

Team Select

Composer: Jon Hey

Game: NBA Jam

pianogame.org

$\text{♩} = 120$

Mallet Synthesizer, Sampler

Piano

Measure 1: Mallet Synthesizer, Sampler (G2), Piano (F#2 eighth notes).
Measure 2: Mallet Synthesizer, Sampler (G3), Piano (F#2 eighth notes).

3

Mal. Syn.

Pno.

Measure 3: Mal. Syn. (G2), Pno. (F#2 eighth notes).
Measure 4: Mal. Syn. (G3), Pno. (F#2 eighth notes).

5

Mal. Syn.

Pno.

Measure 5: Mal. Syn. (G2), Pno. (F#2 eighth notes).
Measure 6: Mal. Syn. (G3), Pno. (F#2 eighth notes).

7

Mal. Syn.

Pno.

Measure 7: Mal. Syn. (G2), Pno. (F#2 eighth notes).
Measure 8: Mal. Syn. (G3), Pno. (F#2 eighth notes).

9

Mal. Syn.

Pno.

Measure 9: Mal. Syn. (G2), Pno. (F#2 eighth notes).
Measure 10: Mal. Syn. (G3), Pno. (F#2 eighth notes).

11

Mal. Syn.

Pno.

The musical score for measures 11-12 features three staves. The top staff, labeled 'Mal. Syn.', uses a treble clef and contains a half note G4 in measure 11, followed by a half note F4 with a flat in measure 12. The middle staff, also labeled 'Mal. Syn.', uses a bass clef and contains a half note G3 in measure 11, followed by a half note F3 with a flat in measure 12. The bottom staff, labeled 'Pno.', uses a bass clef and contains a continuous eighth-note pattern starting on G3 in measure 11, continuing through measure 12. The key signature has one sharp (F#) and the time signature is 4/4.

13

Mal. Syn.

Pno.

The image shows a musical score for two instruments: Mal. Syn. (Maleson Synthesizer) and Pno. (Piano). The score begins at measure 13. The Mal. Syn. part is written on a grand staff with a treble and bass clef. The Pno. part is written on a single bass clef staff. The Mal. Syn. part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Pno. part provides a continuous bass line. The key signature has one sharp (F#), and the time signature is 4/4.

15

Mal. Syn.

Pno.

The musical score for measures 15 and 16 shows the Mal. Syn. and Pno. parts. The Mal. Syn. part consists of two staves. The top staff has a whole note in measure 15 and a whole note in measure 16. The bottom staff has eighth notes in measure 15 and eighth notes in measure 16. The Pno. part has a continuous eighth-note pattern in both measures, starting on a sharp note.

17

Mal. Syn.

Pno.

The musical score for measures 17 and 18 consists of two staves. The top staff, labeled 'Mal. Syn.', is in bass clef and contains two measures. The first measure has a whole note G2, and the second measure has a whole note G3. The bottom staff, labeled 'Pno.', is also in bass clef and contains two measures. It features a continuous eighth-note pattern in the bass clef, starting on F#2 and ending on F#3.

19

Mal. Syn.

Pno.

Measure 19: Mal. Syn. (G2), Pno. (F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133

21

Mal. Syn.

Pno.

Measures 21-22. Mal. Syn. (Treble and Bass staves) and Pno. (Bass staff). The Pno. part features a continuous eighth-note pattern in the bass. The Mal. Syn. part has a treble staff with a half note and a quarter note, and a bass staff with a continuous eighth-note pattern.

23

Mal. Syn.

Pno.

Measures 23-24. Mal. Syn. (Treble and Bass staves) and Pno. (Bass staff). The Pno. part continues with a continuous eighth-note pattern. The Mal. Syn. part has a treble staff with a half note and a quarter note, and a bass staff with a continuous eighth-note pattern.

25

Mal. Syn.

Pno.

