

Regular Enemy Battle (2)

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

pianogame.org

Tenor Sheng, Paper Mario: The Thousand-Year Door

Hammond Organ, Battle Theme

Pedal Steel Guitar, Sequenced by Alop

$\text{♩} = 138$

First system of the musical score, measures 1-2. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 138. The Tenor Sheng part (top staff) features a melodic line with eighth and sixteenth notes. The Hammond Organ part (middle staves) provides harmonic support with chords and moving lines. The Pedal Steel Guitar part (bottom staff) plays a rhythmic pattern of eighth notes.

2

T. She.

Hm. Org.

Ped. St. Guit.

Second system of the musical score, measures 3-4. The Tenor Sheng part continues its melodic line. The Hammond Organ part provides harmonic support. The Pedal Steel Guitar part plays a rhythmic pattern of eighth notes.

4

T. She.

Hm. Org.

Ped. St. Guit.

Third system of the musical score, measures 5-6. The Tenor Sheng part continues its melodic line. The Hammond Organ part provides harmonic support. The Pedal Steel Guitar part plays a rhythmic pattern of eighth notes.

6

T. She.

Hm. Org.

Ped. St. Guit.

8

T. She.

Hm. Org.

Ped. St. Guit.

10

T. She.

Hm. Org.

Ped. St. Guit.

13

T. She.

Hm. Org.

Ped. St. Guit.

15

T. She.

Hm. Org.

Ped. St. Guit.

18

T. She.

Hm. Org.

Ped. St. Guit.

18

19

20

T. She.

Hm. Org.

Ped. St. Guit.

20

21