

Chun Li (Near Death)

Composer: Yoko Shimomura

Game: Street Fighter II Turbo

pianogame.org

♩ = 149

Classical Guitar, Chun Li ND

Strings, StringInstrument

Automobile Brake Drums, Percussion

2

Guit.

St.

Aut. Brk. Dr.

4

Guit.

St.

Aut. Brk. Dr.

6

Guit.

St.

Aut. Brk. Dr.

8

Guit.

St.

Aut. Brk. Dr.

8

10

Guit.

St.

Aut. Brk. Dr.

8

12

Guit.

St.

Aut. Brk. Dr.

8

14

Guit.

St.

Aut. Brk. Dr.

8

16

Guit.

8

St.

Aut. Brk. Dr.

17

18

Guit.

8

St.

Aut. Brk. Dr.

19

20

Guit.

8

St.

Aut. Brk. Dr.

21

22

Guit.

8

St.

Aut. Brk. Dr.

23

24

Guit. 

St. 

Aut. Brk. Dr. 

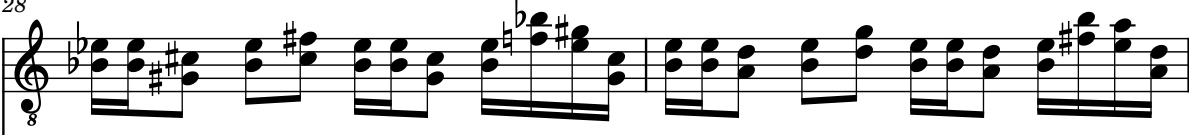
26

Guit. 


St. 

Aut. Brk. Dr. 


28

Guit. 

St. 

Aut. Brk. Dr. 

30

Guit. 

St. 

Aut. Brk. Dr. 

32

Guit.

St.

Aut. Brk. Dr.

34

Guit.

St.

Aut. Brk. Dr.

36

Guit.

St.

Aut. Brk. Dr.

38

Guit.

St.

Aut. Brk. Dr.

40

Guit.

St.

Aut. Brk. Dr.

This musical score is for measures 32 through 40 of a piece. It features three staves: Guitar (Guit.), Strings (St.), and Automatic Drums (Aut. Brk. Dr.). The guitar part is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The strings part is written in treble clef with a key signature of one flat and a time signature of 8/8. The drums part is written in a simplified notation with a key signature of one flat and a time signature of 8/8. The score is divided into five systems, each containing three staves. The first four systems (measures 32-39) show a continuous pattern of chords and rhythms. The fifth system (measures 40-41) shows a final chord and a rest for the guitar and strings, while the drums continue their pattern.