

Bad Magic Bayou

Composer: Grant Kirkhope

Game: Banjo-Kazooie: Grunty's Revenge

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♩ = 100

Violins (section), StringInstrument

Harpsichord, Harpsichord

Vibraphone, Vibraphone

3

Vlns.

Hch.

Vib.

6

Vlns.

Hch.

Vib.

8

Vlns.

Hch.

Vib.

11

Vlns.

Hch.

Vib.

Violins (Vlns.) play a melodic line in G-flat major, starting on G4 and moving stepwise up to B-flat4. A slur covers measures 11-12, and another slur covers measures 13-14. Harps (Hch.) play a rhythmic accompaniment of eighth notes, primarily on G4 and A-flat4. Vibraphone (Vib.) plays a steady eighth-note pattern on G4.

15

Vlns.

Hch.

Vib.

Violins (Vlns.) play a melodic line in G-flat major, starting on G4 and moving stepwise up to B-flat4. A slur covers measures 15-16, and another slur covers measures 17-18. Harps (Hch.) play a rhythmic accompaniment of eighth notes, primarily on G4 and A-flat4. Vibraphone (Vib.) plays a steady eighth-note pattern on G4.

19

Vlns.

Hch.

Vib.

Violins (Vlns.) play a melodic line in G-flat major, starting on G4 and moving stepwise up to B-flat4. A slur covers measures 19-20, and another slur covers measures 21-22. Harps (Hch.) play a rhythmic accompaniment of eighth notes, primarily on G4 and A-flat4. Vibraphone (Vib.) plays a steady eighth-note pattern on G4.

23

Vlns.

Hch.

Vib.

Violins (Vlns.) play a melodic line in G-flat major, starting on G4 and moving stepwise up to B-flat4. A slur covers measures 23-24, and then a new melodic phrase begins in measures 25-26. Harps (Hch.) play a rhythmic accompaniment of eighth notes, primarily on G4 and A-flat4. Vibraphone (Vib.) plays a steady eighth-note pattern on G4.

26

Vlns.

Hch.

Vib.

29

Vlns.

Hch.

Vib.

32

Vlns.

Hch.

Vib.

37

Vlns.

Hch.

Vib.

47

Vlns.

Hch.

Vib.

48

49

50