

# Track 4 (2)

Composer: Barry Leitch

Game: Top Gear

[pianogame.org](http://pianogame.org)

$\text{♩} = 161$

Saw Synthesizer, Track 1

Rotary Organ, Track 2

Clavichord, Track 3

5

Synth.

Rot. Org.

Cch.

10

Synth.

Rot. Org.

Cch.

15

Synth.

Rot. Org.

Cch.

20

Synth.

Rot. Org.

Cch.

25

Synth.

Rot. Org.

Cch.

30

Synth.

Rot. Org.

Cch.

35

Synth.

Rot. Org.

Cch.

39

Synth.

Rot. Org.

Cch.

43

Synth.

Rot. Org.

Cch.

48

Synth.

Rot. Org.

Cch.

53

Synth.

Rot. Org.

Cch.

58

Synth.

Rot. Org.

Cch.

Musical score for measures 58-62. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Synth., Rot. Org., and Cch. The Synth. staff has a melody of eighth and quarter notes. The Rot. Org. staff has a melody of eighth and quarter notes with many beamed sixteenth notes. The Cch. staff has a melody of eighth and quarter notes. The music ends with a double bar line at measure 62.

63

Synth.

Rot. Org.

Cch.

Musical score for measures 63-67. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Synth., Rot. Org., and Cch. The Synth. staff has a melody of eighth and quarter notes. The Rot. Org. staff has a melody of eighth and quarter notes with many beamed sixteenth notes. The Cch. staff has a melody of eighth and quarter notes. The music ends with a double bar line at measure 67.