synth.

28 ♩ = 124

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

40

Synth.

3

3

3

44

Synth.

3

3

3

50

Synth.

3

3

3

56

Synth.

3

3

3

60

Synth.

3

3

67

Synth.

Synth.

Synth.

73

Synth.

3

3

3

3

Synth.

Synth.

77

Synth.

Synth.

Synth.

82

Synth.

Synth.

Synth.

88

Synth.

Synth.

Synth.

92

Synth.

Synth.

Synth.

96

Synth.

Synth.

Synth.

106

3

3

3

Synth.

Synth.

Synth.

110

3

3

3

Synth.

Synth.

Synth.

114

3

3

Synth.

Synth.

Synth.

121

Synth.

Synth.

Synth.

3

3

3

126

Synth.

Synth.

Synth.

3

3

3

130

Synth.

Synth.

Synth.

3

3

♩ = 114

140

Synth.

Synth.

Synth.

143

Synth.

Synth.

Synth.

145

Synth.

Synth.

Synth.

148

Synth.

3 3

Synth.

Synth.

154

Synth.

Synth.

Synth.