

Silence - "Dream Chaser" (5)

Composer: Taro Bando

Game: F-Zero X

pianogame.org

♩ = 142

Bass Guitar, Picked Bass (left)

Bass Guitar, Picked Bass (right)

Saw Synthesizer, Saw Wave

3

B. Guit.

B. Guit.

Synth.

5

B. Guit.

B. Guit.

Synth.

7

B. Guit.

B. Guit.

Synth.

9

B. Guit.

B. Guit.

Synth.


11


B. Guit. 

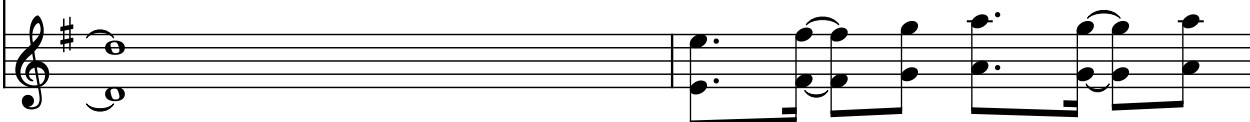
B. Guit. 

Synth. 

13

B. Guit. 

B. Guit. 

Synth. 


15


B. Guit. 

B. Guit. 

Synth. 


17


B. Guit. 

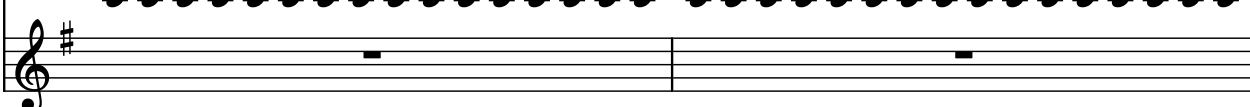
B. Guit. 

Synth. 


19


B. Guit. 

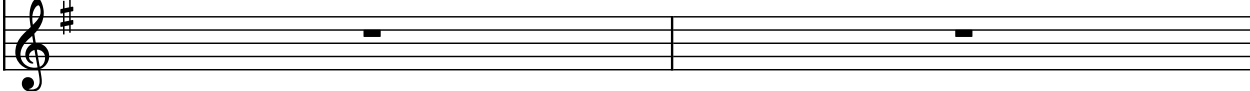
B. Guit. 

Synth. 


21


B. Guit. 

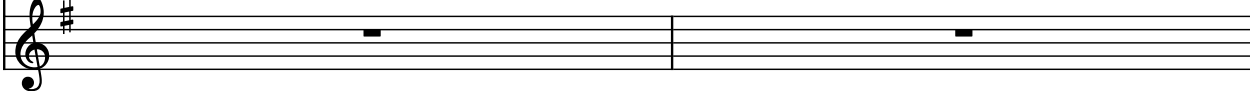
B. Guit. 

Synth. 


23


B. Guit. 

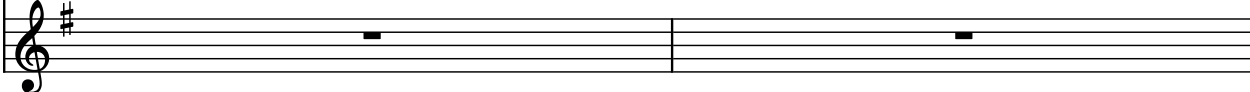
B. Guit. 

Synth. 

25

B. Guit. 

B. Guit. 

Synth. 


27


B. Guit. 

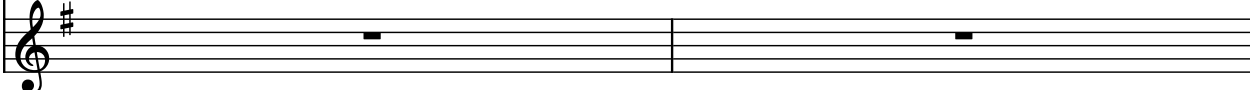
B. Guit. 

Synth. 

29

B. Guit. 

B. Guit. 

Synth. 

31

B. Guit.

B. Guit.

Synth.

33

B. Guit.

B. Guit.

Synth.

35

B. Guit.

B. Guit.

Synth.

37

B. Guit.

B. Guit.

Synth.


39



B. Guit.


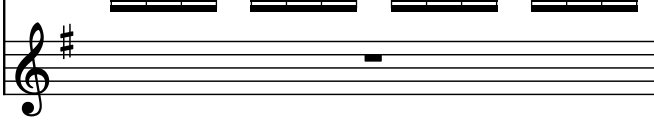
B. Guit.

Synth.

41

B. Guit. 

B. Guit. 

Synth. 



43



B. Guit. 

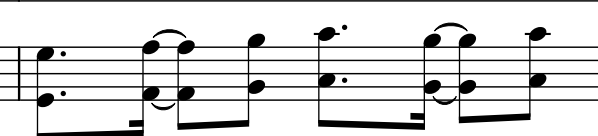
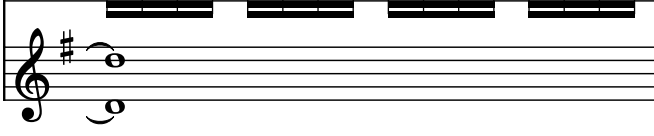
B. Guit. 

Synth. 

45

B. Guit. 

B. Guit. 

Synth. 



