

Wondering for Mates

Composer: Naoya Shimokawa

Game: Albert Odyssey 2 (Japan)

pianogame.org

String

Tuba (unspecified), Tuba.

Bass Trombone, Trb.

$\text{♩} = 120$ $\text{♩} = 125$

Measure 1: Strings play a sustained note. Tuba and Bass Trombone play eighth-note patterns.

Measure 2: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

St.

Tba.

B. Tbn.

3

3

Measure 3: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

Measure 4: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

St.

Tba.

B. Tbn.

5

3

3 3

Measure 5: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

Measure 6: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

St.

Tba.

B. Tbn.

8

Measure 8: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

Measure 9: Strings play eighth-note patterns. Tuba and Bass Trombone play eighth-note patterns.

11

St. (Treble clef) has a long rest followed by a melodic line. Tba. (Bass clef) has eighth-note patterns. B. Tbn. (Bass clef) has eighth-note patterns.

14

St. (Bass clef) has eighth-note patterns. Tba. (Bass clef) has eighth-note patterns. B. Tbn. (Bass clef) has eighth-note patterns.

— 3 —

17

St. (Bass clef) has eighth-note patterns. Tba. (Bass clef) has eighth-note patterns. B. Tbn. (Bass clef) has eighth-note patterns.

20

St. (Treble clef) has eighth-note patterns. Tba. (Bass clef) has eighth-note patterns. B. Tbn. (Bass clef) has eighth-note patterns. Measure 22 ends with a fermata over the bassoon part.

3

22

St. Tba. B. Tbn.

25

St. Tba. B. Tbn.

28

St. Tba. B. Tbn.

31

St. Tba. B. Tbn.

35

St. (Bass clef, 4 sharps) plays eighth-note patterns. Tba. (Bass clef, 4 sharps) and B. Tbn. (Bass clef, 4 sharps) provide harmonic support.

38

St. (Bass clef, 4 sharps) begins a melodic line with eighth-note patterns. Tba. (Bass clef, 4 sharps) and B. Tbn. (Bass clef, 4 sharps) provide harmonic support. Measure 39 starts with a measure rest followed by eighth-note patterns. Measure 40 concludes the section.

41

St. (Treble clef, 4 sharps) begins a melodic line with sixteenth-note patterns. Tba. (Bass clef, 4 sharps) and B. Tbn. (Bass clef, 4 sharps) provide harmonic support. Measure 42 starts with a measure rest followed by eighth-note patterns. Measures 43 and 44 conclude the section.

44

St. (Treble clef, 4 sharps) begins a melodic line with eighth-note patterns. Tba. (Bass clef, 4 sharps) and B. Tbn. (Bass clef, 4 sharps) provide harmonic support. Measures 45 and 46 conclude the section.

47

St. (Treble clef) has a rest in measure 47, followed by a melodic line in measure 48. Tba. (Bass clef) has eighth-note patterns in measures 47-49, then rests in measure 50. B. Tbn. (Bass clef) has eighth-note patterns in measures 47-49, then rests in measure 50.

50

St. (Bass clef) has eighth-note patterns in measures 50-52, then rests in measure 53. Tba. (Bass clef) has eighth-note patterns in measures 50-52, then rests in measure 53. B. Tbn. (Bass clef) has eighth-note patterns in measures 50-52, then rests in measure 53.

— 3 —

53

St. (Treble clef) has a melodic line in measure 53, followed by rests in measures 54-55. Tba. (Bass clef) has eighth-note patterns in measures 53-55, then rests in measure 56. B. Tbn. (Bass clef) has eighth-note patterns in measures 53-55, then rests in measure 56.

56

St. (Treble clef) has a melodic line in measure 56, followed by rests in measures 57-58. Tba. (Bass clef) has eighth-note patterns in measures 56-58, then rests in measure 59. B. Tbn. (Bass clef) has eighth-note patterns in measures 56-58, then rests in measure 59. A '3' is written above the Tba. staff in measure 59.

58

St. Tba. B. Tbn.

61

St. Tba. B. Tbn.

64

St. Tba. B. Tbn.

67

St. Tba. B. Tbn.

71

St.

Tba.

B. Tbn.

74

St.

Tba.

B. Tbn.

77

St.

Tba.

B. Tbn.