

The Feeling That Someone is Watching...

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

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♪ = 35
♪ = 37
♪ = 51
♪ = 61
♪ = 70
♪ = 67
♪ = 62
♪ = 59
♪ = 54
♪ = 51
♪ = 47
♪ = 42
♪ = 45
♪ = 48
♪ = 51
♪ = 53
♪ = 56
♪ = 59

Acoustic Guitar ♪ = 140

Acoustic Guitar

Acoustic Guitar

[illegible]

12

Guit. $\text{♩} = 134$
 $\text{♩} = 123$
 $\text{♩} = 116$
 $\text{♩} = 105$
 $\text{♩} = 98$
 $\text{♩} = 88$
 $\text{♩} = 50$
 $\text{♩} = 67$
 $\text{♩} = 77$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 117$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 140$

Guit. $\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 140$
 $\text{♩} = 141$

15

The musical score consists of three staves, each labeled 'Guit.' on the left. The top staff begins at measure 12 and contains a melodic line with notes marked with fret numbers: 134, 123, 116, 105, 98, 88, 50, 67, 77, 92, 102, 117, 131, 133, 134, 135, 137, 138, and 140. The middle staff contains a rhythmic pattern of eighth notes, with a '8' below the first measure. The bottom staff contains a bass line with three measures, each marked with a '9' and a bracket, indicating a 9-measure rest. The score continues from measure 15, with the top staff showing a melodic line with notes marked with fret numbers 132, 135, 140, and 141. The middle staff continues the rhythmic pattern, and the bottom staff continues the bass line with 9-measure rests.

18

Guit.

8

Guit.

8

Guit.

8

9

9

9

♩ = 136

♩ = 129

♩ = 124

♩ = 117

♩ = 113

♩ = 106

♩ = 101

♩ = 106

♩ = 109

♩ = 113

♩ = 116

♩ = 121

♩ = 127

Detailed description: The image shows a musical score for guitar, consisting of three staves. The top staff is labeled 'Guit.' and has a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It starts at measure 18 with a single eighth note on the first line (F4) and a grace note. The middle staff is also labeled 'Guit.' and has a treble clef with the same key signature. It contains a continuous eighth-note pattern of chords, starting from measure 18. The bottom staff is labeled 'Guit.' and has a treble clef with the same key signature. It contains rests for the first three measures, with a '9' (ninth fret) marking above each measure. Above the staves, a series of pitch-bend values are listed, corresponding to the notes in the middle staff: 136, 129, 124, 117, 113, 106, 101, 106, 109, 113, 116, 121, and 127. Each value is preceded by a quarter note symbol.

21

Guit.

Guit.

Guit.

