

Sacrifice Part 3

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 148

Fretless Electric Bass

Violas (section), from Seiken Densetsu 3

Strings, Piano

2

Frtl. El. B.

Vlas.

St.

3

4

Frtl. El. B.

Vlas.

St.

6

Frtl. El. B.

Vlas.

St.

8

Frfl. El. B.

Vlas.

St.

Measures 8-9: Frfl. El. B. and Vlas. are silent. St. plays a continuous eighth-note melody in G-flat major.

10

Frfl. El. B.

Vlas.

St.

Measures 10-11: Frfl. El. B. and Vlas. are silent. St. continues the eighth-note melody.

12

Frfl. El. B.

Vlas.

St.

Measures 12-13: Frfl. El. B. and Vlas. are silent. St. continues the eighth-note melody.

15

Frfl. El. B.

Vlas.

St.

Measures 14-15: Frfl. El. B. and Vlas. are silent. St. continues the eighth-note melody.

19

Frfl. El. B.

Vlas.

St.

Measures 18-19: Frfl. El. B. and Vlas. are silent. St. continues the eighth-note melody.

21

Frtrl. El. B.

Vlas.

St.

29

Frfl. El. B.

Vlas.

St.

37

Frtrl. El. B.

Vlas.

St.

39

Frtrl. El. B.

Vlas.

St.

41

Frtrl. El. B.

Vlas.

St.

43

Frtrl. El. B.

Vlas.

St.

45

Frfl. El. B.

Vlas.

St.

47

Frfl. El. B.

Vlas.

St.

49

Frfl. El. B.

Vlas.

St.

51

Frfl. El. B.

Vlas.

St.

53

Frül. El. B.

Vlas.

St.

56

Frül. El. B.

Vlas.

St.

59

Frül. El. B.

Vlas.

St.

63

Frül. El. B.

Vlas.

St.

66

Frül. El. B.

Vlas.

St.

70

Frül. El. B.

Vlas.

St.

75

Frül. El. B.

Vlas.

St.

79

Frül. El. B.

Vlas.

St.

83

Frül. El. B.

Vlas.

St.

86

Frül. El. B.

Vlas.

St.

90

Frtrl. El. B.

Vlas.

St.

93

Frtrl. El. B.

Vlas.

St.

96

Frtrl. El. B.

Vlas.

St.

99

Frtrl. El. B.

Vlas.

St.

103

Frtrl. El. B.

Vlas.

St.

107

Frül. El. B.

Vlas.

St.

Measures 107-110. The Frül. El. B. part is a single bass line with whole rests. The Vlas. part is in 3/8 time, featuring eighth and sixteenth notes. The St. part is in 3/8 time, featuring eighth and sixteenth notes.

111

Frül. El. B.

Vlas.

St.

Measures 111-113. The Frül. El. B. part is a single bass line with whole rests. The Vlas. part is in 3/8 time, featuring eighth and sixteenth notes. The St. part is in 3/8 time, featuring eighth and sixteenth notes.

114

Frül. El. B.

Vlas.

St.

Measures 114-117. The Frül. El. B. part is a single bass line with whole rests. The Vlas. part is in 3/8 time, featuring eighth and sixteenth notes. The St. part is in 3/8 time, featuring eighth and sixteenth notes.

118

Frül. El. B.

Vlas.

St.

Measures 118-120. The Frül. El. B. part is a single bass line with whole rests. The Vlas. part is in 3/8 time, featuring eighth and sixteenth notes. The St. part is in 3/8 time, featuring eighth and sixteenth notes.

121

Frül. El. B.

Vlas.

St.

Measures 121-123. The Frül. El. B. part is a single bass line with whole rests. The Vlas. part is in 3/8 time, featuring eighth and sixteenth notes. The St. part is in 3/8 time, featuring eighth and sixteenth notes.

124

Frül. El. B.

Vlas.

St.

127

Frül. El. B.

Vlas.

St.

130

Frül. El. B.

Vlas.

St.

133

Frül. El. B.

Vlas.

St.

136

Frül. El. B.

Vlas.

St.

139

Frfl. El. B.

