

Title Screen

Composer: Shinji Amagishi

Game: Yuu Yuu Hakusho 2: Kakutou no Sho (Japan)

pianogame.org

Automobile Brake Drums, Track 1

Bass Guitar, Track 2

Accordion, Track 3

$\text{♩} = 280$

Measure 1: Automobile Brake Drums play a pattern of eighth and sixteenth notes. Bass Guitar and Accordion play a melodic line starting on a half note.

Measure 2: Continuation of the patterns from measure 1.

3

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B. Guit.

Acc.

Measure 3: Continuation of the patterns from measure 2.

Measure 4: Continuation of the patterns from measure 3.

Measure 5: Continuation of the patterns from measure 4.

6

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Acc.

Measure 6: Continuation of the patterns from measure 5.

Measure 7: Continuation of the patterns from measure 6.

Measure 8: Continuation of the patterns from measure 7.

9

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Acc.

Measure 9: Continuation of the patterns from measure 8.

Measure 10: Continuation of the patterns from measure 9.

Measure 11: Continuation of the patterns from measure 10.

12

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B. Guit.

Acc.

Measure 12: Continuation of the patterns from measure 11.




15




Aut. Brk. Dr.    

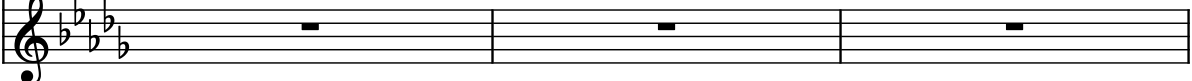
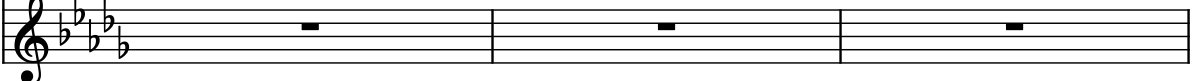
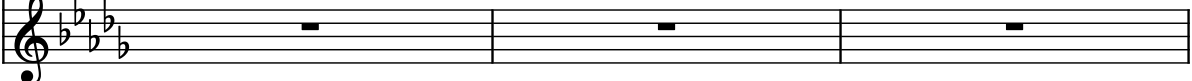
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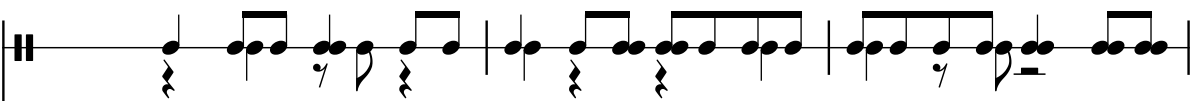
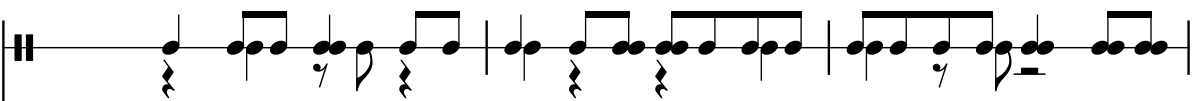
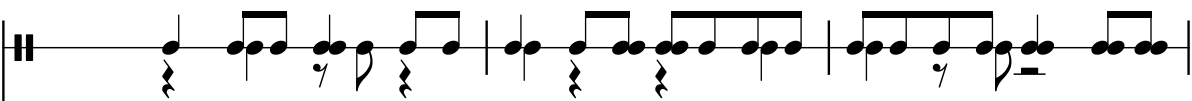
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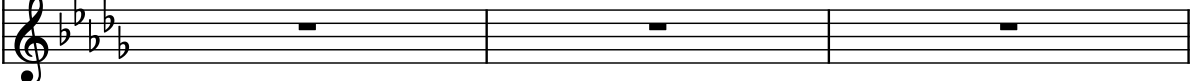
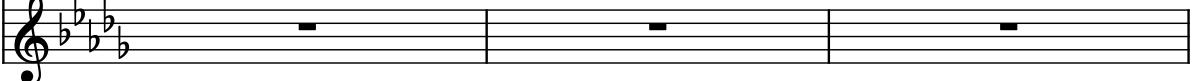
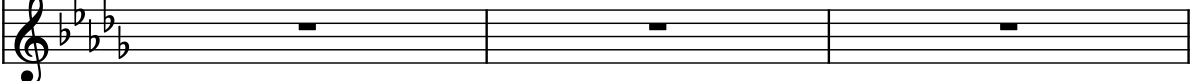
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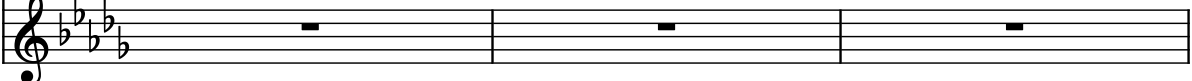
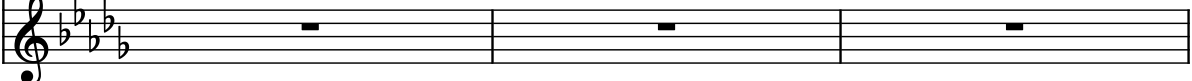
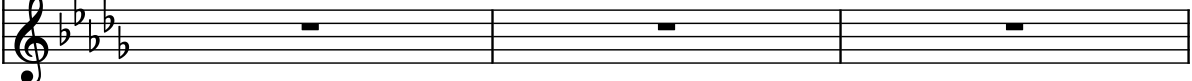
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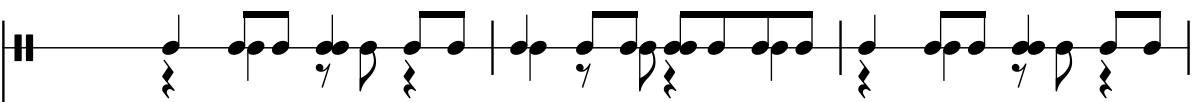
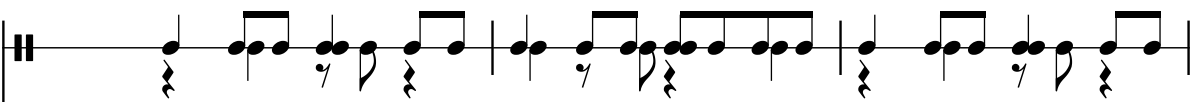
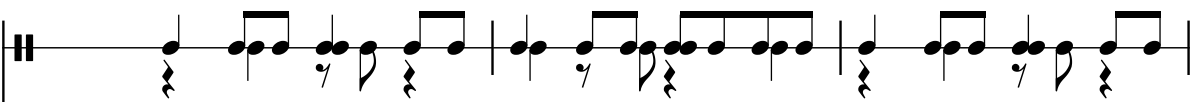
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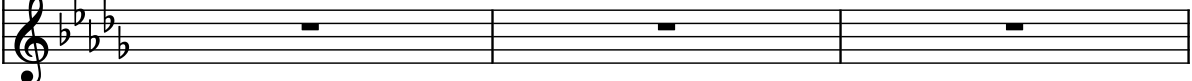
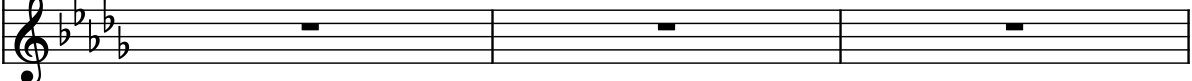
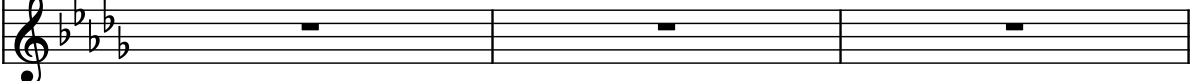
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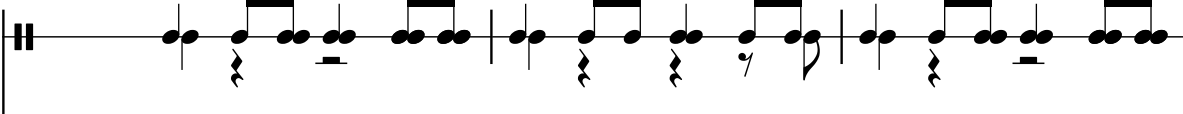
