

# Lightning Rod

Composer: Rich Douglas

Game: Shadowgate

[pianogame.org](http://pianogame.org)

**♩ = 139**

## Saw Synthesizer, Shadowgate

Mallet Synthesizer, Lightning Rod Remix

Saw Synthesizer, Sequenced by:

3

Synth.

Mal. Syn.

Synth.

6

Synth.

Mal. Syn.

Synth.

9

Synth.

— 22 —

12

Synth.

Mal. Syn.

Synth.

15

Synth.

Mal. Syn.

Synth.

18

Synth.

Mal. Syn.

Synth.

21

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

26

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

30

Synth.

Mal. Syn.

Synth.

32

Synth.

Mal. Syn.

Synth.

35

Synth.

Mal. Syn.

Synth.

38

Synth.

Mal. Syn.

Synth.

41

Synth.

Mal. Syn.

Synth.

43

Synth.

Mal. Syn.

Synth.

45

Synth.

Mal. Syn.

Synth.

This musical system contains measures 45 and 46. The top staff, labeled 'Synth.', is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern in the left hand and a series of eighth notes in the right hand. The middle staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat. It begins with a dotted quarter note, followed by eighth-note patterns, and ends with a quarter rest and a final eighth-note chord. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of one flat and contains a continuous eighth-note pattern.

47

Synth.

Mal. Syn.

Synth.

This musical system contains measures 47 and 48. The top staff, labeled 'Synth.', is in bass clef with a key signature of one flat. It continues the eighth-note pattern from the previous system, ending with a double bar line. The middle staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat. It continues the melodic line from measure 45, ending with a half note and a double bar line. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of one flat and continues the eighth-note pattern, ending with a double bar line.