

# **Boss 3**

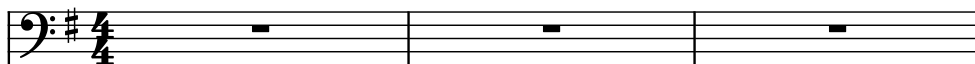
Composer: David Wise

Game: Donkey Kong

[pianogame.org](http://pianogame.org)

♩ = 176

Bass Synthesizer, Right Hand



5-str. Electric Bass, Left Hand



Large Drum Kit, Staff-1



4

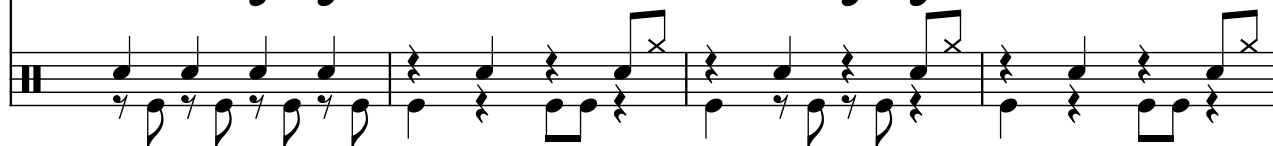
Synth.



El. B.



D. Kit



8

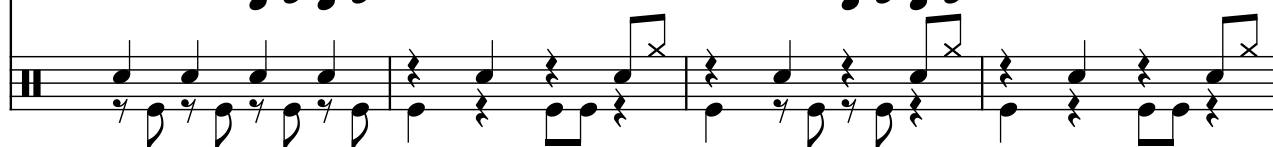
Synth.



El. B.

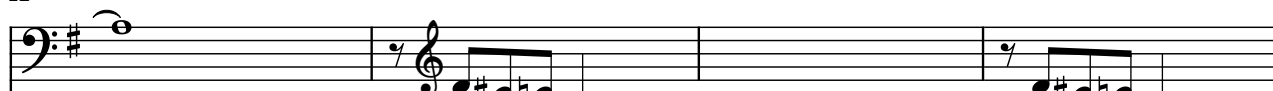


D. Kit



12

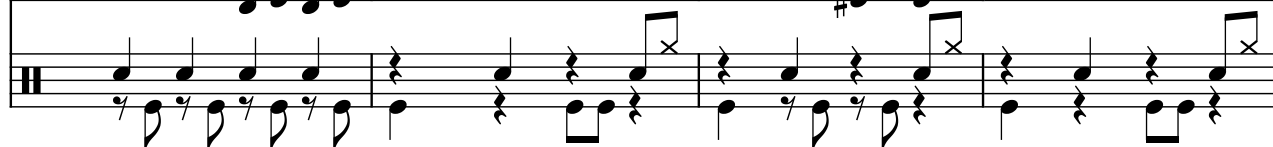
Synth.



El. B.



D. Kit



16

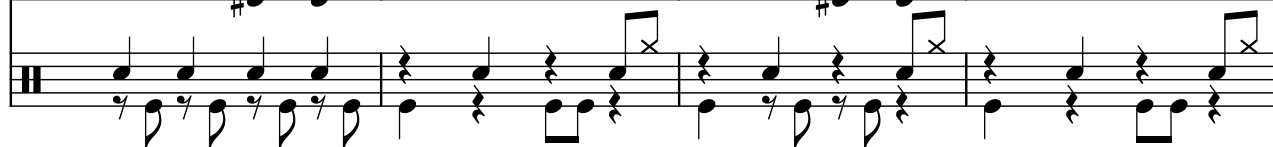
Synth.



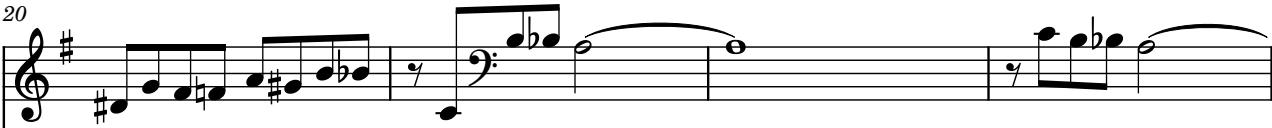
El. B.





D. Kit



20


Synth.  Synth. staff 20-23: Treble clef, key signature of one sharp (F#). Measures 20-23 show a melodic line with eighth and sixteenth notes, including a triplet in measure 21 and a half note in measure 22.


El. B.  El. B. staff 20-23: Bass clef, key signature of one sharp (F#). Measures 20-23 show a steady eighth-note bass line.

D. Kit  D. Kit staff 20-23: Drum notation. Measures 20-23 show a pattern of eighth notes and quarter notes with rests, including snare and kick drum hits.

24

Synth.  Synth. staff 24-27: Bass clef, key signature of one sharp (F#). Measures 24-27 show a melodic line with eighth and sixteenth notes, including a triplet in measure 25 and a half note in measure 26.

El. B.  El. B. staff 24-27: Bass clef, key signature of one sharp (F#). Measures 24-27 show a steady eighth-note bass line.

D. Kit  D. Kit staff 24-27: Drum notation. Measures 24-27 show a pattern of eighth notes and quarter notes with rests, including snare and kick drum hits.

28

Synth.  Synth. staff 28-31: Bass clef, key signature of one sharp (F#). Measures 28-31 show a melodic line with eighth and sixteenth notes, including a triplet in measure 29 and a half note in measure 30.

El. B.  El. B. staff 28-31: Bass clef, key signature of one sharp (F#). Measures 28-31 show a steady eighth-note bass line.

D. Kit  D. Kit staff 28-31: Drum notation. Measures 28-31 show a pattern of eighth notes and quarter notes with rests, including snare and kick drum hits.

32

Synth.  Synth. staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 show a melodic line with eighth and sixteenth notes, including a triplet in measure 33 and a half note in measure 34.

El. B.  El. B. staff 32-35: Bass clef, key signature of one sharp (F#). Measures 32-35 show a steady eighth-note bass line.

D. Kit  D. Kit staff 32-35: Drum notation. Measures 32-35 show a pattern of eighth notes and quarter notes with rests, including snare and kick drum hits.

36

Synth.  Synth. staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 show a melodic line with eighth and sixteenth notes, including a triplet in measure 37 and a half note in measure 38.

El. B.  El. B. staff 36-39: Bass clef, key signature of one sharp (F#). Measures 36-39 show a steady eighth-note bass line.

D. Kit  D. Kit staff 36-39: Drum notation. Measures 36-39 show a pattern of eighth notes and quarter notes with rests, including snare and kick drum hits.