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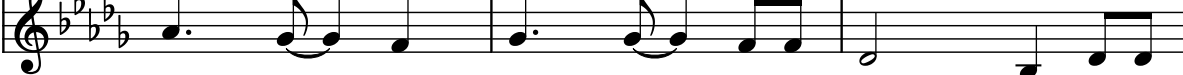
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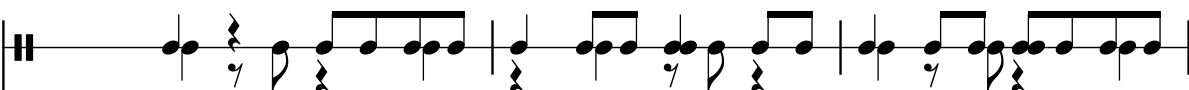
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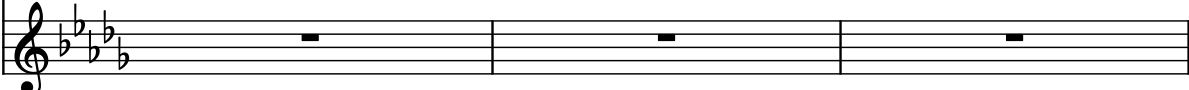
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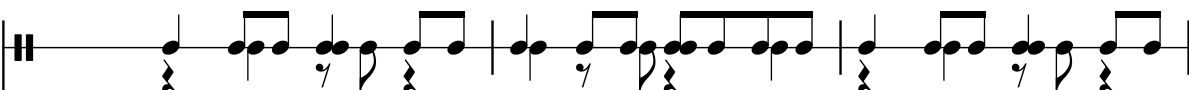
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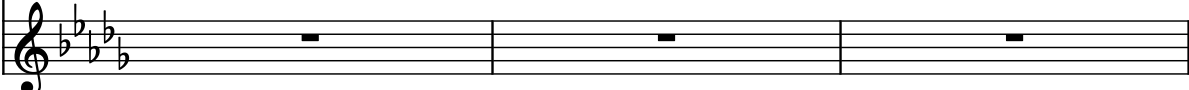
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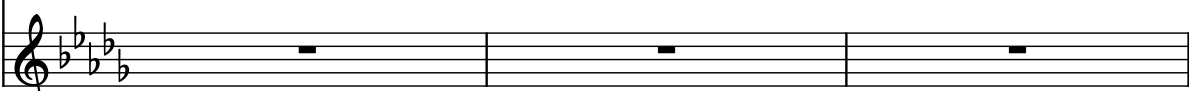
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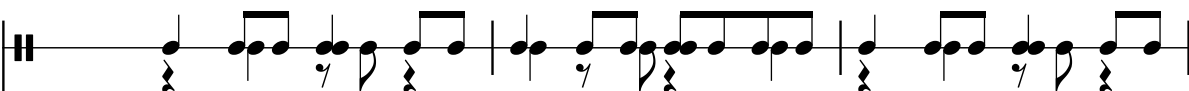
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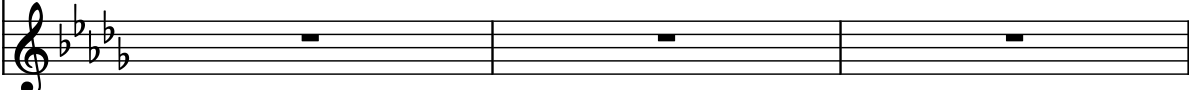
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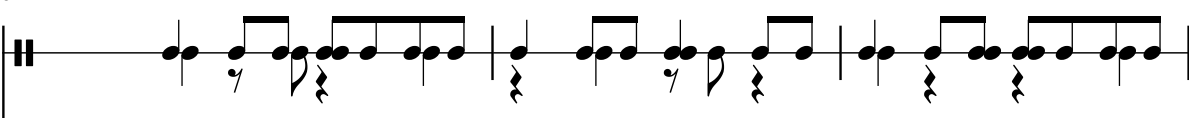
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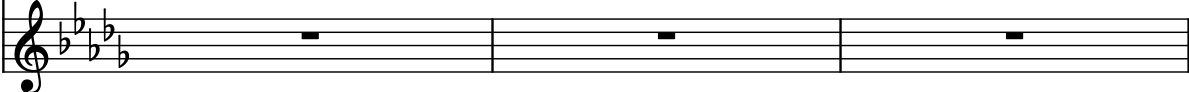
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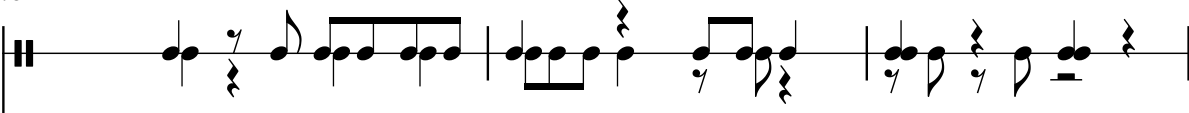
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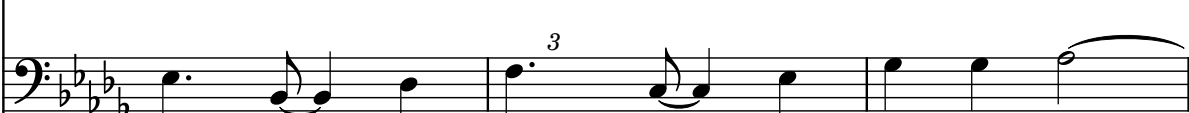