Vlas.

St.

139

142

Frfl. El. B.

Vlas.

St.

142

3

144

Frfl. El. B.

Vlas.

St.

144

146

Frfl. El. B.

Vlas.

St.

146

148

Frfl. El. B.

Vlas.

St.

Measures 148-149. The Frfl. El. B. and Vlas. parts are silent. The St. part plays a continuous eighth-note melody in G minor.

150

Frfl. El. B.

Vlas.

St.

Measures 150-151. The Frfl. El. B. and Vlas. parts are silent. The St. part continues the eighth-note melody.

152

Frfl. El. B.

Vlas.

St.

Measures 152-154. The Frfl. El. B. and Vlas. parts are silent. The St. part continues the eighth-note melody, ending with a half note in measure 154.

155

Frfl. El. B.

Vlas.

St.

Measures 155-158. The Frfl. El. B. and Vlas. parts are silent. The St. part plays a melody with eighth-note groups and rests.

159

Frfl. El. B.

Vlas.

St.

Measures 159-160. The Frfl. El. B. and Vlas. parts are silent. The St. part plays a melody with eighth-note groups and rests.

161

Frtrl. El. B.

Vlas.

St.

163

Frtrl. El. B.

Vlas.

St.

165

Frtrl. El. B.

Vlas.

St.

167

Frtrl. El. B.

Vlas.

St.

169

Frfl. El. B.

Vlas.

St.

171

Frfl. El. B.

Vlas.

St.

173

Frfl. El. B.

Vlas.

St.

175

Frfl. El. B.

Vlas.

St.

177

Frfl. El. B.

Vlas.

St.

179

Frfl. El. B.

Vlas.

St.

181

Frfl. El. B.

Vlas.

St.

183

Frfl. El. B.

Vlas.

St.

185

Frtrl. El. B.

Vlas.

St.

Measures 185-186. The Frtrl. El. B. and Vlas. parts are silent, indicated by whole rests. The St. part features a melodic line in G-flat major with eighth-note patterns and slurs.

187

Frtrl. El. B.

Vlas.

St.

Measures 187-188. The Frtrl. El. B. and Vlas. parts are silent, indicated by whole rests. The St. part continues the melodic line from the previous system.

189

Frtrl. El. B.

Vlas.

St.

Measures 189-190. The Frtrl. El. B. and Vlas. parts are silent, indicated by whole rests. The St. part continues the melodic line from the previous system.

191

Frtrl. El. B.

Vlas.

St.

Measures 191-192. The Frtrl. El. B. and Vlas. parts are silent, indicated by whole rests. The St. part continues the melodic line from the previous system.

193

Frfl. El. B.

Vlas.

St.

196

Frfl. El. B.

Vlas.

St.

199

Frfl. El. B.

Vlas.

St.

203

Frfl. El. B.

Vlas.

St.

206

Frfl. El. B.

Vlas.

St.

210

Frtrl. El. B.

Vlas.

St.

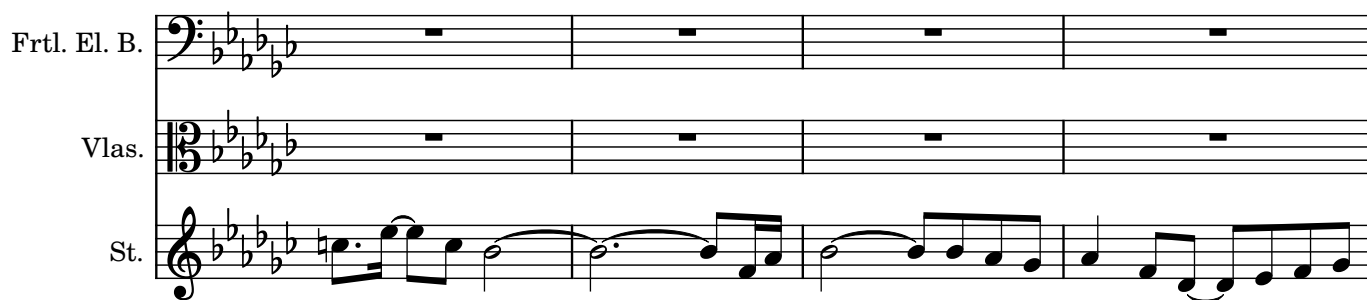


215

Frtrl. El. B.