8

8

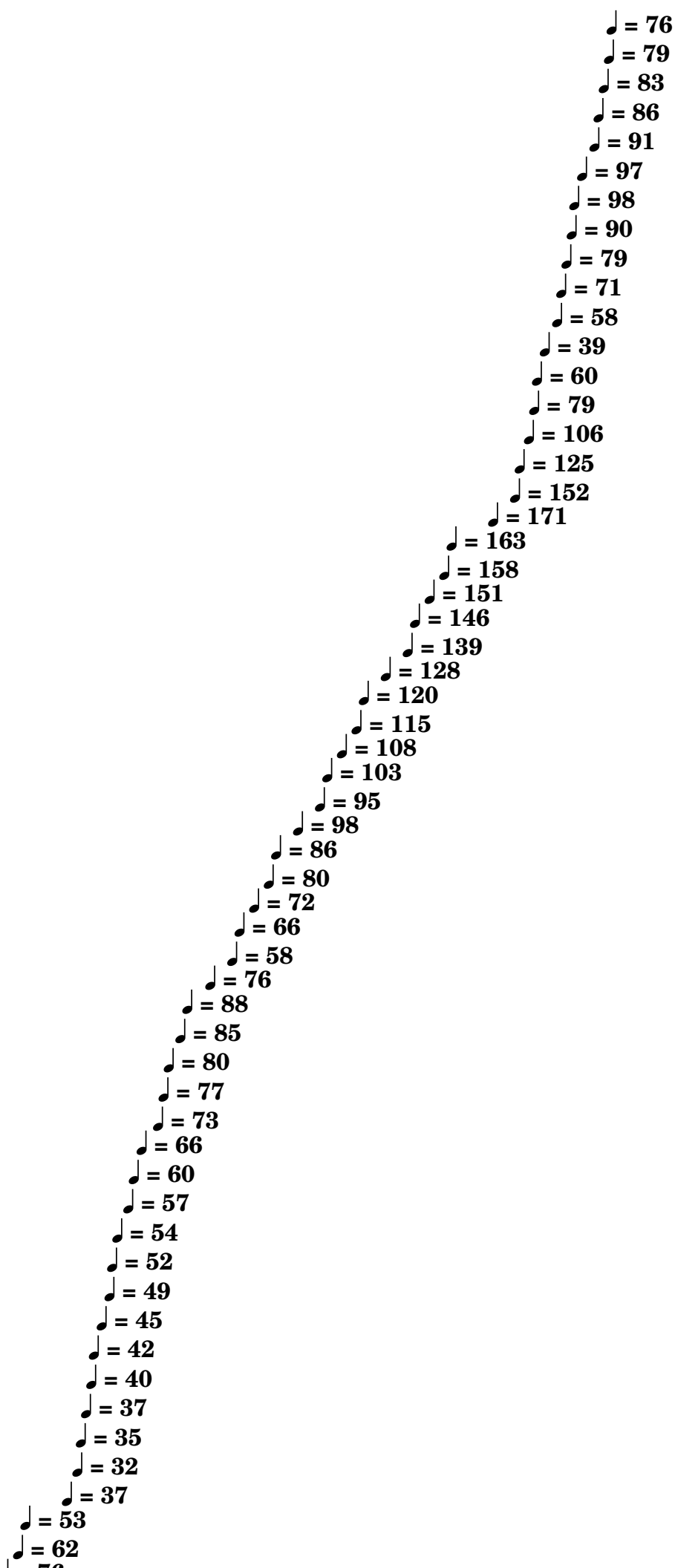
8

9

141 135 130 126 120 116 110 101 96 92 86 82 76 67 62 58 52 48 42 147 153 157 163 168 175 184

187 186 183 178 174 172 168 166

The musical score consists of three staves, each labeled 'Guit.' on the left. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a common time signature. It contains a sequence of notes with fret numbers written above them: 141, 135, 130, 126, 120, 116, 110, 101, 96, 92, 86, 82, 76, 67, 62, 58, 52, 48, 42, 147, 153, 157, 163, 168, 175, and 184. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of chords and a double bar line. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes with a bracket above it indicating a 9-measure phrase. The score is in G major and 4/4 time.



31

Guit.

8

$\text{♩} = 140$

$\text{♩} = 142$

$\text{♩} = 130$

$\text{♩} = 128$

$\text{♩} = 131$

$\text{♩} = 132$

$\text{♩} = 135$

$\text{♩} = 137$

$\text{♩} = 140$

$\text{♩} = 132$

$\text{♩} = 134$

$\text{♩} = 136$

$\text{♩} = 138$

$\text{♩} = 140$

$\text{♩} = 101$

$\text{♩} = 86$

$\text{♩} = 93$

$\text{♩} = 106$

$\text{♩} = 125$

$\text{♩} = 141$

Guit.

8

Guit.

9

9

9

34

Guit.

8

$\text{♩} = 125$

Guit.

8

Guit.

9

9

9

37

Guit.

8

134

123

116

105

98

88

50

67

77

92

102

117

131

133

134

135

137

138

140

Guit.

8

9

9

9

Guit.

8

40

Guit.

8

Guit.

8

Guit.

8

9

9

9

♩ = 136

♩ = 129

♩ = 124

♩ = 117

♩ = 113

♩ = 106

♩ = 101

♩ = 106

♩ = 109

♩ = 113

♩ = 116

♩ = 121

♩ = 127

♩ = 132

♩ = 135

♩ = 140

♩ = 141

11
♩ = 48
♩ = 52
♩ = 58
♩ = 62
♩ = 67
♩ = 76
♩ = 82
♩ = 86
♩ = 92
♩ = 96
♩ = 101
♩ = 110
♩ = 116
♩ = 120
♩ = 126
♩ = 130
♩ = 135
♩ = 141

43

Guit. 

Guit. 

Guit. 

Musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, each followed by a number indicating a value or frequency. The notes are arranged in a descending sequence from top to bottom, with the numbers increasing from 37 at the bottom to 171 at the top. The notes are primarily eighth and sixteenth notes, with some beamed together. The numbers are: 37, 32, 35, 37, 40, 42, 45, 49, 52, 54, 57, 60, 66, 73, 77, 80, 85, 88, 76, 58, 66, 72, 80, 86, 98, 95, 103, 108, 115, 120, 128, 139, 146, 151, 158, 163, 171, 152, 125, 106, 79, 60, 39, 58, 71, 79, 90, 98, 97, 91, 86, 83, 79, 76, 71.

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