47


B. Guit. 

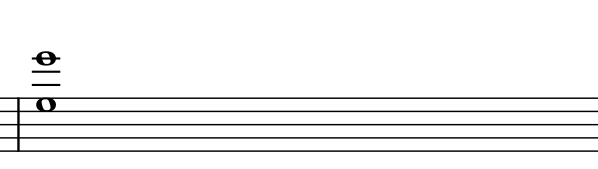
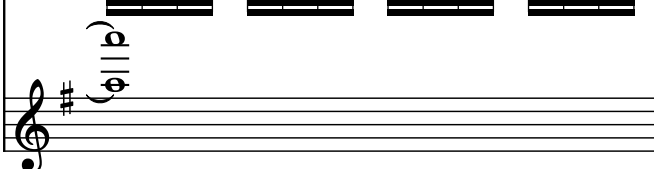
B. Guit. 

Synth. 


49


B. Guit. 


B. Guit. 

Synth. 


51

B. Guit. 

B. Guit. 

Synth. 

53

B. Guit. 

B. Guit. 

Synth. 


55


B. Guit. 

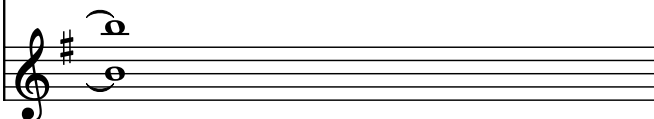
B. Guit. 

Synth. 


57

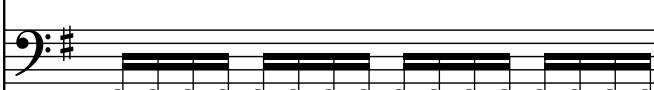
B. Guit. 


B. Guit. 

Synth. 


59


B. Guit. 

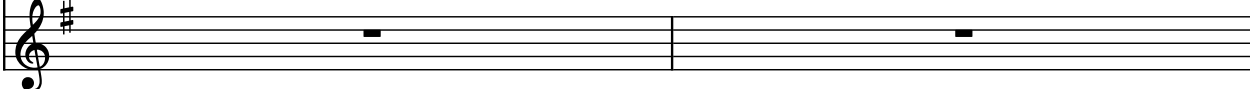
B. Guit. 

Synth. 


61


B. Guit. 

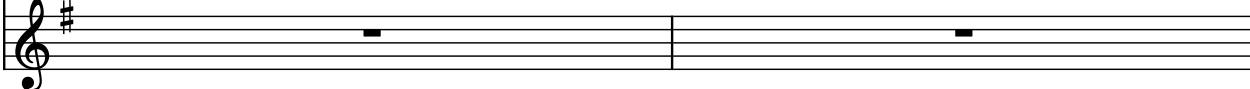
B. Guit. 

Synth. 


63


B. Guit. 

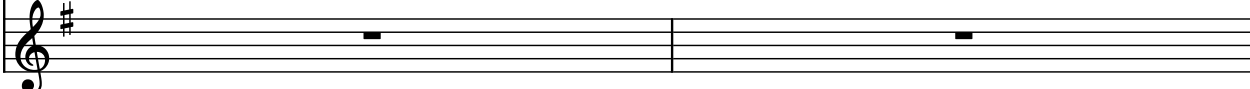
B. Guit. 

Synth. 

65

B. Guit. 

B. Guit. 

Synth. 


67


B. Guit. 

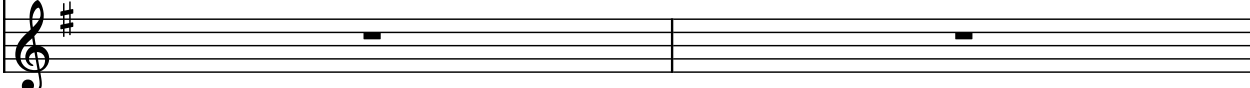
B. Guit. 

Synth. 

69

B. Guit. 

B. Guit. 

Synth. 



71



B. Guit.  



B. Guit.  

Synth.  

73

B. Guit.  

B. Guit.  

Synth.  



75



B. Guit.  


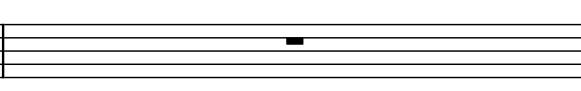
B. Guit.  

Synth.  

77

B. Guit.  

B. Guit.  

Synth.  


79

B. Guit.  

B. Guit.  

Synth.  

81

B. Guit. 

B. Guit. 

Synth. 


83


B. Guit. 

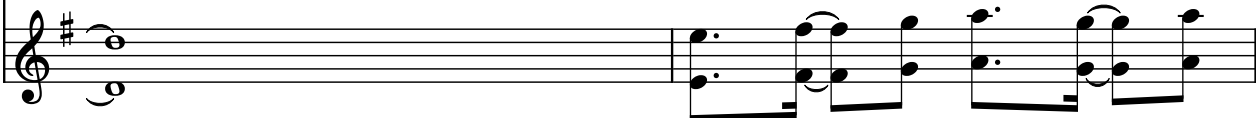
B. Guit. 

Synth. 

85

B. Guit. 

B. Guit. 

Synth. 


87


B. Guit. 

B. Guit. 

Synth. 

89

B. Guit. 

B. Guit. 

Synth. 