

Behind the Rising Moon

Composer: Kenji Ito

Game: Rudora No Hihou (Japan)

pianogame.org

$\text{♩} = 145$ 3 3

Brass Synthesizer, Brass

Violas (section), StringInstrument

4

Synth.

Vlas.

9

Synth.

Vlas.

15

Synth.

Vlas.

18

Synth.

Vlas.

22

Synth.

Vlas.

26

Synth.

Vlas.

29

Synth.

Vlas.

32

Synth.

Vlas.

36

Synth.

Vlas.

40

Synth.

Vlas.

44

Synth.

Vlas.

46

Synth.

Vlas.

48

Synth.

Vlas.

50

Synth.

Vlas.

52

Synth.

Vlas.

54

Synth.

Vlas.

57

Synth.

Vlas.

62

Synth.

Vlas.

66

Synth.

Vlas.

70

Synth.

Vlas.

74

Synth.

Vlas.

78

Synth.

Vlas.

81

Synth.

Vlas.

83

Synth.

Vlas.

87

Synth.

Vlas.

Measures 87-90. The Synth part has two staves (bass and treble) with a key signature of three flats. The Vlas part is on a single staff with a 12/8 time signature and a key signature of three flats. The Synth part features a melodic line in the bass staff and rests in the treble staff. The Vlas part features a continuous eighth-note pattern.

91

Synth.

Vlas.

Measures 91-93. The Synth part has two staves (bass and treble) with a key signature of three flats. The Vlas part is on a single staff with a 12/8 time signature and a key signature of three flats. The Synth part features a melodic line in the bass staff and rests in the treble staff. The Vlas part features a continuous eighth-note pattern.

94

Synth.

Vlas.

Measures 94-96. The Synth part has two staves (bass and treble) with a key signature of three flats. The Vlas part is on a single staff with a 12/8 time signature and a key signature of three flats. The Synth part features a melodic line in the bass staff and rests in the treble staff. The Vlas part features a continuous eighth-note pattern.

97

Synth.

Vlas.

Measures 97-100. The Synth part has two staves (bass and treble) with a key signature of three flats. The Vlas part is on a single staff with a 12/8 time signature and a key signature of three flats. The Synth part features a melodic line in the bass staff and rests in the treble staff. The Vlas part features a continuous eighth-note pattern.

101

Synth.

Vlas.

Measures 101-104. The Synth part has two staves (bass and treble) with a key signature of three flats. The Vlas part is on a single staff with a 12/8 time signature and a key signature of three flats. The Synth part features a melodic line in the bass staff and rests in the treble staff. The Vlas part features a continuous eighth-note pattern.

106

Synth.

Vlas.

110

Synth.

Vlas.

115

Synth.

Vlas.

121

Synth.

Vlas.

126

Synth.

Vlas.

131

Synth.

Vlas.

138

Synth.

Vlas.

140

Synth.

Vlas.

142

Synth.

Vlas.

144

Synth.

Vlas.

146

Synth.

Vlas.

147

148

Synth.

Vlas.

149

150

Synth.

Vlas.

151

152

Synth.

Vlas.

153

154

Synth.

Vlas.

155

156

Synth.

Vlas.

158

Synth.

Vlas.

3

3

162

Synth.

Vlas.

3

3

167

Synth.

Vlas.

