

# Spring Yard Zone

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

♩ = 100

┌ 3 ┐

Bass Synthesizer, Synth Bass

Brass Synthesizer, Synth Brass

Alto Saxophone, Alto Sax Lead 1

First system of musical notation, measures 1-2. The Bass Synthesizer (bass clef) plays a continuous eighth-note line. The Brass Synthesizer (treble clef) is silent. The Alto Saxophone (treble clef, key of D major) plays a melodic line with eighth and quarter notes. Measure 1 contains 8 notes, and measure 2 contains 8 notes.

└ 3 ┘

3

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

A. Sax.

Second system of musical notation, measures 3-5. The Synth. (bass clef) continues the eighth-note line. The Synth. (treble clef) is silent. The A. Sax. (treble clef) plays a melodic line with eighth and quarter notes, including a triplet in measure 5. Measure 3 contains 8 notes, measure 4 contains 8 notes, and measure 5 contains 8 notes.

└ 3 ┘

6

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

A. Sax.

Third system of musical notation, measures 6-8. The Synth. (bass clef) continues the eighth-note line. The Synth. (treble clef) is silent. The A. Sax. (treble clef) plays a melodic line with eighth and quarter notes, including a triplet in measure 8. Measure 6 contains 8 notes, measure 7 contains 8 notes, and measure 8 contains 8 notes.

└ 3 ┘

┌ 3 ┐

└ 3 ┘

9

┌ 3 ┐

Synth.

Synth.

A. Sax.

Fourth system of musical notation, measures 9-11. The Synth. (bass clef) continues the eighth-note line. The Synth. (treble clef) plays a melodic line with eighth and quarter notes, including a triplet in measure 11. The A. Sax. (treble clef) plays a melodic line with eighth and quarter notes. Measure 9 contains 8 notes, measure 10 contains 8 notes, and measure 11 contains 8 notes.

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

└ 3 ┘

12

Synth.

Synth.

A. Sax.

3

3

3

3

14

Synth.

Synth.

A. Sax.

3

3

3

3

17

Synth.

Synth.

A. Sax.

3

3

3

20

Synth.

Synth.

A. Sax.

3

3

3

23

Synth.

Synth.

A. Sax.

3

3

3

26

Synth.

Synth.

A. Sax.

3

3

3

28

Synth.

Synth.

A. Sax.

3

3

3

3

3

30

Synth.

Synth.

A. Sax.

3

3

3

3

3

3

33

Synth.

Synth.

A. Sax.

3

3

3

36

Synth.

Synth.

A. Sax.

3 3 3

3 3

39

Synth.

Synth.

A. Sax.

3 3 3

3 3

42

Synth.

Synth.

A. Sax.

3 3 3

3 3 3

44

Synth.

Synth.

A. Sax.

3

3

3

3

46

Synth.

Synth.

A. Sax.

3

3

3

3

3

49

Synth.

Synth.

A. Sax.

3

3

3

52

Synth.

Synth.

A. Sax.

3

3

3

3

3

55

Synth.

Synth.

A. Sax.

3

3

3

3

3

58

Synth.

Synth.

A. Sax.

3

3

3

3

3



60

Synth.

Synth.

A. Sax.

3

3

3

3

62

Synth.

Synth.

A. Sax.

3

3

3

3

3

3

65

Synth.

Synth.

A. Sax.

3

3

3

3

68

Synth.

Synth.

A. Sax.

3

3

3

3

71

Synth.

Synth.

A. Sax.

3

3

3

3

74

Synth.

Synth.

A. Sax.

3

3

3

3

76

Synth.

Synth.

A. Sax.

3

3

3

3

78

Synth.

Synth.

A. Sax.

3

3

3

3

80

Synth.

Synth.

A. Sax.

3

3

3