

Vista Arena

Composer: Tomoyuki Hiramatsu

Game: Disney Sports Basketball

pianogame.org

♩ = 260

Bass Guitar, Bass 1

Piano, Bass 2

Electric Guitar, Melody A

4

B. Guit.

Pno.

El. Guit.

8

B. Guit.

Pno.

El. Guit.

12

B. Guit.

Pno.

El. Guit.

16

B. Guit.

Pno.

El. Guit.

20

B. Guit.

Pno.

El. Guit.

24

B. Guit.

Pno.

El. Guit.

28

B. Guit.

Pno.

El. Guit.

32

B. Guit.

Pno.

El. Guit.

37

B. Guit.

Pno.

El. Guit.

41

B. Guit.

Pno.

El. Guit.

Measures 41-44: Bass guitar and piano play a melodic line in the bass clef, while electric guitar is silent.

45

B. Guit.

Pno.

El. Guit.

Measures 45-47: All instruments play. Electric guitar has a complex, fast-moving line in the treble clef.

48

B. Guit.

Pno.

El. Guit.

Measures 48-50: All instruments play. Electric guitar continues with a complex, fast-moving line in the treble clef.

51

B. Guit.

Pno.

El. Guit.

Measures 51-53: All instruments play. Electric guitar continues with a complex, fast-moving line in the treble clef.

54

B. Guit.

Pno.

El. Guit.

Measures 54-56: All instruments play. Electric guitar has a complex, fast-moving line in the treble clef.

58

B. Guit.

Pno.

El. Guit.

8

62

B. Guit.

Pno.

El. Guit.

8

66

B. Guit.

Pno.

El. Guit.

8

69

B. Guit.

Pno.

El. Guit.

8

73

B. Guit.

Pno.

El. Guit.

8

77

B. Guit.

Pno.

El. Guit.

Measures 77-80: Bass guitar and piano play a descending eighth-note line. Electric guitar is silent.

81

B. Guit.

Pno.

El. Guit.

Measures 81-85: Bass guitar and piano play a descending eighth-note line. Electric guitar is silent.

86

B. Guit.

Pno.

El. Guit.

Measures 86-90: Bass guitar and piano play a descending eighth-note line. Electric guitar is silent.

90

B. Guit.

Pno.

El. Guit.

Measures 90-93: Bass guitar and piano play a descending eighth-note line. Electric guitar is silent.

94

B. Guit.

Pno.

El. Guit.

Measures 94-97: Bass guitar and piano play a descending eighth-note line. Electric guitar is silent.

98

B. Guit.

Pno.

El. Guit.

101

B. Guit.

Pno.

El. Guit.

104

B. Guit.

Pno.

El. Guit.

108

B. Guit.

Pno.

El. Guit.

112

B. Guit.

Pno.

El. Guit.

This musical score is for three instruments: Bass Guitar (B. Guit.), Piano (Pno.), and Electric Guitar (El. Guit.). It consists of five systems of music, numbered 98, 101, 104, 108, and 112. Each system contains three staves. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff of each system. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The Electric Guitar part features a prominent bass line with many double flats, suggesting a very low register or a specific tuning. The Piano and Bass Guitar parts provide harmonic support and melodic lines.

116

B. Guit. 

Pno. 

El. Guit. 

120

B. Guit. 

Pno. 

El. Guit. 

124

B. Guit. 

Pno. 

El. Guit. 

128

B. Guit. 

Pno. 

El. Guit. 

132

B. Guit. 

Pno. 

El. Guit. 

136

B. Guit.

Pno.

El. Guit.

8

141

B. Guit.

Pno.

El. Guit.

8

145

B. Guit.

Pno.

El. Guit.

8

149

B. Guit.

Pno.

El. Guit.

8

152

B. Guit.

Pno.

El. Guit.

8

155

B. Guit.

Pno.

El. Guit.

8

158

B. Guit.

Pno.

El. Guit.

8

162

B. Guit.

Pno.

El. Guit.

8

166

B. Guit.

Pno.

El. Guit.

8

170

B. Guit.

Pno.

El. Guit.

8

173

B. Guit.

Pno.

