

# **Net Areas (v2.0)**

Composer: Yoshino Aoki

Game: Mega Man Battle Network 2

[pianogame.org](http://pianogame.org)

♩ = 188

Automobile Brake Drums, Net Areas

Automobile Brake Drums, Megaman Battle Network 2

Automobile Brake Drums, Gameboy Advance

2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

5

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

10

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

13

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

16

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

18

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image displays a musical score for three staves, each labeled 'Aut. Brk. Dr.' (Automatic Break Drum). The score is organized into four systems, each beginning with a measure number (10, 13, 16, 18). Each system contains three staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' and a bracket). The staves are connected by a vertical line on the left. The music is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with a key signature of one sharp (F#) and a common time signature (C).

21

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

24

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

26

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

29

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score consists of three systems, each with three staves. Each staff is labeled 'Aut. Brk. Dr.' on the left. The staves are connected by a vertical line on the left. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are numerous triplet markings, indicated by a '3' over a bracket or a '3' with a vertical line. The score is divided into measures by vertical bar lines. The first system starts at measure 21, the second at measure 24, and the third at measure 26. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

32

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

34

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

37

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score consists of three systems, each with three staves. Each staff is labeled 'Aut. Brk. Dr.' on the left. The staves are connected by a vertical line on the left. The music is written in a single system with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staves, there are numerous bracketed groups of notes, each labeled with a '3', indicating triplets. The score is divided into measures by vertical bar lines. The first system starts at measure 32, the second at 34, and the third at 37. The fourth system starts at measure 40. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

42

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

45

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

48

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

50

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image displays a musical score for three staves, each labeled 'Aut. Brk. Dr.' (Automatic Break Drum). The score is organized into four systems, with measures 42, 45, 48, and 50 marked at the beginning of each system. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The notation is written in a standard musical staff with a key signature of one sharp (F#) and a common time signature (C). The first staff of each system features a complex rhythmic pattern with many triplet markings. The second staff of each system features a simpler pattern with fewer triplet markings. The third staff of each system features a pattern with many triplet markings, similar to the first staff. The overall structure of the score suggests a repetitive rhythmic exercise or a specific drumming pattern.

53

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

56

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

59

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

62

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

65

Aut. Brk. Dr.

68

Aut. Brk. Dr.

70

Aut. Brk. Dr.

73

Aut. Brk. Dr.



76

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

78

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

80

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

82

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

85

Aut. Brk. Dr.

88

Aut. Brk. Dr.

91

Aut. Brk. Dr.

94

Aut. Brk. Dr.

The musical score consists of three systems, each with three staves. The first system covers measures 85-87, the second system covers measures 88-90, and the third system covers measures 91-93. Each system begins with a measure number (85, 88, 91) and the label 'Aut. Brk. Dr.'. The notation is dense, featuring numerous triplets indicated by a '3' over a bracket, and many sixteenth notes. There are also some eighth notes and quarter notes. The staves are connected by a vertical line on the left. The music appears to be in a 2/4 or 3/4 time signature, given the presence of eighth and sixteenth notes.

97

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

100

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

102

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

105

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

108

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

110

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

113

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

116

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score consists of three staves, each labeled 'Aut. Brk. Dr.' on the left. The notation is in a single system with three staves per measure group. The measures are numbered 108, 110, 113, and 116. The score features complex rhythmic patterns, including triplets (indicated by a '3' and a bracket) and sixteenth notes. The notation includes various rests, beams, and slurs. The staves are labeled 'Aut. Brk. Dr.' on the left. The measures are numbered 108, 110, 113, and 116. The score is written in a single system with three staves per measure group.

118

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

120

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

122

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

125

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score consists of three systems, each with three staves. The first system covers measures 118-119, the second system covers measures 120-121, and the third system covers measures 122-124. Each system begins with a measure number (118, 120, 122) and the label 'Aut. Brk. Dr.' on the left. The notation is complex, featuring many triplets (indicated by a '3' and a bracket), sixteenth notes, and various rests. The staves are connected by a vertical line on the left. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each system.

128

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

130

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

133

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

136

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

138

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

141

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

144

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

146

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.