

# Level 5

Composer: Jun Chikuma  
Game: Super Bomberman  
[pianogame.org](http://pianogame.org)

♩ = 150

Bass Guitar, Original composer: Atsushi Chikuma / Tomoyuki Hamada

Violins (section), StringInstrument

Tuned Klaxon Horns, joaobuaes@zipmail.com.br

First system of musical notation (measures 1-4). It consists of three staves: Bass Guitar (B. Guit.) in bass clef, Violins (Vlns.) in treble clef, and Tuned Klaxon Horns (Tn. Klx. Hns.) in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 150. The notation shows the initial melodic and harmonic development of the piece.

2

Second system of musical notation (measures 5-7). The B. Guit. staff continues with a steady eighth-note pattern. The Vlns. staff features a melodic line with a long note in measure 6. The Tn. Klx. Hns. staff provides a rhythmic accompaniment with eighth notes and rests.

5

Third system of musical notation (measures 8-10). The B. Guit. staff continues with a steady eighth-note pattern. The Vlns. staff features a melodic line with a long note in measure 9. The Tn. Klx. Hns. staff provides a rhythmic accompaniment with eighth notes and rests.


8

Fourth system of musical notation (measures 11-13). The B. Guit. staff continues with a steady eighth-note pattern. The Vlns. staff features a melodic line with a long note in measure 12. The Tn. Klx. Hns. staff provides a rhythmic accompaniment with eighth notes and rests.

11

Fifth system of musical notation (measures 14-16). The B. Guit. staff continues with a steady eighth-note pattern. The Vlns. staff features a melodic line with a long note in measure 15. The Tn. Klx. Hns. staff provides a rhythmic accompaniment with eighth notes and rests.


14

B. Guit. 

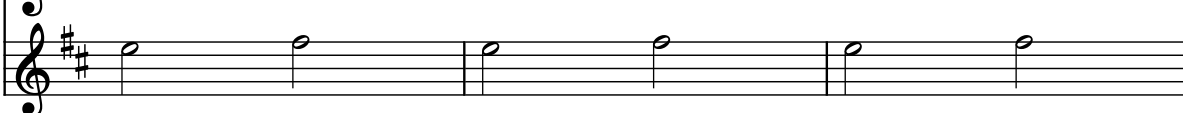
Vlns. 

Tn. Klx. Hns. 


17

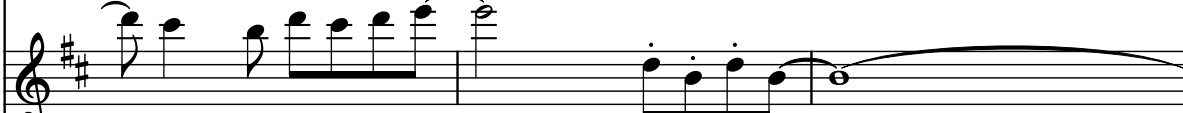
B. Guit. 

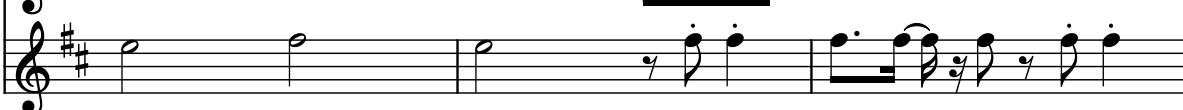
Vlns. 

Tn. Klx. Hns. 

20

B. Guit. 

Vlns. 

Tn. Klx. Hns. 

23

B. Guit. 

Vlns. 

Tn. Klx. Hns. 

26

B. Guit. 

Vlns. 

Tn. Klx. Hns. 


29

B. Guit. 


Vlns. 

Tn. Klx. Hns. 

32

B. Guit. 

Vlns. 

Tn. Klx. Hns. 

35

B. Guit. 

Vlns. 

Tn. Klx. Hns. 

38

B. Guit. 

Vlns. 

Tn. Klx. Hns. 