

Sonic Factory

Composer: Hideaki Kobayashi

Game: Sonic Advance 3

pianogame.org

$\text{♩} = 250$

Bass Synthesizer, Electric Bass

Baritone Saxophone, Baritone Saxophone

Harp, Harp

2

Synth.

Bar. Sax.

Hrp.

5

Synth.

Bar. Sax.

Hrp.

7

Synth.

Bar. Sax.

Hrp.

9

Synth.

Bar. Sax.

Hrp.

11

Synth.

Bar. Sax.

Hrp.

13

Synth.

Bar. Sax.

Hrp.

15

Synth.

Bar. Sax.

Hrp.

17

Synth.

Bar. Sax.

Hrp.

19

Synth.

Bar. Sax.

Hrp.

21

Synth.

Bar. Sax.

Hrp.

23

Synth.

Bar. Sax.

Hrp.

This musical score page contains measures 17 through 23. It features three staves: Synth. (top), Bar. Sax. (middle), and Hrp. (bottom). The key signature is three sharps (F#, C#, G#). The Synth. part is written in a bass clef with a treble clef line above it, showing a melodic line with eighth and sixteenth notes. The Bar. Sax. part is in a treble clef with a bass clef line below it, mostly containing rests with some melodic fragments in measures 21 and 23. The Hrp. part is in a treble clef with a bass clef line below it, featuring a continuous eighth-note arpeggiated pattern in measures 17-19 and 21-22, and rests in measures 20 and 23.

26

Synth.

Bar. Sax.

Hrp.

29

Synth.

Bar. Sax.

Hrp.

31

Synth.

Bar. Sax.

Hrp.

34

Synth.

Bar. Sax.

Hrp.

Measures 34-36: Synth. (Bass clef) plays a complex melodic line with many accidentals. Bar. Sax. (Treble clef) plays a simple line. Hrp. (Bass clef) is silent.

37

Synth.

Bar. Sax.

Hrp.

Measures 37-44: Synth. (Bass clef), Bar. Sax. (Treble clef), and Hrp. (Bass clef) are all silent.

45

Synth.

Bar. Sax.

Hrp.

Measures 45-46: Synth. (Bass clef) plays a complex melodic line. Bar. Sax. (Treble clef) plays a simple line. Hrp. (Bass clef) is silent.

47

Synth.

Bar. Sax.

Hrp.

Measures 47-49: Synth. (Bass clef) plays a complex melodic line. Bar. Sax. (Treble clef) plays a simple line. Hrp. (Bass clef) is silent.

50

Synth.

Bar. Sax.

Hrp.

53

Synth.

Bar. Sax.

Hrp.

55

Synth.

Bar. Sax.

Hrp.

58

Synth.

Bar. Sax.

Hrp.

61

Synth.

Bar. Sax.

Hrp.

64

Synth.

Bar. Sax.

Hrp.

67

Synth.

Bar. Sax.

Hrp.