

# Zeal (10)

Composer: Nobuo Uematsu

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

Steel Drums, Right Channel

Steel Drums, Left Channel

Sitar, Sitar str

$\text{♩} = 112$

The first system of the musical score consists of three staves. The top staff is for the Steel Drums (Right Channel), the middle for the Steel Drums (Left Channel), and the bottom for the Sitar (Sitar str). All staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as quarter note = 112. The Sitar part is mostly silent, indicated by a whole rest.

2

St. Dr.

St. Dr.

Si.

The second system of the musical score starts at measure 2. It features three staves: St. Dr. (Right Channel), St. Dr. (Left Channel), and Si. (Sitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sitar part is mostly silent, indicated by a whole rest.

4

St. Dr.

St. Dr.

Si.

The third system of the musical score starts at measure 4. It features three staves: St. Dr. (Right Channel), St. Dr. (Left Channel), and Si. (Sitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sitar part is mostly silent, indicated by a whole rest.

5

St. Dr.

St. Dr.

Si.

The fourth system of the musical score starts at measure 5. It features three staves: St. Dr. (Right Channel), St. Dr. (Left Channel), and Si. (Sitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sitar part has some activity, including a quarter note and a half note.

6

St. Dr.

St. Dr.

Si.

The fifth system of the musical score starts at measure 6. It features three staves: St. Dr. (Right Channel), St. Dr. (Left Channel), and Si. (Sitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sitar part is mostly silent, indicated by a whole rest.

8

St. Dr.

St. Dr.

Si.

10

St. Dr.

St. Dr.

Si.

12

St. Dr.

St. Dr.

Si.

14

St. Dr.

St. Dr.

Si.

16

St. Dr.

St. Dr.

Si.

18

St. Dr.

St. Dr.

Si.

20

St. Dr.

St. Dr.

Si.

22

St. Dr.

St. Dr.

Si.

24

St. Dr.

St. Dr.

Si.

25

St. Dr.

St. Dr.

Si.

26

St. Dr.

St. Dr.

Si.

28

St. Dr.

St. Dr.

Si.

30

St. Dr.

St. Dr.

Si.

32

St. Dr.

St. Dr.

Si.

34

St. Dr.

St. Dr.

Si.

36

St. Dr.

St. Dr.

Si.

38

St. Dr.

St. Dr.

Si.

40

St. Dr.

St. Dr.

Si.

41

St. Dr.

St. Dr.

Si.

42

St. Dr.

St. Dr.

Si.

44

St. Dr.

St. Dr.

Si.

46

St. Dr.

St. Dr.

Si.

48

St. Dr.

St. Dr.

Si.

50

St. Dr.

St. Dr.

Si.

52

St. Dr.

St. Dr.

Si.

54

St. Dr.

St. Dr.

Si.

56

St. Dr.

St. Dr.

Si.

58

St. Dr.

St. Dr.

Si.

60

St. Dr.

St. Dr.

Si.

61

St. Dr.

St. Dr.

Si.



62

St. Dr.

St. Dr.

Si.

This system contains measures 62 and 63. It features three staves: two for Soprano and Alto (labeled 'St. Dr.') and one for Bass (labeled 'Si.'). The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have identical melodic lines, while the Bass part provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano and Alto parts.

64

St. Dr.

St. Dr.

Si.

This system contains measures 64 and 65. It features three staves: two for Soprano and Alto (labeled 'St. Dr.') and one for Bass (labeled 'Si.'). The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have identical melodic lines, while the Bass part provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano and Alto parts.

66

St. Dr.

St. Dr.

Si.

This system contains measures 66 and 67. It features three staves: two for Soprano and Alto (labeled 'St. Dr.') and one for Bass (labeled 'Si.'). The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have identical melodic lines, while the Bass part provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano and Alto parts.

68

St. Dr.

St. Dr.

Si.

This system contains measures 68 and 69. It features three staves: two for Soprano and Alto (labeled 'St. Dr.') and one for Bass (labeled 'Si.'). The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have identical melodic lines, while the Bass part provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano and Alto parts.

70

St. Dr.

St. Dr.

Si.

