

Title Screen

Composer: Tappy Iwase

Game: Metal Gear Solid: VR Missions

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♩ = 125

Mallet Synthesizer, Track 1

Two staves in bass clef, 4/4 time, key of B-flat. Measures 1-2 are whole rests. Measures 3-6 contain a melodic line: measure 3 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 4 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 5 has a quarter note F, an eighth rest, and a quarter note E; measure 6 has a quarter note D, an eighth rest, and a quarter note C.

Saw Synthesizer, Track 2

One staff in bass clef, 4/4 time, key of B-flat. Measures 1-2 are whole rests. Measures 3-6 contain a sustained chord of B-flat, D, and F, with a melodic line on top: measure 3 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 4 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 5 has a quarter note F, an eighth rest, and a quarter note E; measure 6 has a quarter note D, an eighth rest, and a quarter note C.

Pad Synthesizer, Track 3

Two staves in bass clef, 4/4 time, key of B-flat. Measures 1-2 are whole rests. Measures 3-6 contain a melodic line: measure 3 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 4 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 5 has a quarter note F, an eighth rest, and a quarter note E; measure 6 has a quarter note D, an eighth rest, and a quarter note C.

6

Mal. Syn.

Two staves in bass clef, 4/4 time, key of B-flat. Measures 7-10 contain a melodic line: measure 7 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 8 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 9 has a quarter note F, an eighth rest, and a quarter note E; measure 10 has a quarter note D, an eighth rest, and a quarter note C.

Synth.

One staff in bass clef, 4/4 time, key of B-flat. Measures 7-10 contain a sustained chord of B-flat, D, and F, with a melodic line on top: measure 7 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 8 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 9 has a quarter note F, an eighth rest, and a quarter note E; measure 10 has a quarter note D, an eighth rest, and a quarter note C.

Synth.

Two staves in bass clef, 4/4 time, key of B-flat. Measures 7-10 contain a melodic line: measure 7 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 8 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 9 has a quarter note F, an eighth rest, and a quarter note E; measure 10 has a quarter note D, an eighth rest, and a quarter note C.

10

Mal. Syn.

Two staves in bass clef, 4/4 time, key of B-flat. Measures 11-14 contain a melodic line: measure 11 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 12 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 13 has a quarter note F, an eighth rest, and a quarter note E; measure 14 has a quarter note D, an eighth rest, and a quarter note C.

Synth.

One staff in bass clef, 4/4 time, key of B-flat. Measures 11-14 contain a sustained chord of B-flat, D, and F, with a melodic line on top: measure 11 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 12 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 13 has a quarter note F, an eighth rest, and a quarter note E; measure 14 has a quarter note D, an eighth rest, and a quarter note C.

Synth.

Two staves in bass clef, 4/4 time, key of B-flat. Measures 11-14 contain a melodic line: measure 11 has a dotted quarter note B-flat, an eighth rest, and a quarter note B-flat; measure 12 has a quarter note A-flat, an eighth rest, and a quarter note G; measure 13 has a quarter note F, an eighth rest, and a quarter note E; measure 14 has a quarter note D, an eighth rest, and a quarter note C.

14

Mal. Syn.

Synth.

Synth.

20

Mal. Syn.

Synth.

Synth.

25

Mal. Syn.

Synth.

Synth.