

Battle! Wild Pokemon

Composer: Junichi Masuda

Game: Pokémon (Diamond, Pearl)

pianogame.org

♩ = 184

Violins (section), MIDI out #9

Piano, MIDI out #8

Brass, MIDI out #6

Violins (section), MIDI out #9

Piano, MIDI out #8

Brass, MIDI out #6

Measures 1-5: The Violins and Piano parts are silent. The Brass part plays a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature, with a key signature of three flats.

6

Vlns.

Pno.

Br.

Vlns.

Pno.

Br.

Measures 6-11: The Violins remain silent. The Piano and Brass parts continue their rhythmic patterns. The Piano part has a melodic line in the right hand, and the Brass part has a melodic line in the right hand.

12

Vlns.

Pno.

Br.

Vlns.

Pno.

Br.

Measures 12-15: The Violins remain silent. The Piano and Brass parts continue their rhythmic patterns. The Piano part has a melodic line in the right hand, and the Brass part has a melodic line in the right hand.

16

Vlns.

Pno.

Br.

Vlns.

Pno.

Br.

Measures 16-19: The Violins remain silent. The Piano and Brass parts continue their rhythmic patterns. The Piano part has a melodic line in the right hand, and the Brass part has a melodic line in the right hand.

20

Vlns.

Pno.

Br.

Violins (Vlns.) part is silent. Piano (Pno.) part features a complex melodic line in the right hand and a simpler line in the left hand. Brass (Br.) part has a sustained chord in the first measure, followed by a melodic line in the second and third measures.

23

Vlns.

Pno.

Br.

Violins (Vlns.) part is silent. Piano (Pno.) part continues with a complex melodic line in the right hand and a simpler line in the left hand. Brass (Br.) part has a sustained chord in the first measure, followed by a melodic line in the second and third measures.

27

Vlns.

Pno.

Br.

Violins (Vlns.) part features a melodic line. Piano (Pno.) part features a complex melodic line in the right hand and a simpler line in the left hand. Brass (Br.) part has a sustained chord in the first measure, followed by a melodic line in the second and third measures.

31

Vlns.

Pno.

Br.

Violins: Treble clef, key signature of three flats. Measures 31-34. Measure 31: quarter notes G4, A4, Bb4, C5. Measure 32: quarter note G4 with a fermata. Measure 33: whole rest. Measure 34: quarter notes G4, A4, Bb4, C5.

Piano: Grand staff. Measures 31-34. Measure 31: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 32: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Brass: Treble clef, key signature of three flats. Measures 31-34: whole rests.

35

Vlns.

Pno.

Br.

Violins: Treble clef, key signature of three flats. Measures 35-37. Measure 35: quarter notes G4, A4, Bb4, C5. Measure 36: quarter note G4 with a fermata. Measure 37: quarter notes G4, A4, Bb4, C5.

Piano: Grand staff. Measures 35-37. Measure 35: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 36: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Brass: Treble clef, key signature of three flats. Measures 35-37: whole rests.

38

Vlns.

Pno.

Br.

Violins: Treble clef, key signature of three flats. Measures 38-41. Measure 38: quarter notes G4, A4, Bb4, C5. Measure 39: quarter note G4 with a fermata. Measure 40: whole rest. Measure 41: whole rest.

Piano: Grand staff. Measures 38-41. Measure 38: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 41: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Brass: Treble clef, key signature of three flats. Measures 38-41: whole rests.

42

Vlns.

Pno.

Br.

Violins (Vlns.) part is silent. Piano (Pno.) part features a melodic line in the right hand and rests in the left hand. Brass (Br.) part has a rhythmic pattern of eighth and sixteenth notes with some rests.

46

Vlns.

Pno.

Br.

Violins (Vlns.) part is silent. Piano (Pno.) part continues with a melodic line in the right hand and rests in the left hand. Brass (Br.) part continues with a rhythmic pattern of eighth and sixteenth notes with some rests.

50

Vlns.

Pno.

Br.

Violins (Vlns.) part enters with a melodic line. Piano (Pno.) part continues with a melodic line in the right hand and rests in the left hand. Brass (Br.) part is silent.

54

Vlns.

Pno.

Br.

This musical score page contains measures 54 through 57. The Violin part (Vlns.) begins in measure 54 with a half note G4 (natural), followed by a half note F#4 in measure 55, and then rests in measures 56 and 57. The Piano part (Pno.) consists of two staves. In measure 54, the right hand plays a half note G4 (natural) and the left hand plays a half note F#4. In measure 55, both hands rest. In measure 56, the right hand plays a half note G4 (natural) and the left hand plays a half note F#4. In measure 57, both hands rest. The Brass part (Br.) consists of a single staff with rests in all four measures (54-57). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).