

Map Theme

Composer: Martin Iveson

Game: Wolfchild

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♩ = 183

Fretless Electric Bass, Wolfchild

5-str. Electric Bass, (c) 1993 Core Design

Brightness Synthesizer, CPU: Sega CD, SNES

Measures 1-2. The bass parts play a triplet eighth-note pattern (F#, C#, G#) followed by a quarter rest, then a quarter note (F#) and a quarter rest. The synthesizer staff is empty.

Frtl. El. B.

El. B.

Synth.

Measures 3-4. The bass parts continue the triplet eighth-note pattern. The synthesizer staff is empty.

7

Frtl. El. B.

El. B.

Synth.

Measures 5-8. The bass parts continue the triplet eighth-note pattern. The synthesizer staff is empty.

11

Frtl. El. B.

El. B.

Synth.

Measures 11-14. The Frtl. El. B. and El. B. staves show a repeating pattern of eighth notes and rests, with triplets indicated by a '3' over a bracket. The Synth. staff is mostly silent, with a few notes in the final measure.

15

Frtl. El. B.

El. B.

Synth.

Measures 15-18. The Frtl. El. B. and El. B. staves show a repeating pattern of eighth notes and rests, with triplets indicated by a '3' over a bracket. The Synth. staff has a melodic line starting in measure 15, consisting of a half note, a quarter note, and a quarter note, followed by a rest and a quarter note in measure 16, and then a quarter note, a quarter note, and a quarter note in measure 17.

19

Frtl. El. B.

El. B.

Synth.

Measures 19-22. The Frtl. El. B. and El. B. staves show a repeating pattern of eighth notes and rests, with triplets indicated by a '3' over a bracket. The Synth. staff has a melodic line starting in measure 19, consisting of a half note, a quarter note, and a quarter note, followed by a rest and a quarter note in measure 20, and then a quarter note, a quarter note, and a quarter note in measure 21.

22

Frtl. El. B.

El. B.

Synth.

3

26

Frtl. El. B.

El. B.

Synth.

3

30

Frtl. El. B.

El. B.

Synth.

3

33

Frtl. El. B.

El. B.

Synth.

37

Frtl. El. B.

El. B.

Synth.

41

Frtl. El. B.

El. B.

Synth.

45

Frtl. El. B.

El. B.

Synth.

Measures 45-48. The Frtl. El. B. and El. B. parts play a repeating eighth-note pattern with triplet markings. The Synth. part is mostly silent, with a single note in measure 48.

49

Frtl. El. B.

El. B.

Synth.

Measures 49-52. The Frtl. El. B. and El. B. parts continue the repeating eighth-note pattern with triplet markings. The Synth. part is mostly silent, with a single note in measure 52.

53

Frtl. El. B.

El. B.

Synth.

Measures 53-56. The Frtl. El. B. and El. B. parts continue the repeating eighth-note pattern with triplet markings. The Synth. part plays a melodic line in measure 53, followed by a rest in measure 54, and then continues the melodic line in measures 55 and 56.

56

Frtl. El. B.

El. B.

Synth.

59

Frtl. El. B.

El. B.

Synth.

63

Frtl. El. B.

El. B.

Synth.

67

Frtl. El. B.

El. B.

Synth.

3

3

3

3

70

Frtl. El. B.

El. B.

Synth.

3

3

3

3

73

Frtl. El. B.

El. B.

Synth.

3

3

3

3

77

Frtl. El. B.

El. B.

Synth.

3

3

3

3

3

81

Frtl. El. B.

El. B.

Synth.

3

3

3

3

3

85

Frtl. El. B.

El. B.

Synth.

3

3

3

3

3

89

Frtl. El. B.

El. B.

Synth.

92

Frtl. El. B.

El. B.

Synth.

95

Frtl. El. B.

El. B.

Synth.

99

Frtl. El. B.

El. B.

Synth.

Measures 99-101. The score is for three parts: Frtl. El. B., El. B., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 99-101 show a repeating pattern of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The Synth part has a long note in measure 100 and a short note in measure 101.

102

Frtl. El. B.

El. B.

Synth.

Measures 102-104. The score is for three parts: Frtl. El. B., El. B., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 102-104 show a repeating pattern of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The Synth part has a long note in measure 102 and a short note in measure 104.

105

Frtl. El. B.

El. B.

Synth.

Measures 105-107. The score is for three parts: Frtl. El. B., El. B., and Synth. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 105-107 show a repeating pattern of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. The Synth part has a long note in measure 105 and a short note in measure 107.

108

Frtl. El. B.

El. B.

Synth.

111

Frtl. El. B.

El. B.

Synth.

115

Frtl. El. B.

El. B.

Synth.

119

Frtl. El. B.

El. B.

Synth.

— 3 —

— 3 —

123

Frtl. El. B.

El. B.

Synth.

— 3 —

— 3 —

126

Frtl. El. B.

El. B.

Synth.

— 3 —

— 3 —

129

Frtl. El. B.

El. B.

Synth.

3

3

132

Frtl. El. B.

El. B.

Synth.

3

3

3

136

Frtl. El. B.

El. B.

Synth.

3

3

139

Frtl. El. B.

El. B.

Synth.

3

3

142

Frtl. El. B.

El. B.

Synth.

3

3

3

3

146

Frtl. El. B.

El. B.

Synth.

3