

# Wondering for Mates

Composer: Naoya Shimokawa

Game: Albert Odyssey 2 (Japan)

[pianogame.org](http://pianogame.org)

Strings  $\text{♩} = 120$   $\text{♩} = 125$

Tuba (unspecified), Tuba.

Bass Trombone, Trb.

3

St.

Tba.

B. Tbn.

3

St.

Tba.

B. Tbn.

3

St.

Tba.

B. Tbn.

8

11

St.

Tba.

B. Tbn.

Measures 11-13. The Soprano (St.) part starts with a whole rest in measure 11, then plays a melodic line in measures 12 and 13. The Trombone (Tba.) and Baritone (B. Tbn.) parts play a rhythmic accompaniment of eighth and sixteenth notes with rests.

14

St.

Tba.

B. Tbn.

Measures 14-16. The Soprano (St.) part plays a melodic line in measure 14, then has a whole rest in measure 15, and another whole rest in measure 16. The Trombone (Tba.) and Baritone (B. Tbn.) parts continue their rhythmic accompaniment.

— 3 —

17

St.

Tba.

B. Tbn.

Measures 17-19. The Soprano (St.) part plays a melodic line in measures 17, 18, and 19. The Trombone (Tba.) and Baritone (B. Tbn.) parts continue their rhythmic accompaniment.

20

St.

Tba.

B. Tbn.

Measures 20-22. The Soprano (St.) part plays a melodic line in measure 20, then has a whole rest in measure 21, and a final melodic phrase in measure 22. The Trombone (Tba.) and Baritone (B. Tbn.) parts continue their rhythmic accompaniment.

22

St.

Tba.

B. Tbn.

25

St.

Tba.

B. Tbn.

28

St.

Tba.

B. Tbn.

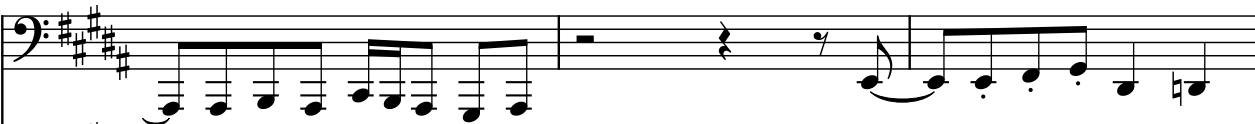
31


St.


Tba.

B. Tbn.

35

St. 

Tba. 

B. Tbn. 


38


St. 

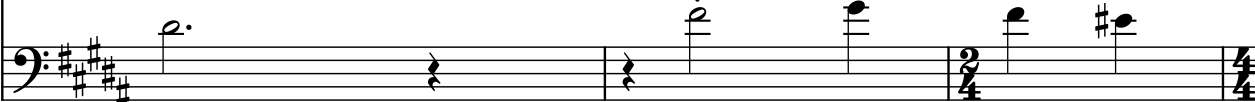
Tba. 

B. Tbn. 

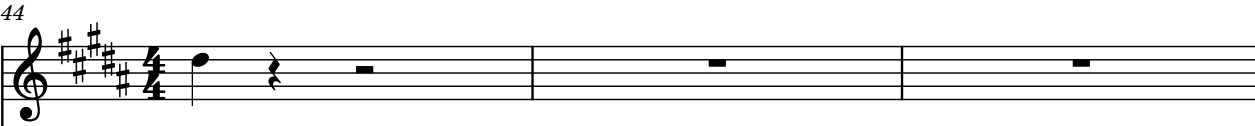
41


St. 


Tba. 

B. Tbn. 

44

St. 

Tba. 

B. Tbn. 

47

St.

Tba.

B. Tbn.

50

St.

Tba.

B. Tbn.

— 3 —

53

St.

Tba.

B. Tbn.

56

St.

Tba.

B. Tbn.

3

58

St.

Tba.

B. Tbn.

61

St.

Tba.

B. Tbn.

64

St.

Tba.

B. Tbn.


67

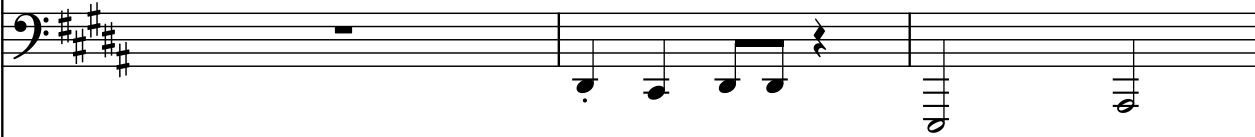
St.


Tba.

B. Tbn.

71

St. 

Tba. 

B. Tbn. 


74


St. 

Tba. 

B. Tbn. 

77

St. 

Tba. 

B. Tbn. 