

Storm Owl's Stage (2)

Composer: Toshihiko Horiyama

Game: Mega Man X4

pianogame.org

♩ = 150

Brass, Right Hand

Brass, Left Hand

Violins (section), Staff-1

9

Br.

Br.

Vlns.

13

Br.

Br.

Vlns.

17

Br.

Br.

Vlns.

21

Br.

Br.

Vlns.

This musical score segment contains measures 9 through 21. It features three staves: Brass Right Hand, Brass Left Hand, and Violins (Staff-1). The tempo is marked as quarter note = 150. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 9-12 show the brass playing a rhythmic pattern of eighth and quarter notes, while the violins play a sustained chord. Measures 13-16 continue the brass pattern with some melodic variation, and the violins maintain the chord. Measures 17-20 show the brass playing a more complex, rapid eighth-note pattern, and the violins continue the chord. Measure 21 shows the brass playing a final, sustained chord, and the violins continue the chord.

29

Br.

Br.

Vlms.

33

Br.

Br.

Vlms.

37

Br.

Br.

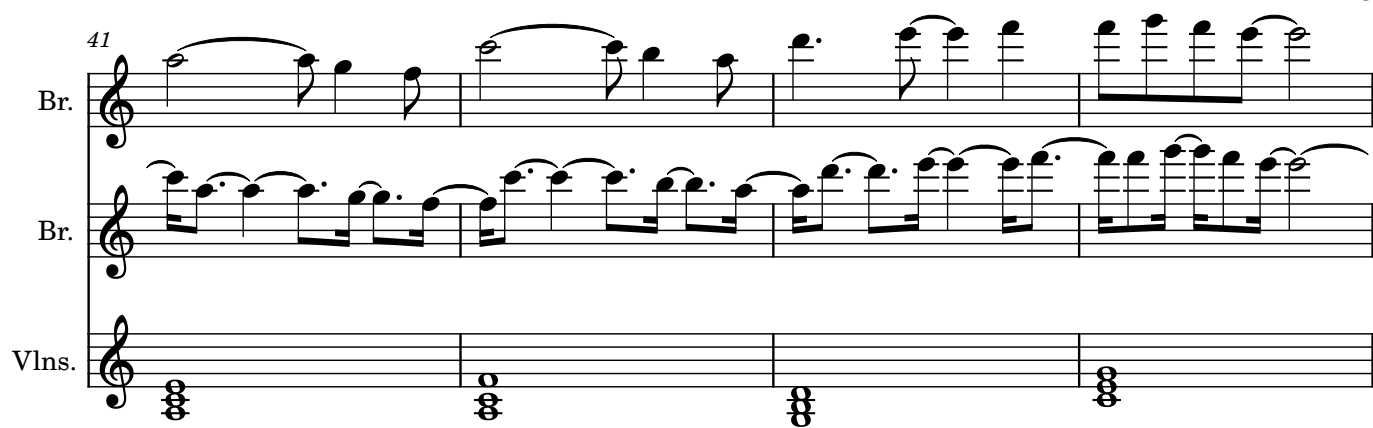
Vlins.

41

Br.

Br.

Vlns.

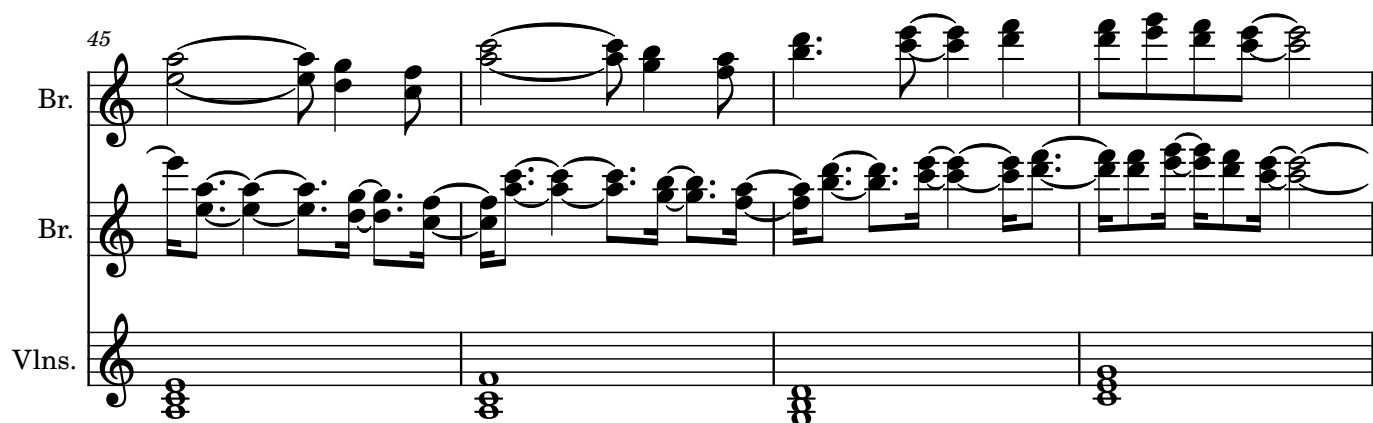


45

Br.

Br.

Vlns.



49

Br.

Br.

Vlns.



53

Br.

Br.

Vlns.



57

Br.

Br.

Vlms.

65

Br.

Br.

Vlms.

69

Br.

Br.

Vlms.

73

Br.

Br.

Vlms.

77

Br.

Br.

Vlms.

The musical score is written for three staves: two brass staves (Br.) and one violin staff (Vlms.). The music is in treble clef with a key signature of one flat. The first system (measures 57-64) shows the brass staves with whole rests and the violin staff with a series of chords. The second system (measures 65-68) features more active brass parts with eighth and sixteenth notes, while the violin staff continues with chords. The third system (measures 69-72) shows the brass staves with eighth notes and the violin staff with chords. The fourth system (measures 73-76) features the brass staves with eighth notes and the violin staff with chords. The fifth system (measures 77-80) shows the brass staves with eighth notes and the violin staff with chords.

81

Br.

Br.

Vlns.

85

Br.

Br.

Vlns.

89

Br.

Br.

Vlns.

93

Br.

Br.

Vlns.

97

Br.

Br.

Vlns.

101

Br.

Br.

Vlns.

105

Br.

Br.

Vlns.

109

Br.

Br.

Vlns.