El. Guit.

Measures 173-176. B. Guit. and Pno. have active parts, while El. Guit. is silent.

177

B. Guit.

Pno.

El. Guit.

Measures 177-180. B. Guit. and Pno. have active parts, while El. Guit. is silent.

181

B. Guit.

Pno.

El. Guit.

Measures 181-184. B. Guit. and Pno. have active parts, while El. Guit. is silent.

185

B. Guit.

Pno.

El. Guit.

Measures 185-188. B. Guit. and Pno. have active parts, while El. Guit. is silent.

190

B. Guit.

Pno.

El. Guit.

Measures 190-193. B. Guit. and Pno. have active parts, while El. Guit. is silent.

194

B. Guit.

Pno.

El. Guit.

Measures 194-197. B. Guit. and Pno. play a melodic line in the bass clef, while El. Guit. plays a sustained chord in the treble clef.

198

B. Guit.

Pno.

El. Guit.

Measures 198-201. B. Guit. and Pno. play a melodic line in the bass clef, while El. Guit. plays a sustained chord in the treble clef.

202

B. Guit.

Pno.

El. Guit.

Measures 202-204. B. Guit. and Pno. play a melodic line in the bass clef, while El. Guit. plays a complex, multi-voiced chordal texture in the treble clef.

205

B. Guit.

Pno.

El. Guit.

Measures 205-207. B. Guit. and Pno. play a melodic line in the bass clef, while El. Guit. plays a complex, multi-voiced chordal texture in the treble clef.

208

B. Guit.

Pno.

El. Guit.

Measures 208-211. B. Guit. and Pno. play a melodic line in the bass clef, while El. Guit. plays a complex, multi-voiced chordal texture in the treble clef.

212

B. Guit.

Pno.

El. Guit.

6/8

216

B. Guit.

Pno.

El. Guit.

6/8

220

B. Guit.

Pno.

El. Guit.

6/8

224

B. Guit.

Pno.

El. Guit.

6/8

228

B. Guit.

Pno.

El. Guit.

6/8

232

B. Guit.

Pno.

El. Guit.

This system contains measures 232 through 235. The bass guitar part features a complex, fast-moving line with many accidentals. The piano part provides a steady accompaniment with eighth and sixteenth notes. The electric guitar part is silent, indicated by whole rests.

236

B. Guit.

Pno.

El. Guit.

This system contains measures 236 through 239. The bass guitar part continues with a similar fast-moving line. The piano part maintains its accompaniment. The electric guitar part remains silent with whole rests.

240

B. Guit.

Pno.

El. Guit.

This system contains measures 240 through 244. The bass guitar part continues with a similar fast-moving line. The piano part maintains its accompaniment. The electric guitar part remains silent with whole rests.

245

B. Guit.

Pno.

El. Guit.

This system contains measures 245 through 248. The bass guitar part continues with a similar fast-moving line. The piano part maintains its accompaniment. The electric guitar part remains silent with whole rests.

249

B. Guit.

Pno.

El. Guit.

This system contains measures 249 through 252. The bass guitar part continues with a similar fast-moving line. The piano part maintains its accompaniment. The electric guitar part remains silent with whole rests.

253

B. Guit.

Pno.

El. Guit.

8

256

B. Guit.

Pno.

El. Guit.

8

259

B. Guit.

Pno.

El. Guit.

8

262

B. Guit.

Pno.

El. Guit.

8

266

B. Guit.

Pno.

El. Guit.

8

270

B. Guit.

Pno.

El. Guit.

274

B. Guit.

Pno.

El. Guit.

277

B. Guit.

Pno.

El. Guit.

281

B. Guit.

Pno.

El. Guit.

285

B. Guit.

Pno.

El. Guit.

289

B. Guit.

Pno.

El. Guit.

8

294

B. Guit.

Pno.

El. Guit.

8

298

B. Guit.

Pno.

El. Guit.

8

302

B. Guit.

Pno.

El. Guit.

8

306

B. Guit.

Pno.

El. Guit.

8

309

B. Guit.

Pno.

El. Guit.

312

B. Guit.

Pno.

El. Guit.

