

Title Theme - "Ottodokkoi Nihonbare"

Composer: Kouji Murata

Game: Kyattou Ninden Teyandee (Japan)

pianogame.org

♩ = 112

Electric Guitar, GUITAR

Koto, KOTO

5-str. Electric Bass, BASS

3

El. Guit.

El. B.

7

El. Guit.

El. B.

9

El. Guit.

El. B.

11

El. Guit.

El. B.

14

El. Guit.

El. B.

18

El. Guit.

El. B.

21

El. Guit.

El. B.

23

El. Guit.

El. B.

26

El. Guit.

El. B.

30

El. Guit.

El. B.

33

El. Guit.

El. B.

37

El. Guit.

El. B.

39

El. Guit.

El. B.

This block contains the musical notation for measures 39 and 40. The key signature is three sharps (F#, C#, G#). The guitar part (El. Guit.) is in treble clef and features a triplet of eighth notes in measure 39. The bass part (El. B.) is in bass clef and contains a continuous eighth-note pattern with occasional rests. A middle staff is present but contains no notes.

41

El. Guit.

El. B.

This block contains the musical notation for measures 41, 42, and 43. The key signature remains three sharps. The guitar part (El. Guit.) has rests in measures 41 and 42, followed by a triplet of eighth notes in measure 43. The bass part (El. B.) continues with an eighth-note pattern in measures 41 and 42, then has a whole rest in measure 43. A middle staff is present but contains no notes.