

Caravan Stage, Section 2 (GS)

Composer: Keita Hoshi

Game: Soldier Blade

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♩ = 212

5-str. Electric Bass, [Soldier Blade] - TG16

Bass Guitar, Caravan Mode - Section 2

Electric Guitar, Sequenced by nZero/Prion

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 1/4. The first three measures contain rests for all instruments. In the fourth measure, the 5-str. Electric Bass and Bass Guitar play a quarter note G#4, and the Electric Guitar plays a quarter note G#4. The Electric Guitar staff has an 8va marking below the first measure.

5

Second system of musical notation, measures 5-8. The 5-str. Electric Bass, Bass Guitar, and Electric Guitar all play eighth notes. The bass lines are G#4, A#4, B4, C#5. The electric guitar line is G#4, A#4, B4, C#5. The Electric Guitar staff has an 8va marking below the first measure.

9

Third system of musical notation, measures 9-12. The 5-str. Electric Bass, Bass Guitar, and Electric Guitar all play eighth notes. The bass lines are G#4, A#4, B4, C#5. The electric guitar line is G#4, A#4, B4, C#5. The Electric Guitar staff has an 8va marking below the first measure.

13

Fourth system of musical notation, measures 13-16. The 5-str. Electric Bass, Bass Guitar, and Electric Guitar all play eighth notes. The bass lines are G#4, A#4, B4, C#5. The electric guitar line is G#4, A#4, B4, C#5. The Electric Guitar staff has an 8va marking below the first measure.

17

Fifth system of musical notation, measures 17-20. The 5-str. Electric Bass, Bass Guitar, and Electric Guitar all play eighth notes. The bass lines are G#4, A#4, B4, C#5. The electric guitar line is G#4, A#4, B4, C#5. The Electric Guitar staff has an 8va marking below the first measure and a double sharp (x) above the note in measure 19.

21

El. B.

B. Guit.

El. Guit.

24

El. B.

B. Guit.

El. Guit.

27

El. B.

B. Guit.

El. Guit.

30

El. B.

B. Guit.

El. Guit.

34

El. B.

B. Guit.

El. Guit.

38

El. B.

B. Guit.

El. Guit.

3

42

El. B.

B. Guit.

El. Guit.

3

46

El. B.

B. Guit.

El. Guit.

3

49

El. B.

B. Guit.

El. Guit.

3

52

El. B.

B. Guit.

El. Guit.

3

55

El. B.

B. Guit.

El. Guit.

59

El. B.

B. Guit.

El. Guit.

63

El. B.

B. Guit.

El. Guit.

67

El. B.

B. Guit.

El. Guit.

71

El. B.

B. Guit.

El. Guit.

74

El. B.

B. Guit.

El. Guit.

77

El. B.

B. Guit.

El. Guit.

80

El. B.

B. Guit.

El. Guit.

84

El. B.

B. Guit.

El. Guit.

88

El. B.

B. Guit.

El. Guit.

92

El. B.

B. Guit.

El. Guit.

96

El. B.

B. Guit.

El. Guit.

99

El. B.

B. Guit.

El. Guit.

102

El. B.

B. Guit.

El. Guit.

105

El. B.

B. Guit.

El. Guit.

109

El. B.

B. Guit.

El. Guit.

8