Measures 25-26. Mal. Syn. (Treble and Bass staves) and Pno. (Bass staff). The Pno. part continues with a continuous eighth-note pattern. The Mal. Syn. part has a treble staff with a half note and a quarter note, and a bass staff with a continuous eighth-note pattern.

27

Mal. Syn.

Pno.

Measures 27-28. Mal. Syn. (Treble and Bass staves) and Pno. (Bass staff). The Pno. part continues with a continuous eighth-note pattern. The Mal. Syn. part has a treble staff with a half note and a quarter note, and a bass staff with a continuous eighth-note pattern.

29

Mal. Syn.

Pno.

Measures 29-30. Mal. Syn. (Treble and Bass staves) and Pno. (Bass staff). The Pno. part continues with a continuous eighth-note pattern. The Mal. Syn. part has a treble staff with a half note and a quarter note, and a bass staff with a continuous eighth-note pattern.

31

Mal. Syn.

Pno.

Measures 31-32. The Mal. Syn. part features a whole note G4 in the treble staff and a rhythmic pattern in the bass staff. The Pno. part provides a continuous eighth-note accompaniment in the bass staff.

33

Mal. Syn.

Pno.

Measures 33-34. The Mal. Syn. part features a whole note G4 in the treble staff and a rhythmic pattern in the bass staff. The Pno. part continues the eighth-note accompaniment in the bass staff.

35

Mal. Syn.

Pno.

Measures 35-36. The Mal. Syn. part features a whole note G4 in the treble staff and a rhythmic pattern in the bass staff. The Pno. part continues the eighth-note accompaniment in the bass staff.

37

Mal. Syn.

Pno.

Measures 37-38. The Mal. Syn. part features a whole note G4 in the treble staff and a rhythmic pattern in the bass staff. The Pno. part continues the eighth-note accompaniment in the bass staff.

39

Mal. Syn.

Pno.

Measures 39-40. The Mal. Syn. part features a whole note G4 in the treble staff and a rhythmic pattern in the bass staff. The Pno. part continues the eighth-note accompaniment in the bass staff.

41

Mal. Syn.

Pno.

Measures 41-42. The Mal. Syn. part features a whole note in the right hand and a rhythmic pattern in the left hand. The Pno. part has a continuous eighth-note pattern in the left hand.

43

Mal. Syn.

Pno.

Measures 43-44. The Mal. Syn. part features a whole note in the right hand and a rhythmic pattern in the left hand. The Pno. part has a continuous eighth-note pattern in the left hand.

45

Mal. Syn.

Pno.

Measures 45-46. The Mal. Syn. part features a whole note in the right hand and a rhythmic pattern in the left hand. The Pno. part has a continuous eighth-note pattern in the left hand.

47

Mal. Syn.

Pno.

Measures 47-48. The Mal. Syn. part features a whole note in the right hand and a rhythmic pattern in the left hand. The Pno. part has a continuous eighth-note pattern in the left hand.

49

Mal. Syn.

Pno.

Measures 49-50. The Mal. Syn. part features a whole note in the right hand and a rhythmic pattern in the left hand. The Pno. part has a continuous eighth-note pattern in the left hand.

51

Mal. Syn.

Pno.

Measure 51: Mal. Syn. (bass clef) has a whole note G₂. Pno. (bass clef) has a continuous eighth-note bass line starting on F#₂. Measure 52: Mal. Syn. has a whole note G₃. Pno. continues the eighth-note bass line.

53

Mal. Syn.

Pno.

Measure 53: Mal. Syn. (bass clef) has a whole note G₂. Pno. (bass clef) has a continuous eighth-note bass line starting on F#₂. Measure 54: Mal. Syn. has a whole note G₃. Pno. continues the eighth-note bass line.

55

Mal. Syn.

Pno.

Measure 55: Mal. Syn. (bass clef) has a whole note G₂. Pno. (bass clef) has a continuous eighth-note bass line starting on F#₂. Measure 56: Mal. Syn. has a whole note G₃ (tied from measure 55). Pno. has a whole rest.