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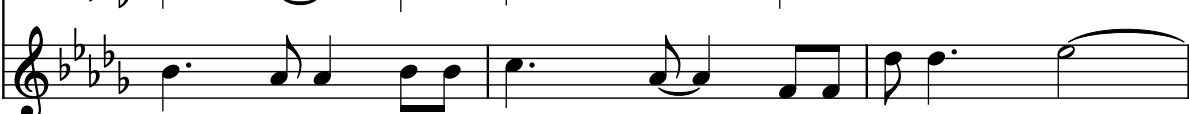
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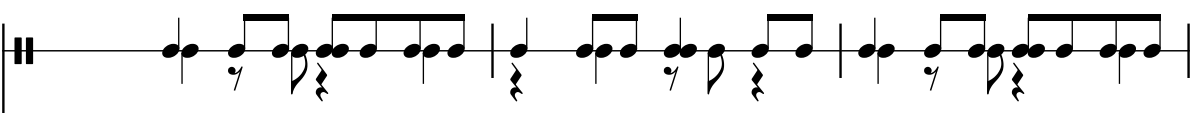
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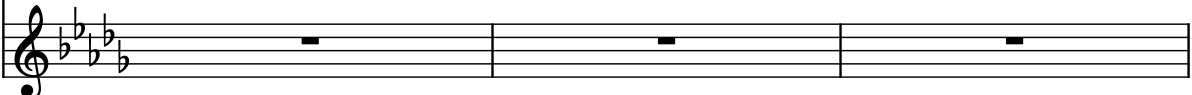
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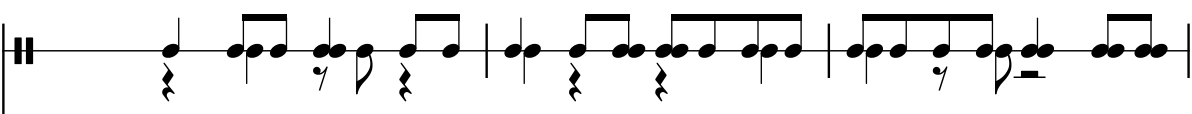
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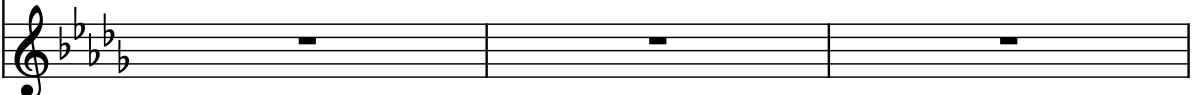
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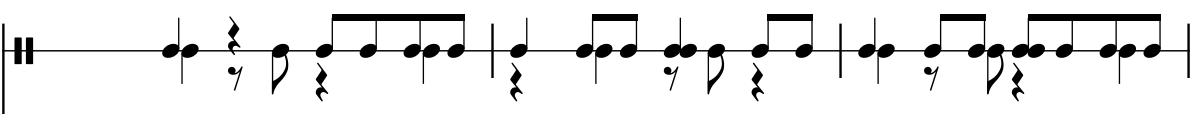
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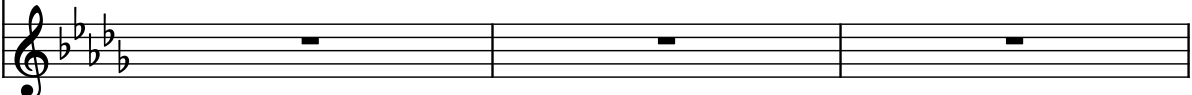
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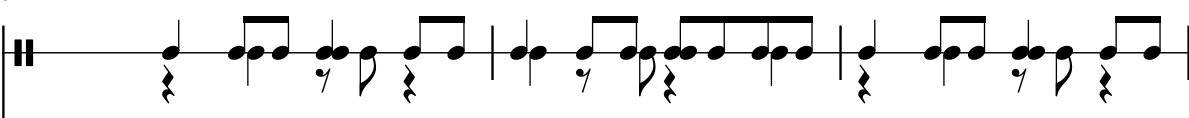
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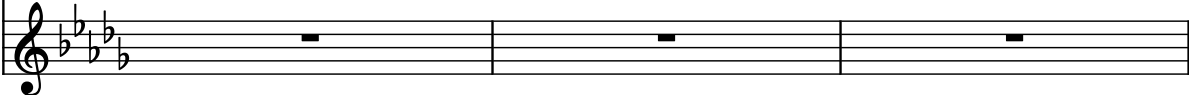
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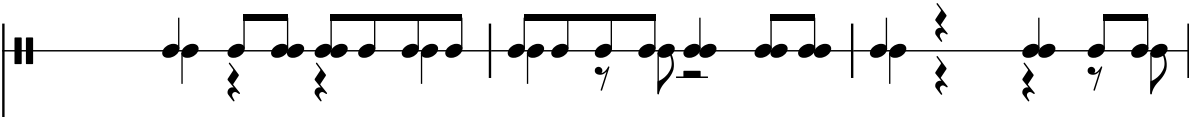
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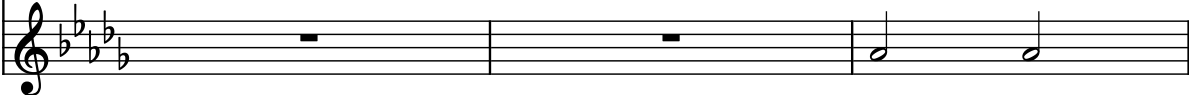
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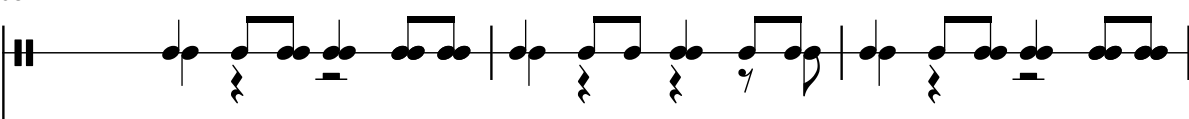
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Aut. Brk. Dr. 


