

# Strike Man's Theme (XG)

Composer: Ippo Yamada

Game: Mega Man 10

[pianogame.org](http://pianogame.org)

♩ = 180

Bass Synthesizer, Synth Bass 2

Brass Synthesizer, Synth Brass

Saw Synthesizer, Pulse Saw (main)

Measures 1-4 of the musical score. The Bass Synthesizer (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Brass Synthesizer (treble clef) plays a series of chords and single notes. The Saw Synthesizer (treble clef) plays a melodic line with a pulse saw effect.

5

Synth.

Synth.

Synth.

Measures 5-8 of the musical score. The Synth. (bass clef) plays a melodic line with a pulse saw effect. The Synth. (treble clef) plays a series of chords and single notes. The Synth. (treble clef) plays a melodic line with a pulse saw effect.

10

Synth.

Synth.

Synth.

Measures 9-13 of the musical score. The Synth. (bass clef) plays a melodic line with a pulse saw effect. The Synth. (treble clef) plays a series of chords and single notes. The Synth. (treble clef) plays a melodic line with a pulse saw effect.

14

Synth.

Synth.

Synth.

Measures 14-17 of the musical score. The Synth. (bass clef) plays a melodic line with a pulse saw effect. The Synth. (treble clef) plays a series of chords and single notes. The Synth. (treble clef) plays a melodic line with a pulse saw effect.

18

Synth.

Synth.

Synth.

Measures 18-21: The first staff (bass clef) features a continuous eighth-note melody. The second staff (treble clef) contains block chords with some eighth-note movement. The third staff (treble clef) has a simple eighth-note melody with a long sustain line.

22

Synth.

Synth.

Synth.

Measures 22-25: The first staff (bass clef) continues the eighth-note melody. The second staff (treble clef) has block chords with some eighth-note movement. The third staff (treble clef) has a simple eighth-note melody with a long sustain line.

26

Synth.

Synth.

Synth.

Measures 26-29: The first staff (bass clef) continues the eighth-note melody. The second staff (treble clef) has block chords with some eighth-note movement. The third staff (treble clef) has a simple eighth-note melody with a long sustain line.

30

Synth.

Synth.

Synth.

Measures 30-33: The first staff (bass clef) continues the eighth-note melody. The second staff (treble clef) has block chords with some eighth-note movement. The third staff (treble clef) has a simple eighth-note melody with a long sustain line.

33

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

44

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

50

Synth.

Synth.

Synth.

54

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

62

Synth.

Synth.

Synth.

66

Synth.

Synth.

Synth.

69

Synth.

Synth.

Synth.

72

Synth.

Synth.

Synth.

75

Synth.

Synth.

Synth.

80

Synth.

Synth.

Synth.

82

Synth.

Synth.

Synth.

86

Synth.

Synth.

Synth.