Vlas.

St.

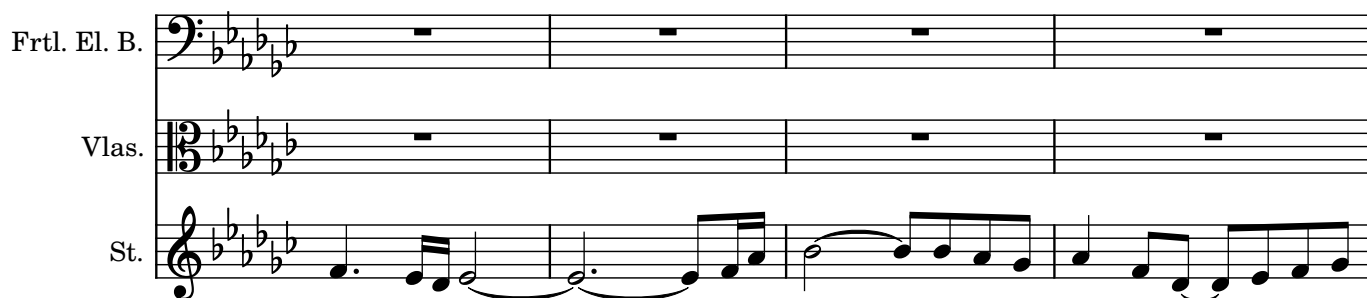


219

Frtrl. El. B.

Vlas.

St.



223

Frtrl. El. B.

Vlas.

St.



226

Frtrl. El. B.

Vlas.

St.



230

Frtrl. El. B.

Vlas.

St.

Measures 230-232. Frtrl. El. B. and Vlas. parts are silent. St. part has a melody in G-flat major with eighth and sixteenth notes.

233

Frtrl. El. B.

Vlas.

St.

Measures 233-235. Frtrl. El. B. and Vlas. parts are silent. St. part continues the melody. Measure 235 has a triplet of eighth notes in the Vlas. part.

236

Frtrl. El. B.

Vlas.

St.

Measures 236-238. Frtrl. El. B. and Vlas. parts are silent. St. part continues the melody. Measure 238 has a triplet of eighth notes in the Vlas. part.

239

Frtrl. El. B.

Vlas.

St.

Measures 239-242. Frtrl. El. B. part is silent. Vlas. part has a triplet of eighth notes in measure 239 and a melody in measure 240. St. part continues the melody.

243

Frtrl. El. B.

Vlas.

St.

Measures 243-246. Frtrl. El. B. part is silent. Vlas. part has a triplet of eighth notes in measure 243 and a melody in measure 244. St. part continues the melody.

247

Frtrl. El. B.

Vlas.

St.

251

Frtrl. El. B.

Vlas.

St.

254

Frtrl. El. B.

Vlas.

St.

258

Frtrl. El. B.

Vlas.

St.

261

Frtrl. El. B.

Vlas.

St.

264

Frfl. El. B.

Vlas.

St.

267

Frfl. El. B.

Vlas.

St.

270

Frfl. El. B.

Vlas.

St.

273

Frfl. El. B.

Vlas.

St.

276

Frfl. El. B.

Vlas.

St.

279

Frfl. El. B.

Vlas.

St.

279

282

Frfl. El. B.

Vlas.

St.

282

3

284

Frfl. El. B.

Vlas.

St.

284

286

Frfl. El. B.

Vlas.

St.

286

288

Fr. tl. El. B.

Vlas.

St.

Fr. tl. El. B.

Vlas.

St.

290

Fr. tl. El. B.

Vlas.

St.

Fr. tl. El. B.

Vlas.

St.

292

Fr. tl. El. B.

Vlas.

St.

Fr. tl. El. B.

Vlas.

St.

295

Fr. tl. El. B.

Vlas.

St.

Fr. tl. El. B.

Vlas.

St.