

Area D: Filtration Plant (XG)

Composer: Iku Mizutani

Game: Shatterhand

pianogame.org

♩ = 125

Mallet Synthesizer, XG Exclusive

Effect Synthesizer, XG Exclusive

Saw Synthesizer, XG Exclusive

Measures 1-3 of the first system. The Mallet Synthesizer (bass clef) and Effect Synthesizer (bass clef) play a continuous eighth-note pattern. The Saw Synthesizer (treble clef) plays a sustained chord of Bb2, Eb3, and Gb3, with a key signature change to Bb major in measure 3.

4
Mal. Syn.

Synth.

Synth.

Measures 4-6 of the second system. The Mallet Synthesizer and Effect Synthesizer continue their eighth-note patterns. The Saw Synthesizer plays a sustained chord of Bb2, Eb3, and Gb3, with a key signature change to Bb major in measure 6.

7
Mal. Syn.

Synth.

Synth.

Measures 7-9 of the third system. The Mallet Synthesizer and Effect Synthesizer continue their eighth-note patterns. The Saw Synthesizer plays a sustained chord of Bb2, Eb3, and Gb3, with a key signature change to Bb major in measure 9.

10
Mal. Syn.

Synth.

Synth.

Measures 10-12 of the fourth system. The Mallet Synthesizer and Effect Synthesizer continue their eighth-note patterns. The Saw Synthesizer plays a sustained chord of Bb2, Eb3, and Gb3, with a key signature change to Bb major in measure 12.

13
Mal. Syn.

Synth.

Synth.

Measures 13-15 of the fifth system. The Mallet Synthesizer and Effect Synthesizer continue their eighth-note patterns. The Saw Synthesizer plays a sustained chord of Bb2, Eb3, and Gb3, with a key signature change to Bb major in measure 15.

16

Mal. Syn.

Synth.

Synth.

19

Mal. Syn.

Synth.

Synth.

22

Mal. Syn.

Synth.

Synth.

25

Mal. Syn.

Synth.

Synth.

28

Mal. Syn.

Synth.

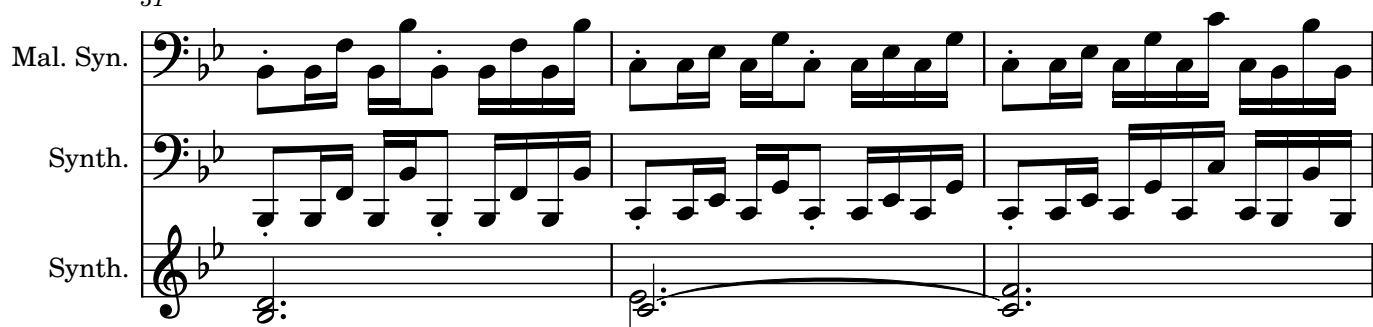
Synth.

31

Mal. Syn.

Synth.

Synth.

