

# **Field Theme 2 (GBA Style Remix)**

Composer: Nobuo Uematsu

Game: Final Fantasy Legend III

pianogame.org

**$\text{♩} = 147$**

Mallet Synthesizer, GBSoundChannel1(SemiSquareWave)

Mallet Synthesizer, GBSoundChannel3(SquareWave)

2

Mal. Syn.

Mal. Syn.

5

Mal. Syn.

Mal. Syn.

8

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

Musical score for two parts labeled "Mal. Syn." (Mezzo-Soprano). The score consists of five systems of music, each starting at measure 12 and ending at measure 21.

The score is written in common time (indicated by a "C") and uses a treble clef for the top part and a bass clef for the bottom part. Measures 12 through 17 show eighth-note patterns with occasional sixteenth-note grace notes. Measures 18 through 21 introduce sixteenth-note patterns, with measure 21 featuring a key change to A major (indicated by a sharp sign) and a dynamic marking of  $\text{f}$  (fortissimo).

Measure 12:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 13:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 14:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 15:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 16:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 17:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 18:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 19:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 20:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

Measure 21:

- Top staff: Notes on C, D, E, F, G, A, B, C.
- Bottom staff: Notes on C, D, E, F, G, A, B, C.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.