This system contains measures 70 and 71. It features three staves: two for Soprano and Alto (labeled 'St. Dr.') and one for Bass (labeled 'Si.'). The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have identical melodic lines, while the Bass part provides a harmonic accompaniment. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the Soprano and Alto parts.

72

St. Dr.

St. Dr.

Si.

74

St. Dr.

St. Dr.

Si.

76

St. Dr.

St. Dr.

Si.

78

St. Dr.

St. Dr.

Si.

80

St. Dr.

St. Dr.

Si.

81

St. Dr.

St. Dr.

Si.



82

St. Dr.

St. Dr.

Si.



84

St. Dr.

St. Dr.

Si.



86

St. Dr.

St. Dr.

Si.



88

St. Dr.

St. Dr.

Si.



90

St. Dr.

St. Dr.

Si.

92

St. Dr.

St. Dr.

Si.

94

St. Dr.

St. Dr.

Si.

96

St. Dr.

St. Dr.

Si.

98

St. Dr.

St. Dr.

Si.

100

St. Dr.

St. Dr.

Si.

Measures 100-101. The score is for three parts: St. Dr. (Soprano), St. Dr. (Alto), and Si. (Tenor). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 100, the Soprano and Alto parts play a series of eighth notes, while the Tenor part has a whole note. In measure 101, the Soprano and Alto parts continue with eighth notes, and the Tenor part has a whole note.

101

St. Dr.

St. Dr.

Si.

Measures 101-102. The score is for three parts: St. Dr. (Soprano), St. Dr. (Alto), and Si. (Tenor). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 101, the Soprano and Alto parts play a series of eighth notes, while the Tenor part has a whole note. In measure 102, the Soprano and Alto parts continue with eighth notes, and the Tenor part has a whole note.

102

St. Dr.

St. Dr.

Si.

Measures 102-103. The score is for three parts: St. Dr. (Soprano), St. Dr. (Alto), and Si. (Tenor). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 102, the Soprano and Alto parts play a series of eighth notes, while the Tenor part has a whole note. In measure 103, the Soprano and Alto parts continue with eighth notes, and the Tenor part has a whole note.

104

St. Dr.

St. Dr.

Si.

Measures 104-105. The score is for three parts: St. Dr. (Soprano), St. Dr. (Alto), and Si. (Tenor). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 104, the Soprano and Alto parts play a series of eighth notes, while the Tenor part has a whole note. In measure 105, the Soprano and Alto parts continue with eighth notes, and the Tenor part has a whole note.

106

St. Dr.

St. Dr.

Si.

Measures 106-107. The score is for three parts: St. Dr. (Soprano), St. Dr. (Alto), and Si. (Tenor). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 106, the Soprano and Alto parts play a series of eighth notes, while the Tenor part has a whole note. In measure 107, the Soprano and Alto parts continue with eighth notes, and the Tenor part has a whole note.

108

St. Dr.

St. Dr.

Si.

110

St. Dr.

St. Dr.

Si.

112

St. Dr.

St. Dr.

Si.

114

St. Dr.

St. Dr.

Si.

116

St. Dr.

St. Dr.

Si.

117

St. Dr.

St. Dr.

Si.

118

St. Dr.

St. Dr.

Si.

120

St. Dr.

St. Dr.

Si.

122

St. Dr.

St. Dr.

Si.

124

St. Dr.

St. Dr.

Si.

126

St. Dr.

St. Dr.

Si.

128

St. Dr.

St. Dr.

Si.

130

St. Dr.

St. Dr.

Si.

132

St. Dr.

St. Dr.

Si.

134

St. Dr.

St. Dr.

Si.



136

St. Dr.

St. Dr.

Si.

137

St. Dr.

St. Dr.

Si.

138

St. Dr.

St. Dr.

Si.

140

St. Dr.

St. Dr.

Si.

142

St. Dr.

St. Dr.

Si.

144

St. Dr.

St. Dr.

Si.

146

St. Dr.

St. Dr.

Si.

148

St. Dr.

St. Dr.

Si.

150

St. Dr.

St. Dr.

Si.

152

St. Dr.

St. Dr.

Si.