

Lottery 2

Composer: Kazuhiko Uehara

Game: Legend of the Mystical Ninja

pianogame.org

♩ = 105

Koto, Legend of the Mystical Ninja

Koto, Lottery Music #2

Contrabass Balalaika, sequenced by

Musical score for the first system, measures 1-3. It features three staves: two Koto staves in treble clef and one Contrabass Balalaika staff in bass clef. The tempo is marked as ♩ = 105. The time signature is 4/4. The Koto staves play a melody of eighth and sixteenth notes, while the Contrabass Balalaika provides a bass line with eighth notes.

♩ = 115

4
Ko.

Ko.

Cb. Bal.

Musical score for the second system, measures 4-6. The tempo is marked as ♩ = 115. The time signature is 4/4. The Koto staves play a melody of eighth and sixteenth notes, while the Contrabass Balalaika provides a bass line with eighth notes. The system is marked with a '4' at the beginning.

┌ 3 ┐

7

Ko.

Ko.

Cb. Bal.

Musical score for the third system, measures 7-9. The tempo is marked as ♩ = 115. The time signature is 4/4. The Koto staves play a melody of eighth and sixteenth notes, while the Contrabass Balalaika provides a bass line with eighth notes. The system is marked with a '7' at the beginning.

10

Ko.

Ko.

Cb. Bal.

Musical score for the fourth system, measures 10-12. The tempo is marked as ♩ = 115. The time signature is 4/4. The Koto staves play a melody of eighth and sixteenth notes, while the Contrabass Balalaika provides a bass line with eighth notes. The system is marked with a '10' at the beginning.

12

Ko.

Ko.

Cb. Bal.

15

$\text{♩} = 105$

Ko.

Ko.

Cb. Bal.

19

$\text{♩} = 115$

Ko.

Ko.

Cb. Bal.

— 3 —

22

Ko.

Ko.

Cb. Bal.

25

Ko.  Musical notation for measures 25 and 26. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.

Ko.  Musical notation for measures 25 and 26. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.

Cb. Bal.  Musical notation for measures 25 and 26. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.

27

Ko.  Musical notation for measures 27 and 28. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.

Ko.  Musical notation for measures 27 and 28. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.

Cb. Bal.  Musical notation for measures 27 and 28. The Koto parts (top two staves) play a sequence of eighth notes in a descending pattern. The Cb. Bal. part (bottom staff) plays a sequence of eighth notes in a descending pattern, with a finger number 8 indicated below the first note.