

# Overworld (Boss Remix)

Composer: Koji Kondo

Game: Super Mario World

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

Violoncellos (section), Staff

Trumpet, Staff-1

Trombone, Staff-2

2

Vcs.

Tpt.

Tbn.

4

Vcs.

Tpt.

Tbn.

7

Vcs.

Tpt.

Tbn.

10

Vcs.

Tpt.

Tbn.

Measures 10-12. Vcs. plays a continuous eighth-note chordal pattern. Tpt. plays a melodic line with eighth and quarter notes. Tbn. is mostly silent, with a final chord in measure 12.

13

Vcs.

Tpt.

Tbn.

Measures 13-15. Vcs. continues the eighth-note chordal pattern. Tpt. continues the melodic line. Tbn. has a single note in measure 13 and rests for measures 14 and 15.

16

Vcs.

Tpt.

Tbn.

Measures 16-18. Vcs. continues the eighth-note chordal pattern. Tpt. continues the melodic line. Tbn. plays a sustained eighth-note chordal pattern.

19

Vcs.

Tpt.

Tbn.

Measures 19-21. Vcs. continues the eighth-note chordal pattern. Tpt. continues the melodic line. Tbn. continues the eighth-note chordal pattern.

22

Vcs.

Tpt.

Tbn.

Measures 22-24. Vcs. continues the eighth-note chordal pattern. Tpt. continues the melodic line. Tbn. continues the eighth-note chordal pattern.

25

Vcs. 

Tpt. 

Tbn. 

28

Vcs. 

Tpt. 

Tbn. 

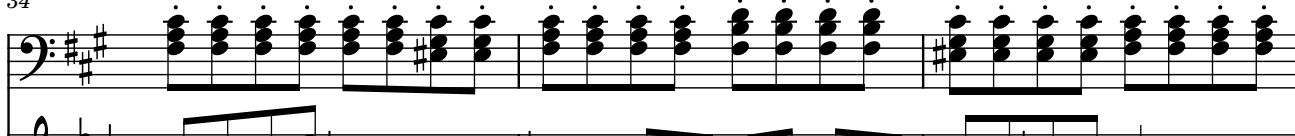
31


Vcs. 


Tpt. 

Tbn. 

34

Vcs. 

Tpt. 

Tbn. 

37

Vcs. 

Tpt. 

Tbn. 

40

Vcs.

Tpt.

Tbn.

43

Vcs.

Tpt.

Tbn.

46

Vcs.

Tpt.

Tbn.

49

Vcs.

Tpt.

Tbn.

52

Vcs.

Tpt.

Tbn.

This musical score page contains measures 40 through 52. It is arranged in five systems, each with three staves: Vcs. (Violoncello), Tpt. (Trumpet), and Tbn. (Tuba). The key signature is D major (two sharps). The Vcs. part consists of a continuous sequence of eighth-note chords. The Tpt. part features a melodic line with various intervals and rests. The Tbn. part provides a harmonic foundation with chords and rests. Measure numbers 40, 43, 46, 49, and 52 are indicated at the start of their respective systems.