

# Overworld Town

Composer: Tenpei Sato  
Game: Dual Orb (Japan)  
[pianogame.org](http://pianogame.org)

**Tin Whistle**  $\text{♩} = 120$

**Violoncello**

**Violin**

**C Tin Wh.**

**Vc.**

**Vln.**

**C Tin Wh.**

**Vc.**

**Vln.**

$\text{♩} = 86$

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 93$

$\text{♩} = 95$

$\text{♩} = 97$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 106$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 111$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 120$

$\text{♩} = 121$

11

C Tin Wh.

Vc.

Vln.

14

C Tin Wh.

Vc.

Vln.

87

88

89

91

92

93

96

97

98

99

101

102

104

106

107

108

109

111

113

115

117

118

120

121

17

C Tin Wh.

Vc.

Vln.

20

C Tin Wh.

Vc.

Vln.

86

88

89

90

92

94

95

97

98

99

101

103

104

106

107

108

110

112

113

115

116

117

118

120

23

C Tin Wh.

Vc.

Vln.

26

85

C Tin Wh.

Vc.

Vln.

29

C Tin Wh.

Vc.

Vln.

8

85

87

88

89

90

92

94

96

97

98

99

101

103

105

106

107

108

110

112

114

115

116

117

119

120

32

C Tin Wh.

Vc.

Vln.

8

35

C Tin Wh.

Vc.

Vln.

The musical score consists of three staves. The top staff, labeled 'C Tin Wh.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a treble clef, a key signature of one sharp, and a measure rest. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The middle staff, labeled 'Vc.', is in bass clef with a key signature of one sharp. It contains three measures of music, each starting with a measure rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. The bottom staff, labeled 'Vln.', is in treble clef with a key signature of one sharp. It contains three measures of music, each starting with a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The score ends with a double bar line.