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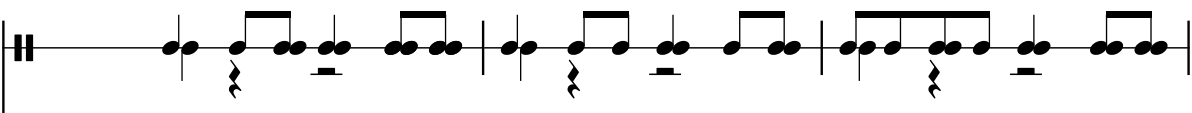
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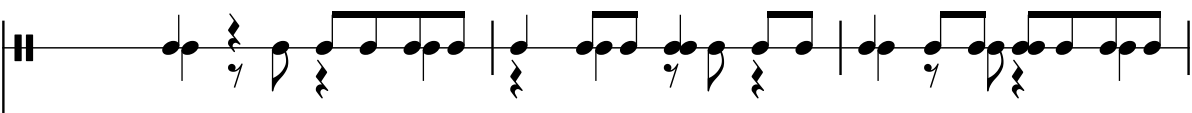
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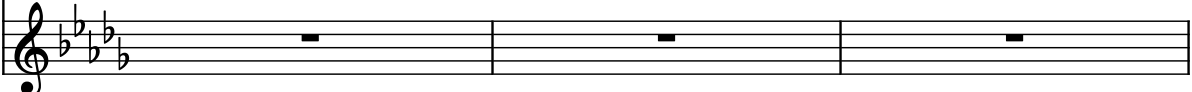
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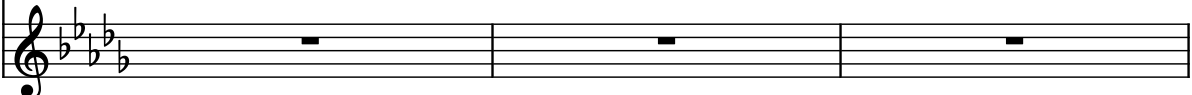
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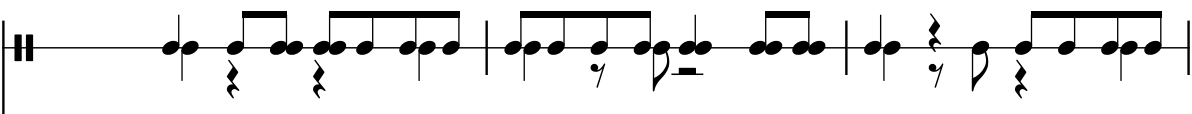
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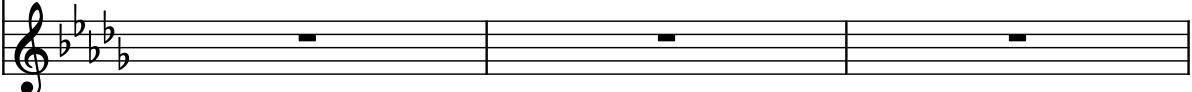
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