

Level 7 - "Soul of Thunder" (GS)

Composer: Akira Sato

Game: Raiden II

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♩ = 300

5-str. Electric Bass, [Raiden II/DX] Arcade/PSX

Electric Guitar, Arcade - Level 7 BGM

Effect Synthesizer, Sequenced by nZero/Prion

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line (5-str. Electric Bass) is in the bass clef. The guitar line (Electric Guitar) is in the treble clef. The synthesizer line (Effect Synthesizer) is in the treble clef. All three staves show whole rests for measures 1 and 2, and a whole note in measure 3.

3 ♩ = 156

Musical notation for the second system, measures 4-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line (El. B.) is in the bass clef. The guitar line (El. Guit.) is in the treble clef. The synthesizer line (Synth.) is in the treble clef. The bass line plays a steady eighth-note pattern. The guitar line plays a steady eighth-note pattern. The synthesizer line plays a steady eighth-note pattern.

5

Musical notation for the third system, measures 7-9. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line (El. B.) is in the bass clef. The guitar line (El. Guit.) is in the treble clef. The synthesizer line (Synth.) is in the treble clef. The bass line plays a steady eighth-note pattern. The guitar line plays a steady eighth-note pattern. The synthesizer line plays a steady eighth-note pattern.

7

Musical notation for the fourth system, measures 10-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass line (El. B.) is in the bass clef. The guitar line (El. Guit.) is in the treble clef. The synthesizer line (Synth.) is in the treble clef. The bass line plays a steady eighth-note pattern. The guitar line plays a steady eighth-note pattern. The synthesizer line plays a steady eighth-note pattern.

9

El. B.

El. Guit.

Synth.

11

El. B.

El. Guit.

Synth.

13

El. B.

El. Guit.

Synth.

15

El. B.

El. Guit.

Synth.

17

El. B.

El. Guit.

Synth.

Measures 17-20: El. B. and El. Guit. play eighth-note patterns. Synth. has rests.

21

El. B.

El. Guit.

Synth.

Measures 21-24: El. B. and El. Guit. play eighth-note patterns. Synth. has whole notes.

25

El. B.

El. Guit.

Synth.

Measures 25-28: El. B. and El. Guit. play eighth-note patterns. Synth. has rests.

29

El. B.

El. Guit.

Synth.

Measures 29-32: El. B. and El. Guit. play eighth-note patterns. Synth. has rests.

33

El. B.

El. Guit.

Synth.

Measures 33-36: El. B. and El. Guit. play eighth-note patterns. Synth. has rests.

37

El. B.

El. Guit.

Synth.

Measures 37-40: El. B. and El. Guit. play eighth-note patterns. Synth. is silent.

41

El. B.

El. Guit.

Synth.

Measures 41-43: El. B. and El. Guit. continue their patterns. Synth. is silent.

44

El. B.

El. Guit.

Synth.

Measures 44-46: El. B. has a more varied pattern. El. Guit. continues. Synth. is silent.

47

El. B.

El. Guit.

Synth.

Measures 47-50: El. B. and El. Guit. continue. Synth. plays a complex eighth-note pattern.

49

El. B.

El. Guit.

Synth.

51

El. B.

El. Guit.

Synth.

53

El. B.

El. Guit.

Synth.

55

El. B.

El. Guit.

Synth.

57

El. B.

El. Guit.

Synth.

Measures 57-58. El. B. (Bass) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a complex eighth-note pattern with triplets. Synth. (Synthesizer) plays a complex eighth-note pattern with triplets and slurs.

59

El. B.

El. Guit.

Synth.

Measures 59-60. El. B. (Bass) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a complex eighth-note pattern with triplets. Synth. (Synthesizer) plays a complex eighth-note pattern with triplets and slurs.

61

El. B.

El. Guit.

Synth.

Measures 61-64. El. B. (Bass) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a complex eighth-note pattern with triplets. Synth. (Synthesizer) is silent.

65

El. B.

El. Guit.

Synth.

Measures 65-68. El. B. (Bass) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a complex eighth-note pattern with triplets. Synth. (Synthesizer) plays a steady eighth-note pattern.

69

El. B.

El. Guit.

Synth.

73

El. B.

El. Guit.

Synth.

77

El. B.

El. Guit.

Synth.

81

El. B.

El. Guit.

Synth.

85

El. B.

El. Guit.

Synth.

88

El. B.

El. Guit.

Synth.

91

El. B.

El. Guit.

Synth.

93

El. B.

El. Guit.

Synth.

95

El. B.

El. Guit.

Synth.