

A Formidable Enemy Appears!

Composer: Nobuo Uematsu

Game: Lost Odyssey

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♩ = 155

Brass Synthesizer, orchestra hit

Brass Synthesizer, orchestra hit: Treble clef, key of D major (two sharps), 4/4 time. The staff contains a whole rest in the first measure, followed by two measures of whole rests.

Strings, StringInstrument: Bass clef, key of D major (two sharps), 4/4 time. The staff contains a whole rest in the first measure, followed by two measures of whole rests. A large slur is placed over the first two measures, and a smaller slur is placed over the last two measures.

Horn, Horn: Treble clef, key of D major (two sharps), 4/4 time. The staff contains a whole rest in the first measure, followed by two measures of whole rests. A large slur is placed over the first two measures, and a smaller slur is placed over the last two measures.

4

Synth.

Synth.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests.

St.: Bass clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern in the first measure, followed by two measures of whole rests.

Hn.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests.

7

Synth.

Synth.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests.

St.: Bass clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern in the first measure, followed by two measures of whole rests.

Hn.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests.

10

Synth.

Synth.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests.

St.: Bass clef, key of D major (two sharps). The staff contains a continuous eighth-note pattern in the first measure, followed by two measures of whole rests.

Hn.: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by two measures of whole rests. A large slur is placed over the first two measures, and a smaller slur is placed over the last two measures.

13

Synth.

St.

Hn.

Measures 13-15. Synth. is silent. St. plays a continuous eighth-note pattern. Hn. has a melodic line with a slur and a fermata over measures 13 and 14, and a whole note in measure 15.

16

Synth.

St.

Hn.

Measures 16-18. Synth. is silent. St. plays a continuous eighth-note pattern. Hn. has a melodic line with a slur and a fermata over measures 16 and 17, and a whole note in measure 18.

19

Synth.

St.

Hn.

Measures 19-21. Synth. is silent. St. plays a continuous eighth-note pattern. Hn. has a melodic line with a slur and a fermata over measures 19 and 20, and a whole note in measure 21.

22

Synth.

St.

Hn.

Measures 22-24. Synth. is silent. St. plays a continuous eighth-note pattern. Hn. has a melodic line with a slur and a fermata over measures 22 and 23, and a whole note in measure 24.

25

Synth.

St.

Hn.

Measures 25-27: Synth. is silent. St. plays a continuous eighth-note pattern. Hn. is silent.

28

Synth.

St.

Hn.

Measures 28-30: Synth. is silent. St. continues its eighth-note pattern. Hn. enters in measure 28 with a half note, then a quarter note, and a half note in measure 30.

31

Synth.

St.

Hn.

Measures 31-33: Synth. is silent. St. continues its eighth-note pattern. Hn. is silent.

34

Synth.

St.

Hn.

Measures 34-37: Synth. is silent. St. continues its eighth-note pattern. Hn. enters in measure 34 with a half note, then a quarter note, and a half note in measure 37.

39

Synth.

St.

Hn.

Measures 39-41: Synth. is silent. St. plays a bass line with eighth notes. Hn. plays a complex pattern with sixteenth notes and rests.

42

Synth.

St.

Hn.

Measures 42-44: Synth. is silent. St. plays a bass line with eighth notes. Hn. plays a complex pattern with sixteenth notes and rests.

45

Synth.

St.

Hn.

Measures 45-47: Synth. is silent. St. plays a bass line with eighth notes. Hn. plays a complex pattern with sixteenth notes and rests.

48

Synth.

St.

Hn.

Measures 48-50: Synth. is silent. St. plays a bass line with eighth notes. Hn. plays a complex pattern with sixteenth notes and rests.

51

Synth.

St.

Hn.

Measures 51-53. The Synth. part is silent. The St. part plays a continuous eighth-note pattern in the bass clef. The Hn. part is silent until measure 53, where it plays a half note chord.

54

Synth.

St.

Hn.

Measures 54-56. The Synth. part is silent. The St. part continues its eighth-note pattern. The Hn. part plays a half note chord in measure 54, then a half note chord in measure 55, and is silent in measure 56.

57

Synth.

St.

Hn.

Measures 57-60. The Synth. part is silent. The St. part continues its eighth-note pattern. The Hn. part plays a half note chord in measure 57, then a half note chord in measure 58, and continues with a half note chord in measure 59 and a half note chord in measure 60.

61

Synth.

St.

Hn.

Measures 61-64. The Synth. part is silent. The St. part continues its eighth-note pattern. The Hn. part plays a half note chord in measure 61, then a half note chord in measure 62, and continues with a half note chord in measure 63 and a half note chord in measure 64.

65

Synth.

St.

Hn.

68

Synth.

St.

Hn.

70

Synth.

St.

Hn.

72

Synth.

St.

Hn.

74

Synth.

St.

Hn.

Measures 74-75. Synth. is silent. St. plays a bass line with eighth notes and rests. Hn. is silent.

76

Synth.

St.

Hn.

Measures 76-77. Synth. is silent. St. plays a bass line with eighth notes and rests. Hn. plays a harmonic line with eighth notes and rests.

78

Synth.

St.

Hn.

Measures 78-79. Synth. is silent. St. plays a bass line with eighth notes and rests. Hn. plays a harmonic line with eighth notes and rests.

80

Synth.

St.

Hn.

Measures 80-81. Synth. is silent. St. plays a bass line with eighth notes and rests. Hn. is silent.

82

Synth.

St.

Hn.

Measures 82-83. Synth. is silent. St. plays a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Hn. is silent.

84

Synth.

St.

Hn.

Measures 84-85. Synth. is silent. St. continues the rhythmic pattern. Hn. plays a low, sustained note in the left hand.

87

Synth.

St.

Hn.

Measures 87-88. Synth. is silent. St. plays a more complex rhythmic pattern with triplets. Hn. plays a low, sustained note in the left hand.

90

Synth.

St.

Hn.

Measures 90-91. Synth. is silent. St. plays a complex rhythmic pattern with many sixteenth notes. Hn. plays a low, sustained note in the left hand.

93

Synth.

St.

Hn.

Measures 93-95. Synth. is silent. St. plays a continuous eighth-note pattern. Hn. plays a low note in measure 93, then a sustained chord in measures 94 and 95.

96

Synth.

St.

Hn.

Measures 96-98. Synth. is silent. St. continues the eighth-note pattern. Hn. plays a low note in measure 96, then a sustained chord in measures 97 and 98.

99

Synth.

St.

Hn.

Measures 99-102. Synth. is silent. St. continues the eighth-note pattern. Hn. plays a low note in measure 99, then a sustained chord in measures 100, 101, and 102.

103

Synth.

St.

Hn.

Measures 103-105. Synth. is silent. St. continues the eighth-note pattern. Hn. is silent in measures 103, 104, and 105.

106

Synth.

St.

Hn.

Measures 106-108. The Synth. part has whole rests. The St. part has a complex rhythmic pattern of eighth and sixteenth notes. The Hn. part has whole rests in measures 106 and 107, followed by a half note in measure 108.

109

Synth.

St.

Hn.

Measures 109-111. The Synth. part has whole rests. The St. part has a complex rhythmic pattern of eighth and sixteenth notes. The Hn. part has a melodic line in measure 109, followed by whole rests in measures 110 and 111.