

Treasure Town

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

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[illegible]

3

Vlrs.

Tba.

A. Rec.

The image shows a musical score for three parts: Violins (Vlrs.), Trombones (Tba.), and Accordion (A. Rec.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melody with a long note in the second measure. The Trombone part has a simple harmonic accompaniment. The Accordion part plays a rhythmic accompaniment with eighth and sixteenth notes.

6

Vlrs.

Tba.

A. Rec.

This musical score is for measures 6, 7, and 8 of the piece 'The Rose Tree'. It features three staves: Violins (Vlrs.), Trombone (Tba.), and Alto Recorder (A. Rec.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 6, the Violins play a whole note chord of D4-F#4, while the Trombone and Alto Recorder are silent. In measure 7, the Violins play a whole note chord of G4-B4, and the Alto Recorder plays a quarter note G4. In measure 8, the Violins play a whole note chord of A4-C#5, and the Alto Recorder plays a quarter note A4. The Alto Recorder part in measures 7 and 8 is marked with a 'p' (piano) dynamic.

10

Vlns.

Tba.

A. Rec.

The image shows a musical score for three parts: Violins (Vlns.), Trombone (Tba.), and Alto Recorder (A. Rec.). The key signature is one sharp (F#) and the time signature is 10/8. The Violin part features a melody with a long note in the first measure, followed by a series of eighth notes. The Trombone part has a single note in the first measure, followed by a series of eighth notes. The Alto Recorder part has a single note in the first measure, followed by a series of eighth notes. The score is written on three staves, with the Violin staff at the top, the Trombone staff in the middle, and the Alto Recorder staff at the bottom. The music is in a 10/8 time signature, indicated by the '10' above the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the first staff. The Violin part starts with a long note (half note) in the first measure, followed by a series of eighth notes. The Trombone part has a single note in the first measure, followed by a series of eighth notes. The Alto Recorder part has a single note in the first measure, followed by a series of eighth notes. The score is written on three staves, with the Violin staff at the top, the Trombone staff in the middle, and the Alto Recorder staff at the bottom.

15

15

Vlns.

Tba.

A. Rec.

This musical score shows measures 15 through 18. The Violins (Vlns.) play a sustained chord of D4 and F#4 in the first two measures, then move to a sustained chord of G4 and B4 in the last two measures. The Trombone (Tba.) is silent in the first two measures and then plays a descending eighth-note scale (A3, G3, F#3, E3, D3) in the last two measures. The Alto Recorder (A. Rec.) plays a melodic line in the first two measures (D4, E4, F#4, G4, A4, G4, F#4, E4) and then a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3) in the last two measures.

19

Vlns.

Tba.

A. Rec.

[illegible]

27

Vlns.

Tba.

A. Rec.

31

36

Vlns.

Tba.

A. Rec.

Violins: Treble clef, key signature of two sharps (F# and C#). Measures 36-41 show a sustained chord in the first measure, followed by a descending line of eighth notes.

Trombones: Bass clef, key signature of two sharps. Measures 36-41 are mostly silent, with a few notes in measure 41.

Alto Saxophone: Treble clef, key signature of two sharps. Measures 36-41 show a rhythmic pattern of eighth and quarter notes.

42

Vlns.

Tba.

A. Rec.

Violins: Treble clef, key signature of two sharps. Measures 42-46 show a descending line of eighth notes.

Trombones: Bass clef, key signature of two sharps. Measures 42-46 show a rhythmic pattern of eighth notes.

Alto Saxophone: Treble clef, key signature of two sharps. Measures 42-46 show a rhythmic pattern of eighth and quarter notes.

47

Vlns.

Tba.

A. Rec.

Violins: Treble clef, key signature of two sharps. Measures 47-50 show a sustained chord.

Trombones: Bass clef, key signature of two sharps. Measures 47-50 show a rhythmic pattern of eighth notes.

Alto Saxophone: Treble clef, key signature of two sharps. Measures 47-50 show a rhythmic pattern of eighth and quarter notes.

51

Vlns.

Tba.

A. Rec.

Violins: Treble clef, key signature of two sharps. Measures 51-54 show a sustained chord.

Trombones: Bass clef, key signature of two sharps. Measures 51-54 show a rhythmic pattern of eighth notes.

Alto Saxophone: Treble clef, key signature of two sharps. Measures 51-54 show a rhythmic pattern of eighth and quarter notes.

55

Vlns.

Tba.

A. Rec.

Violins: Treble clef, key signature of two sharps. Measures 55-58 show a sustained chord.

Trombones: Bass clef, key signature of two sharps. Measures 55-58 show a rhythmic pattern of eighth notes.

Alto Saxophone: Treble clef, key signature of two sharps. Measures 55-58 show a rhythmic pattern of eighth and quarter notes.

59

Vlns.

Tba.

A. Rec.

Measures 59-62. Vlns. part features a melodic line with eighth and sixteenth notes. Tba. part has a bass line with dotted notes. A. Rec. part has a treble line with dotted notes and rests.

63

Vlns.

Tba.

A. Rec.

Measures 63-66. Vlns. part features a melodic line with eighth and sixteenth notes. Tba. part has a bass line with dotted notes. A. Rec. part has a treble line with dotted notes and rests.

67

Vlns.

Tba.

A. Rec.

Measures 67-70. Vlns. part features a melodic line with eighth and sixteenth notes. Tba. part has a bass line with dotted notes. A. Rec. part has a treble line with dotted notes and rests.

71

Vlns.

Tba.

A. Rec.

Measures 71-74. Vlns. part features a melodic line with eighth and sixteenth notes. Tba. part has a bass line with dotted notes. A. Rec. part has a treble line with dotted notes and rests.

74

Vlns.

Tba.

A. Rec.

Violin part (Vlns.) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and frequent ties. The Trombone (Tba.) and Alto Recorder (A. Rec.) parts are silent, indicated by whole rests.

79

Vlns.

Tba.

A. Rec.

Violin part (Vlns.) has a whole rest in measure 79 and a sustained chord in measure 80. Trombone (Tba.) and Alto Recorder (A. Rec.) parts have whole rests in both measures.