

Intro And 2nd Level Music

Composer: Yoshiaki Kubodera

Game: Fire Mustang

pianogame.org

♩ = 172

5-str. Electric Bass, Fire Mustang Arcade Version.

New Age Synthesizer, Intro And 2ND Level BGM.

Brass Synthesizer, Sequenced by Luiz Vasco - vasco@netdados.com.br -

First system of musical notation, featuring three staves in 4/4 time. The top staff is for 5-string electric bass, the middle for New Age Synthesizer, and the bottom for Brass Synthesizer. The tempo is marked as 172 BPM.

Second system of musical notation, starting at measure 2. It features three staves: El. B. (Electric Bass), Synth. (New Age Synthesizer), and Synth. (Brass Synthesizer).

Third system of musical notation, starting at measure 6. It features three staves: El. B. (Electric Bass), Synth. (New Age Synthesizer), and Synth. (Brass Synthesizer).

Fourth system of musical notation, starting at measure 11. It features three staves: El. B. (Electric Bass), Synth. (New Age Synthesizer), and Synth. (Brass Synthesizer).

Fifth system of musical notation, starting at measure 15. It features three staves: El. B. (Electric Bass), Synth. (New Age Synthesizer), and Synth. (Brass Synthesizer).

19

El. B.

Synth.

Synth.

23

El. B.

Synth.

Synth.

27

El. B.

Synth.

Synth.

31

El. B.

Synth.

Synth.

35

El. B.

Synth.

Synth.

39

El. B.

Synth.

Synth.

43

El. B.

Synth.

Synth.

47

El. B.

Synth.

Synth.

52

El. B.

Synth.

Synth.

56

El. B.

Synth.

Synth.

60

El. B.

Synth.

Synth.

64

El. B.

Synth.

Synth.

68

El. B.

Synth.

Synth.

72

El. B.

Synth.

Synth.

76

El. B.

Synth.

Synth.

80

El. B.

Synth.

Synth.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter rest, a half note tied to the next, a quarter note, a quarter note, a quarter note, and a quarter note. The middle and bottom staves, both labeled 'Synth.', are in treble clef and contain a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a half note tied to the next, and a quarter rest. The score ends with a double bar line.