316

B. Guit.

Pno.

El. Guit.

320

B. Guit.

Pno.

El. Guit.

324

B. Guit.

Pno.

El. Guit.

328

B. Guit.

Pno.

El. Guit.

Measures 328-331. B. Guit. has a melodic line with eighth and sixteenth notes. Pno. has a bass line with eighth and sixteenth notes. El. Guit. has a complex bass line with many beamed notes and rests.

332

B. Guit.

Pno.

El. Guit.

Measures 332-335. B. Guit. continues the melodic line. Pno. continues the bass line. El. Guit. has rests.

336

B. Guit.

Pno.

El. Guit.

Measures 336-339. B. Guit. has a more complex melodic line with many beamed notes. Pno. continues the bass line. El. Guit. has rests.

340

B. Guit.

Pno.

El. Guit.

Measures 340-343. B. Guit. continues the melodic line. Pno. continues the bass line. El. Guit. has rests.

344

B. Guit.

Pno.

El. Guit.

Measures 344-347. B. Guit. continues the melodic line. Pno. continues the bass line. El. Guit. has rests.

349

B. Guit. 

Pno. 

El. Guit. 

8

353

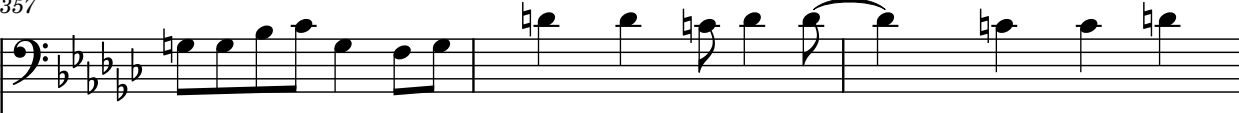
B. Guit. 


Pno. 


El. Guit. 

8

357

B. Guit. 

Pno. 

El. Guit. 

8

360


B. Guit. 


Pno. 

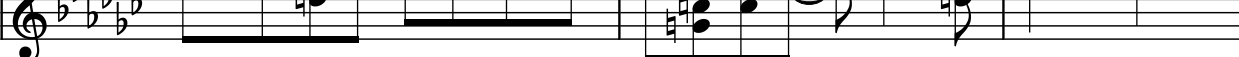
El. Guit. 

8

363

B. Guit. 

Pno. 

El. Guit. 

8

366

B. Guit.

Pno.

El. Guit.

370

B. Guit.

Pno.

El. Guit.

374

B. Guit.

Pno.

El. Guit.

378

B. Guit.

Pno.

El. Guit.

381

B. Guit.

Pno.

El. Guit.

385

B. Guit.

Pno.

El. Guit.

This system contains measures 385 through 388. The bass guitar part features a descending eighth-note scale in measure 385, followed by a series of eighth and sixteenth notes. The piano part provides a steady accompaniment with eighth and sixteenth notes. The electric guitar part is silent, indicated by whole rests.

389

B. Guit.

Pno.

El. Guit.

This system contains measures 389 through 392. The bass guitar part continues with a descending eighth-note scale in measure 389, followed by eighth and sixteenth notes. The piano part continues with eighth and sixteenth notes. The electric guitar part remains silent with whole rests.

393

B. Guit.

Pno.

El. Guit.

This system contains measures 393 through 396. The bass guitar part features eighth and sixteenth notes. The piano part continues with eighth and sixteenth notes. The electric guitar part is silent with whole rests.

398

B. Guit.

Pno.

El. Guit.

This system contains measures 398 through 401. The bass guitar part features eighth and sixteenth notes. The piano part continues with eighth and sixteenth notes. The electric guitar part is silent with whole rests.

402

B. Guit.

Pno.

El. Guit.

This system contains measures 402 through 405. The bass guitar part features eighth and sixteenth notes. The piano part continues with eighth and sixteenth notes. The electric guitar part is silent with whole rests.


406


B. Guit. 


Pno. 

El. Guit. 

410

B. Guit. 

Pno. 

El. Guit. 

413

B. Guit. 

Pno. 

El. Guit. 

416

B. Guit. 

Pno. 

El. Guit. 