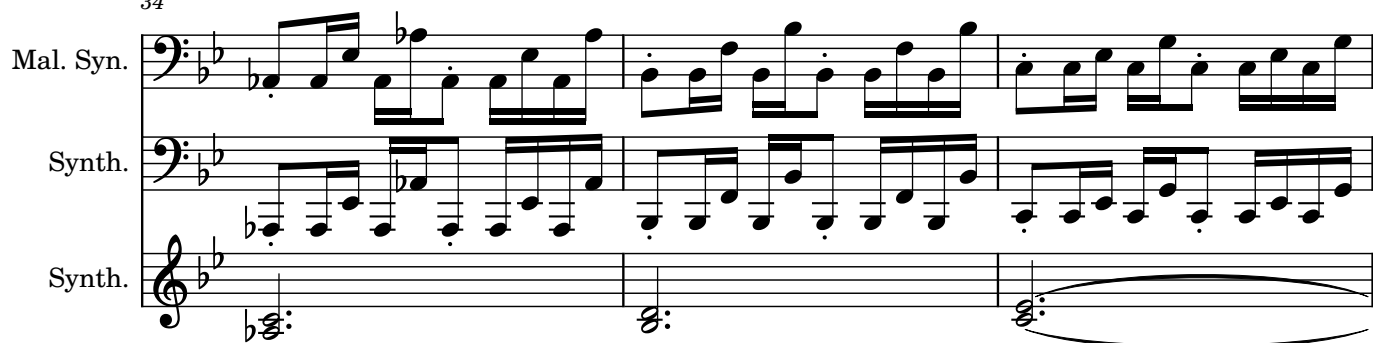


34

Mal. Syn.

Synth.

Synth.



37

Mal. Syn.

Synth.

Synth.

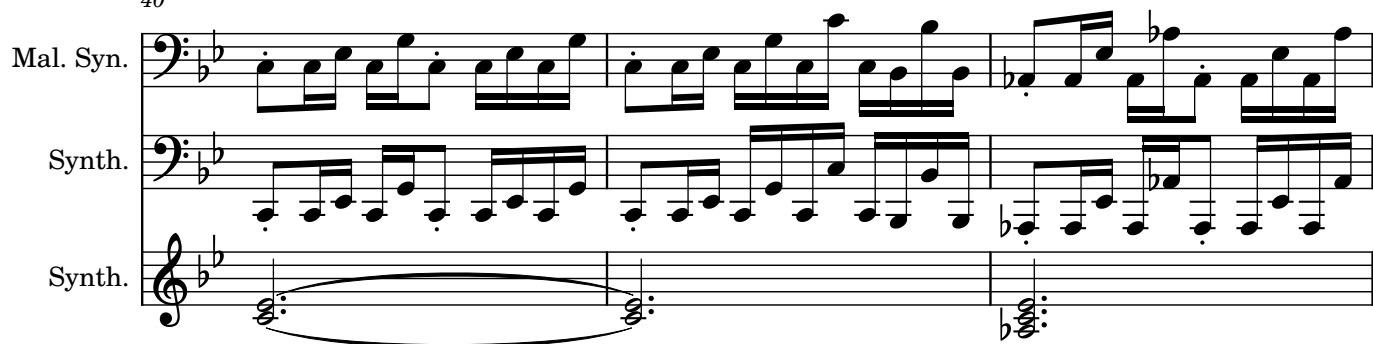


40

Mal. Syn.

Synth.

Synth.



43

Mal. Syn.

Synth.

Synth.



46

Mal. Syn.

Synth.

Synth.

49

Mal. Syn.

Synth.

Synth.

52

Mal. Syn.

Synth.

Synth.

55

Mal. Syn.

Synth.

Synth.

58

Mal. Syn.

Synth.

Synth.

61

Mal. Syn.

Synth.

Synth.

64

Mal. Syn.

Synth.

Synth.

67

Mal. Syn.

Synth.

Synth.

70

Mal. Syn.

Synth.

Synth.

73

Mal. Syn.

Synth.

Synth.

76

Mal. Syn.

Synth.

Synth.

79

Mal. Syn.

Synth.

Synth.

82

Mal. Syn.

Synth.

Synth.

85

Mal. Syn.

Synth.

Synth.

88

Mal. Syn.

Synth.

Synth.