

# Luminous Cavern

Composer: Soshiro Hokkai

Game: Castlevania: Harmony of Dissonance

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5-str. Electric Bass, 1. ContraBass

Vibraphone, 2. Cello

Contrabass, 3. Flute & Basses

$\text{♩} = 148$

4

El. B.

Vib.

Cb.

9

El. B.

Vib.

Cb.

13

El. B.

Vib.

Cb.

This system contains measures 13 through 18. The Euphonium (El. B.) part features a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Vibraphone (Vib.) part has a melodic line with notes G3, A3, B3, C4, D4, E4, and F4. The Cymbals (Cb.) part consists of a series of vertical strokes, with a final measure showing a curved line over two strokes.

19

El. B.

Vib.

Cb.

This system contains measures 19 through 21. The Euphonium (El. B.) part has notes G2, A2, B2, and C3. The Vibraphone (Vib.) part has notes G3, A3, B3, and C4. The Cymbals (Cb.) part features a complex rhythmic pattern with many vertical strokes and accidentals.

22

El. B.

Vib.

Cb.

This system contains measures 22 through 24. The Euphonium (El. B.) part has notes G2, A2, and B2. The Vibraphone (Vib.) part has notes G3, A3, and B3. The Cymbals (Cb.) part continues the complex rhythmic pattern with many vertical strokes and accidentals.

25

El. B.

Vib.

Cb.

This system contains measures 25 through 27. The Euphonium (El. B.) part has notes G2, A2, B2, and C3. The Vibraphone (Vib.) part has notes G3, A3, and B3. The Cymbals (Cb.) part continues the complex rhythmic pattern with many vertical strokes and accidentals.

28

El. B.

Vib.

Cb.

31

El. B.

Vib.

Cb.

34

El. B.

Vib.

Cb.

39

El. B.

Vib.

Cb.

42

El. B.

Vib.

Cb.

45

El. B.

Vib.

Cb.

Measures 45-47. El. B. (Euphonium/Bass) has a melodic line with a flat and a sharp. Vib. (Vibraphone) has a melodic line with a flat and a sharp. Cb. (Cymbal) has a rhythmic pattern of eighth notes with various accidentals.

48

El. B.

Vib.

Cb.

Measures 48-50. El. B. (Euphonium/Bass) has a melodic line with a flat and a sharp. Vib. (Vibraphone) has a melodic line with a flat and a sharp. Cb. (Cymbal) has a rhythmic pattern of eighth notes with various accidentals.

51

El. B.

Vib.

Cb.

Measures 51-53. El. B. (Euphonium/Bass) has a melodic line with a flat and a sharp. Vib. (Vibraphone) has a melodic line with a flat and a sharp. Cb. (Cymbal) has a rhythmic pattern of eighth notes with various accidentals.

54

El. B.

Vib.

Cb.

Measures 54-56. El. B. (Euphonium/Bass) has a melodic line with a flat and a sharp. Vib. (Vibraphone) has a melodic line with a flat and a sharp. Cb. (Cymbal) has a rhythmic pattern of eighth notes with various accidentals.

59

El. B.

Vib.

Cb.

Measures 59-61. El. B. (Euphonium/Bass) has a melodic line with a flat and a sharp. Vib. (Vibraphone) has a melodic line with a flat and a sharp. Cb. (Cymbal) has a rhythmic pattern of eighth notes with various accidentals.

02

El. B.

Vib.

Cb.

The image shows a musical score for three instruments: El. B., Vib., and Cb. The score is in 3/4 time and key of D major. The El. B. part has a melody of whole notes. The Vib. part has a melody of whole notes. The Cb. part has a bass line of eighth notes.

65

El. B.

Vib.

Cb.

68

El. B.

Vib.

Cb.

71

El. B.

Vib.

Cb.

[illegible]

79

El. B.

Vib.

Cb.

82

El. B.

Vib.

Cb.

85

El. B.

Vib.

Cb.

88

El. B.

Vib.

Cb.

91

El. B.

Vib.

Cb.

94

El. B.

Vib.

Cb.

99

El. B.

Vib.

Cb.

102

El. B.

Vib.

Cb.

105

El. B.

Vib.

Cb.

108

El. B.

Vib.

Cb.



111

El. B.

Vib.

Cb.

114

El. B.

Vib.

Cb.

119

El. B.

Vib.

Cb.

122

El. B.

Vib.

Cb.

125

El. B.

Vib.

Cb.

128

El. B.

Vib.

Cb.

131

El. B.

Vib.

Cb.

134

El. B.

Vib.

Cb.